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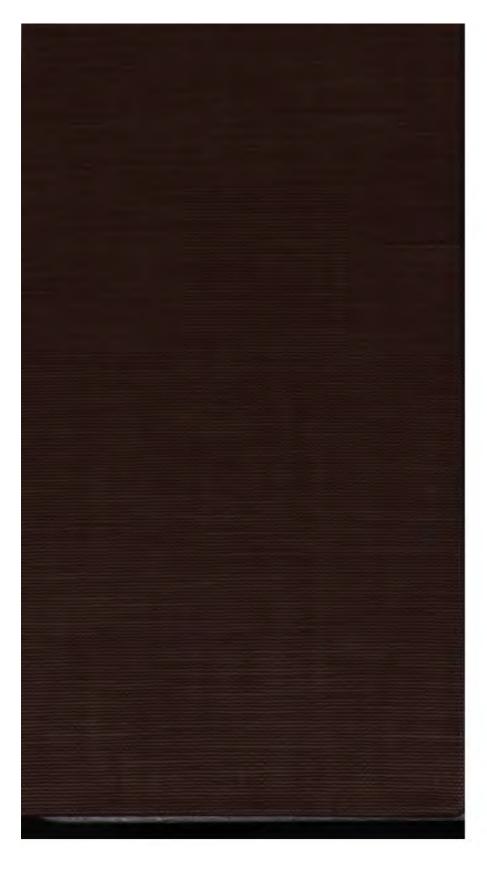
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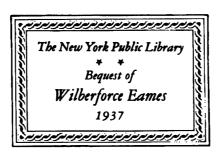
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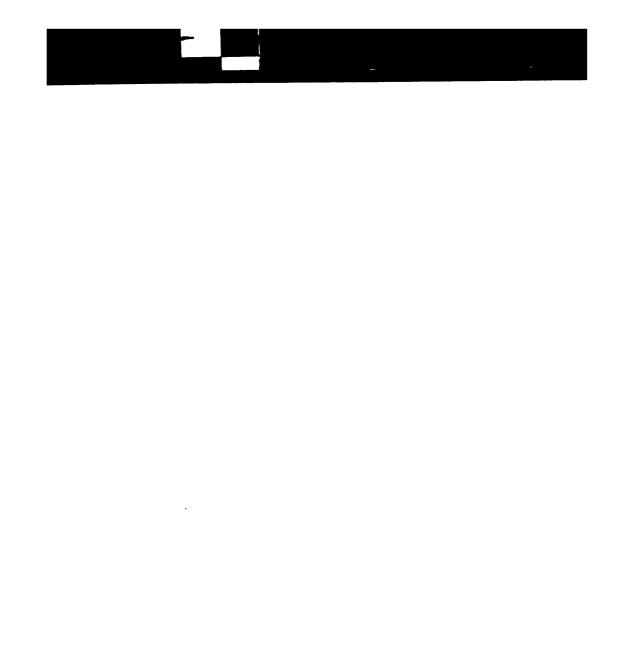
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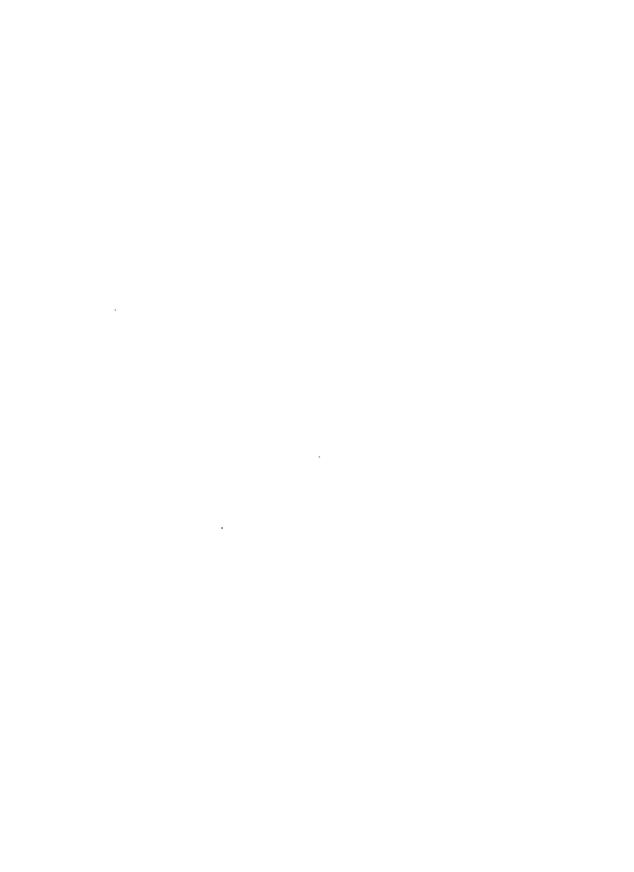
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CATALOGUE OF
Books printed in Foreign
Languages before the year
1600, comprising a portion of
the Library of Robert Hoe
New York 1907



VOLUME I



CATALOGUE VOLUME I



ONE HUNDRED COPIES ONLY OF THIS CATALOGUE HAVE BEEN PRINTED EIGHTY-SIX UPON IMPERIAL JAPAN PAPER AND FOURTEEN UPON STRATHMORE JAPAN PAPER, BY THE UNIVERSITY PRESS, CAMBRIDGE



A Catalogue of Books Printed in Foreign Languages Before the year 1600

Forming a Portion of the Library
Of Robert Hoe



VOLUME I

Privately Printed New York . 1907 THE OF YOUR AND THE SECOND STATE OF THE SECOND STATE OF THE SECOND SECON

IT was originally intended that this catalogue should embrace only the incunabula and the earliest editions of classic writers. As this portion of the library includes many specimens of the work of early printers and also books illustrative of the development of the art of engraving as applied to book illustration, and as the series of this character extends well into the sixteenth century, it became very difficult to fix upon a satisfactory date, as the limit to this catalogue, earlier than towards the end of the sixteenth century. It therefore includes all the books in the library, in foreign languages, printed prior to the year 1600.

In order that the sequence of the earlier examples of printing should be more complete, a few English books printed by Caxton, Wynkyn de Worde, Pynson, Machlinia, and others have been added to the list.

The bindings of many of the volumes furnish interesting examples of the best work by bookbinders of the fifteenth and sixteenth centuries.

R. H.



THIS CATALOGUE WAS COMPILED BY CAROLYN SHIPMAN

THE CATALOGUE

ACHARISIO, ALBERTO.

Vocabolario, Grammatica, et Orthographia de la Lingva Volgare d'Alberto Acharisio da cento, con ispositioni di molti lvoghi di Dante, del Petrarca, et del Boccaccio. [Colophon] Stampato in Cento in casa de l'auttore del mese di Zugno. 1543. 4to, red morocco, gilt back, side borders, with arms in the centre of each cover and the motto REVOLUTA FŒCUNDANT, gauffred gilt edges.

Autograph of "Guil. Godolphin" on the title-page.

ACHILLES TATIUS.

Les Amovrs de Clitophon et de Levcippe, escrits jadis en Grec, par Achilles Statius Alexadrin: & depuis mis en Latin, par L. Annibal [Cruccius] Italien, & nouuellemet traduits en langage François par B.[elleforest] Comingeois. Oeuure tresvtile & delectable, ou sont deduits & esclarcis plusieurs poincts, tant des histoires anciennes que de toutes les parties de la Philosophie. A Paris, Pour Iean Borel. . . . 1575. Small 8vo, blue levant morocco, gilt back, gilt edges, by Thibaron.

ACOSTA, Joseph DE.

De Natura, Novi Orbis libri dvo, et de promvlgatione evangelii, apvd barbaros, sive de procvranda indorum salvte Libri sex. Avtore Iosepho Acosta . . . Salmaticæ. Apud Guillelmum

Foquel. M.D.LXXXIX. 8vo, red levant morocco extra, gilt back, gilt edges, by Petit.

First edition.

ACOSTA, JOSEPH DE. See DE BRY, Grands Voyages, IX and XII.

ACTA.

(I) Acta Scitu dignissima docteqz concinnata Constantiensis concilii celebratissimi. [Colophon] Impressum Mediolani per Gotardum Ponticum cuius officina est apud diuum Satyrum, uigessimoprimo mensis Iunii. M.ccccc.xi.

(II) Decreta et acta Concilii Basiliensis nuper Impressa . . .

[colophon as above]

(III) Promotiones & progressus sacrosancti pisani concilii moderni indicti & incohati anno domini. M.D.XI. . . .

[s. l.]

(IV) Apologia Sacri Pisani Concilii Moderni . . . [s. l. et d.] Folio, four volumes in one, dark brown calf, richly tooled in a design of interlacing fillets and scrolls, with azured fleurons and arabesques. Part of the design is painted black. On the recto, in a circle surrounded by a border, is the title, the name, Io. Grolierii et Amicorum, below in a compartment; the motto, Portio mea Domine sit in terra viventium on the verso. In a maroon levant morocco case.

Each of the first two books has the title printed within a woodcut border, the device of the printer in the centre, also large woodcuts on the back of the title, woodcut border to folio 2, and two ornamental capitals. The third book has thirty-one woodcut capitals. The fourth book has a woodcut on the title.

From the libraries of Léon Techener and Benedetto Maglione.

ACUNA, HERNANDO. See La Marche, Olivier.

ADAGIA.

IIAPOIMIAI ΕΛΛΗΝΙΚΑΙ. Adagia sive Proverbia Græcorvm ex Zenobio seu Zenodoto, Diogeniano & Svidæ Collectaneis. Partim edita nunc primum, partim Latinè reddita, Scholiisque parallelis illustrata, ab Andrea Schotto . . . Antverpiae, ex officina Plantiniana, Apud Viduam & Filios Ioannis Moreti. c|0.|0C.XII. 4to, old red morocco, gilt edges, arms of de Thou and his second wife, Gasparde de la Chastre, on the sides and his monogram on the back.

A singularly tall copy, possibly large paper, as described by Brunet, with the leaf at the end bearing the engraved device of the printer.

ADVERTISSEMENT des novvelles crvavtez & inhumanitez, desseignees par le Tyran de la France. A Paris, Par Rolin Thierry...M.D.LXXXIX. Small 410, old red morocco, gilt edges.

ÆGIDIUS ROMANUS (Egidio Colonna).

Le mirouer exeplaire et tressructueuse instruction selon la copillation de Gilles de Rôme tres excellent docteur Du regime & gouuernemêt des Roys Princes et grandz seigneurs qui sont ches colomne & vraiz pilliers de la chose publicque & de toutes monarchies. Ensemble des Presides Conseilliers, Seneschaulx, Baillisz, Juges, Preuostz, et aultres officiers, qui pour leurs grades experièces et litteratures sont commis par lesdictz Roys et Prices pour administrer iustice. Et auec ce est comprins le secret Daristote, appelle Le secret des secretz, enuoye au roy Alexandre Et le nom des Roys de France, et combien de temps ilz ont regne. [device of Eustace] Con les vet au Palais au tiers pillier Et a la rue neusue nostre dame a Leseigne de Lagnus dei, par Guillaume Eustace . . . [1517].

410, old citron morocco, back richly gilt, the arms of Madame de Pompadour on the sides, gilt edges.

Printed in gothic characters with four woodcuts, including one of the author presenting his book to the King.

ÆGINETA, Paulus.

La Chirvrgie de Pavlvs Aegineta. Nouvellement traduicte de Grec en Francoys [par maistre Pierre Tolet]. A Lyon, Ches Estienne Dolet. 1542. Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Printed in italic characters.

AELIANUS, CLAUDIUS.

Ex Aeliani Historia per Petrvm Gyllivm [Pierre Gilles] Latini facti, itemáz ex Porphyrio, Heliodoro, Oppiano, tum eodem Gyllio luculentis accessionibus aucti libri xvi. De ui & natura animalium. Eiusdem Gyllij Liber unus, De Gallicis & Latinis nominibus piscium. Lvgdvni apvd Seb. Gryphivm, 1535. 4to, Venetian brown morocco, sides tooled in borders of interlacing fillets and solid arabesques, central cameo medallion of Demetrio Canevari, representing Pegasus on a rock, with Apollo in gold and silver driving towards it. A Greek inscription surrounds the medallion, and above it is the title: Aelianvs De vi et natura aialivm; gilt edges.

On the title-page is one of the eight printer's devices of Sébastien Gryphe, on the verso of the last leaf, another.

ÆMILIUS, Paulus.

Pavli Aemilii Veronensis, historici clarissimi, de rebus gestis francorvm, ad christianissimum Galliarum Regem Franciscvm Valesium eius nominis primum, libri Decem.

Additym est de regibys item Francorum Chronicon, ad hace vsque tempora studiosissimè deductum, cum rerum maximè insignium indice copiosissimo. Parisiis Ex officina Michaëlis Vascosani. M.D.XXXIX. Folio, old brown morocco, the sides covered with gold tooling in panels, gauffred gilt edges.

Ruled in red ink.

ÆSCHINES.

Dve Orationi, l'vna di Eschine contra di Tesifonte, l'altra di Demosthene à sva difesa, Di Greco in uolgare nuouamente tradotte per un gentilhuomò Firentino. In Vinegia, In casa de' figliuoli di Aldo. M.D.LIIII. 8vo, red morocco, anchor device on the sides, gilt edges, by Roger Payne. Bound with Demosthenes' "Cinque Orationi," 1557.

The Syston Park copy.

ÆSCHYLUS.

. . . Aeschyli Tragoediae sex (Gr.) [Colophon] Venetiis in aedibvs Aldi et Andreae Soceri. MDXVIII. mense Febrario. Small 8vo, citron morocco, back and sides covered with a mosaic of red and green morocco in compartments outlined in gold, doubled with rose morocco, dentelle borders, gold fly-leaves, gilt edges, in a rose morocco case.

First edition. Edited by Francesco d'Asola. Height, 152 mm.

ÆSCHYLUS.

. . . Aeschyli Tragoediae sex. 1518. (Gr.) Small 8vo, old calf, vellum fly-leaves.

Another copy, measuring 166 mm. in height, with initials in gold and colour.

AESCHYLUS.

- (I) AIΣΧΤΛΟΥ ΤΡΑΓΩΛΙΑΙ ΕΡΓΑ. Aeschyli Tragoediæ Septem. A Francisco Robortello Vtinensi. Nunc Primvm ex Manvscriptis libris ab infinitis erratis expurgatæ ac suis metris restitutæ. Cum priuilegio. Venetiis apud Gualterium Scottum MDLII.
- (II) Scholia in Aeschyli Tragoedias omnes ex vetustissimis libris manuscriptis collecta, atq in hoc corpus redacta a Francisco Robortello Vtinensi. Venetiis ex Officina Erasmiana Vincentii Valgrifii MDLII &c. 8vo, two volumes in one, red

morocco, the back and sides covered with a Venetian design of scrolls and azured ornaments, with the crest and initials of the Reverend Theodore Williams on each cover; doubled with olive morocco, tooled with a Grolieresque pattern of fillets, gauffred gilt edges, by Clarke.

From the Beckford collection.

ÆSCHYLUS, SOPHOCLES, EURIPIDES.

Tragœdiæ selectæ AEschyli, Sophoclis, Evripidis. Cum duplici interpretatione Latina, vna ad verbū, altera carmine. Enni-

anae interpretationes locorū aliquot Euripidis.

An. M.D.LXVII Excudebat Henr. Stephanus, illustris viri Huldrichi Fuggeri typographus. Small 8vo, two volumes, old red morocco, gilt fillets, monogram of Ambroise Firmin Didot on the back, the first (bachelor) arms of Jacques Auguste de Thou on the sides, gilt edges.

Volume I contains 736 pages, with sub-titles at A1, G8, R4, B1 (repeated), H3, and P8. Volume II contains "Antigone," with a sub-title, pages 737 (misprinted 733) -955, and the Latin text of all the tragedies, pages 1-379 (misprinted 279).

From the Heber, Brunet, and Didot collections.

AESOPUS.

[Recto of a ii] Vita Esopi fabulatoris clarissimi e greco latina per Rinucium facta ad reuerendissimu Patrem dominu Anthoniu

tituli fancti Chryfogoni pref biterum Cardinalem.

[Verso of q vIII] Finis diversarum fabularum [Nürnberg, Koburger, 1476?] Small folio, apple green levant morocco, gilt and mosaic back, sides entirely covered with a rich design of bands and interlacings in dark green morocco, forming compartments filled with solid gold tools, wide borders, doubled with apple green morocco, mosaic and gold borders, vellum guards, gilt edges, by The Club Bindery.

Only one other copy of this edition is said to be extant. Printed in gothic characters, with forty-one lines to a page. a-p in alternating

AESOPUS

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eights and sixes, beginning with a in eights; and q 1-q 8. One hundred and ninety-three woodcuts, the first a full-page one of "Esopvs," a 1 (verso blank). The Life begins on a ii. On the verso of c vii, "Prologus metricus in esopum." Then follow the metrical text of Galfridus and the prose of Romulus in alternate sections, ending with the third book, on the recto of i 3. The second book ends on the recto of g iiii. Book four is in prose, and ends at the top of k iii recto. "Fabule Esopi antique extravagantes dicte sequuntur," in prose, ends on the verso of m ii with the Register. "Sequuntur fabule noue Esopi ex transiatione remicii," in prose, ends on the recto of n iii with the Register. "Sequuntur fabule. auiani," in verse, ends on the recto of p ii. "Hortatio Prima. ad sapietiaz et vera amicicia ex Adelfonso," extends from the verso of p ii to the end.

AESOPUS.

[First page] Vita Esopi fabulatoris clarissimi e greco latina per Rimicium [Rinutium] facta ad Reverendissimuz patrem dām Antonium tituli sancti Chrysogoni presbiterum Cardina' m. Et primo prohemium. [Colophon] Impressuz Mediolani ad ipēsas Philippi Lauagnie Ciuis Mediolanēsis. 1479. die 26. mesis Iunij. 4to, blue levant morocco, gilt and blind-tooled back and sides, gilt edges, by Chambolle-Duru.

a-c in eights (a I blank), d I-d 4 (verso blank), "Argumentum fabularum Esopi e greco in latinum," e I-e 8 and g I-g 7.

AESOPUS.

Fabule Esopi cũ cômeto [Printer's device of André Bocard (Boucard) Paris, 1496-1531].

[Verso of N 5] Fabularum liber cũ glosa finit feliciter. [n. d.]

4to, blue levant morocco, gilt and blind-tooled back and sides, gilt
edges, by Chambolle-Duru.

I 1-N 5 in eights. Printed in large and small gothic letter, thirty-one lines to a page of the large type, and forty-seven of the small.

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AESOPUS.

Esopi appologi siue mythologi cum quibusdam carminum et sabularum additionibus Sebastiani Brant. [cum Vita Æsopi, etc.] [Colophon] Mythologi Esopi clarissimi fabulatoris: vna cum Auiani et Remicij quibusdam sabulis: per Sebastianum Brant nuper reuis: additisque per eum ex varijs autoribus: centum circiter & quadraginta elegantissimis sabellis: facetis dictis: et versibus: ac mūdi monstruosis copluribus creaturis: Impressi Basilee opera et impensa magistri Jacobi de Phortzheim: Anno dominice incarnatiois primo post quindecim centesimum: [1501] seliciter siniunt. Folio, russia, blind-tooled back and side panels, gilt edges, by Clarke and Bedford.

Large-paper copy, measuring 12 th by 8 inches. Printed in black-letter with three hundred and thirty-two woodcuts, including the figure of Aesop on the verso of the title. Those in the first part are from the blocks engraved from the Antwerp edition of 1486; those in the second part were added by Brant, but differ from the ones in the "Stultifera Navis." a-b in eights, c-p in alternating sixes and eights, q-s in sixes, s 6 being blank. Then a new set of signatures, beginning with "Ad lectorem inuitatio Sebastiani Brant," A I (verso a woodcut). A & B are in eights, C & D in sixes, D I misprinted E; E-K in alternating eights and sixes; L, four leaves, and M, six, the last blank. The Beckford copy.

ÆSOPUS.

Habentur hoc uolumine hæc, uidelicet. Vita, & Fabellæ Aesopi cum interpretatione latina, [&c.] Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter. ultimam ex Scazonte, cum latina interpretatiōe, [&c.] Phurnutus seu, ut alii, Curnutus de natura deorum. Palæphatus de non credendis historiis. Heraclides Ponticus de Allegoriis apud Homerum. Ori Apollinis Niliaci hieroglyphica. Collectio prouerbiorum Tarrhæi, & Didymi, item eorum quæ apud Sudam, aliosq; habentur per ordinem literarum. Ex Aphthonii exercitamentis de fabula. Tum de formicis, & cicadis græce, & latine.

De fabula ex imaginibus Philostrati græce & latine. Ex Hermogenis exercitamentis de fabula Prisciano interprete. Apologus Aesopi de Cassita apud Gellium. [Colophon] Venetiis apud Aldum mēse Octobri. M.D.V. Folio, green straight grain morocco, gilt back and sides, with anchor device on both covers, doubled with morocco of the same colour and similar border, gilt edges, by Fairbairn & Armstrong.

The Remondini-Sykes-Beckford copy cited by Renouard as one of the two finest copies known. Height, 283 mm. The Greek and the Latin text are so arranged that they may be separated at will and bound as two distinct volumes.

ÆSOPUS.

[Vita & Fabella Aesopi Gr.]. 1505. [Colophon] Venetiis apud Aldum mēse Octobri. M.D.V. Folio, red straight-grain morocco, Aldine anchor on both covers, uncut edges.

A copy of the preceding work containing only the Greek text, and the final leaf with the register, colophon, and anchor. 172 folios (misprinted 171), with two columns to the page. The entire book is ruled in red ink, and the initials are in gold and colours, as they are not in the preceding copy.

The Syston Park copy, measuring 300 mm. in height.

AESOPUS.

Vita et Fabellæ Aesopi cum Aldi Manutii interpretatione latina e regione Gabriæ sabellæ tres & quadraginta, ex trimetris iambis, præter vltimam ex scazonte, cum latina interpretatione. Theodoricvs Martinvs. [Colophon] Louanii apud Theodoricum Martinum Alustensem. Anno Dñi. M. quingentesimo decimo septimo [1517] Mense Augusto. 4to, blue levant morocco, gilt back, corner and centre ornaments on the sides, gilt edges, by Chambolle-Duru.

Title in a woodcut border. Greek text on the recto of the page, Latin on the verso. a-v in fours, Martin's device on the verso of the last leaf (recto blank).

ÆSOPUS.

(I) La Vita di Esopo Tradotta, et adornata dal Signor Conte Givlio Landi. In Vinegia Appresso Gabriel Giolito de Ferrari. MDXLV.

(II) Favole d'Isopo Greco elegantissime e de molti altri, tradotte nvovamente di Latino in lengva Italiana. In Venetia.

M.D.XLIIII. [per Michele Tramezino].

(III) I Motti et le Sententie notabili de prencipi, Barbari, Greci, et Romani da Plytarcho raccolti. Nuouamenti tradotti in buona lingua Toscana. . . . appresso Paulo Girardo. M.D.XLIII. [In Vinegia per Venturino Roffinello.]

(IV) Sentenze et avrei detti di diversi antichi savi Greci, et Latini raccolti da M. Nicolo Libvrnio; aggivntovi molti argvti motti de' migliori avttori, tradotti da M. Marco Cadamosto. In Vinegia Appresso Gabriel de Ferrari. MDXLV.

(V) Vite de Philosophi Moralissime. Et le loro elegantissime sentētie, Extratte da Laertio, & altri antiqssimi Auttori, His-

toriate, & di nouo corrette, in Lingua Tosca.

[Colophon] Stampata ne la Inclita Citta di Venetia Nel Anno. MDXXXV. Small 8vo, five volumes in one, Venetian olive morocco, sides tooled in silver, now oxydized by age, silk ties.

In the fifth work are one large and forty-two small woodcuts.

ÆSOPUS.

Fabellæ aliquot Æsopicæ, in vsvm pverorvm selectae. Antverpiae, Ex officina Christophori Plantini. M.D.LXVI. 16mo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Device of the printer on the title-page, and thirty-seven curious woodcuts signed with the monogram F. A. (?) From the Yemeniz collection.

ALAMANNI, Luigi.

La Coltivatione di Lvigi Alamanni al christianissimo Re Francesco Primo. Stampato in Parigi da Ruberto Stephano Regio Stampatore. M.D.XLVI. 8vo, brown levant morocco, back panels and sides richly tooled, block-corners and centre ornaments, the intervening space covered with trefoil tooling, gilt edges, by Capé.

First edition, with list of Errata on the verso of folio 154, Epistle "Alla serenissima Madama la Dalphina", *1 and *2 (verso blank) following the title, a 1, and the privilege of François I, two final leaves, x 1 and x 2 (verso blank). Ruled throughout in red ink.

ALBERTI, LEONE BATTISTA.

Hecatomphile, De vulgaire Italien tourné en langaige Francoys. Les fleurs de Poesie Francoyse. On les vend a Paris . . . en la Boutique de Galliot du pre, . . 1534. Small 8vo, brown morocco, gilt back, foliage ornament in the centre of the sides, gilt edges, by Trautz-Bauzonnet.

Ruled in red ink.

ALBERTI, LEONE BATTISTA.

Hecatomphile [ce sont devx dictions grecques Composees, fignifiant, Centiesme Amour, sciemment appropriees a la dame ayant en elle autant damours que cent autres dames en pourroient comprendre, dont a present est faicte mention. Tournee de Vulgaire Italien (de L. Bapt. Alberti) en langaige Francoys. Ensemble, Les Fleurs de Poesse Francoyse, Et autres choses solatieuses. Reueus Nouuellement.] On les vend [à Paris] en la rue neusue nostre Dame a lenseigne fainct Nicolas, par Pierre sergent. M.D.XXXIX. Small 8vo, blue levant morocco, back and sides richly ornamented in small tools, doubled with red morocco, dentelle borders, gilt over many rough edges, by Bauzonnet-Trautz. In a blue morocco case.

Illustrated with fifty-seven woodcuts, including twelve representing various parts of the female body. Some of the cuts are repeated.

ALBERTI, LEONE BATTISTA.

L'Architettvra di Leonbatista Alberti Tradotta in lingva Fiorentina da Cosimo Bartoli . . . Con la aggiunta de' Disegni. In

Venetia, Appresso Francesco Franceschi, Sanese. 1565. 4to, contemporary brown morocco, gilt back, the sides covered with arabesques within a Grolieresque border, gilt edges.

Title in a woodcut border, portrait of the author on the back of the titlepage and numerous other woodcut illustrations.

ALBERTINI, FRANCESCO.

Opvscvlvm de mirabilibus novæ et veteris vrbis romæ editvm a Francisco Albertino floren. * In inclyta Basilaeorvm vrbe [Thomæ Wolff] M.D.XIX. 4to, old calf, the sides blind tooled, red edges.

Title-page in red and black within a woodcut border with large cut of the Virgin on the verso. The final leaf contains woodcuts of St. Peter with engraved device of the printer on the verso.

ALBERTINI, FRANCESCO.

Mirabilia Rome. Opusculu de Mirabilibus Noue et Veteris Urbis Rome editū a Francisco Albertino Florentino . . . [Colophon] Impssū Lugd. p Ioā. mariō sūptib' & expēsis Romani morin bibliopole eiusdē ciuitatis. ano dni. M.D.xx. die vero. xxvIII. Martii. 4to, brown levant morocco, gilt back and side covers, gilt top, uncut edges, by Masson-Debonnelle.

Six woodcuts and rubricated title-page. There is a Bologna edition of 1520, also. That of Rome, 1505, is very doubtful.

ALBERTUS MAGNUS (Albert, Count of Bollstädt).

Albertus Magnus. Le grant albert des secretz des vertus des Herbes | Pierres | et Bestes. Et aultre liure des Merueilles du Monde | daulcuns effectz causez daulcunes bestes. [Colophon] . . . Imprime nouuellement a Turin p Bernard du mont du Chat. [early 16th c.]. Small 8vo, old red morocco, gilt back, gilt edges, by Du Seuil (according to Nodier).

Woodcut portrait on the title. Text in gothic letter, A-I in fours. Charles Nodier's copy, mentioned by Brunet.

ALBUMASAR.

Albumasar de magnis piunctionibus: annov reuolutioibus: ac eov profectionibus: octo otines tractatus. [woodcut] [Colophon]... Impressum Venetiis: Mandato & expensis Melchiorem Sessa. Per Jacobum pentium de Leucho. Anno domini. 1515. Pridie kal. Junij. 4to, red levant morocco, gilt back and side panels of solid tools, doubled with red morocco, gilt borders, gilt top, uncut edges, by The Club Bindery.

Printed in gothic characters, with numerous woodcuts.

ALESSIO PIEMONTESE.

Empirie, et Secrets. Dv S. Alexis Piemontois. Diuisez en fix liures . . . Auec vne table generale, du contenu en iceux. A Lyon, par Gvillavme Roville, 1564. 12mo, three volumes bound in two, old red morocco, gilt back, inside border, gilt edges, by Derome.

The third title reads "La Troisieme Partie des Secrets ov Receptes Sovveraines, experimentées & approuuées par diuers Auteurs. Continuant les liures du Seigneur Alexis Piemontoys." Between parts two and three, which are bound together, are four blank leaves, 55–58. The alchemist Jeronimo Ruscelli is believed to have been the true author of the "Secrets" published under the name of Alessio Piemontese.

The Yemeniz copy.

ALEXANDER MAGNUS].

L'Histoire du Noble & tres-vaillant Roy Alexandre le grand, iadis Roy & Seigneur de tout le monde: & des grandes proësses quil à faictes en son temps, comme vous pourrez voir cy apres. [cut] A Paris, Par Nicolas Bonsons. [vers 1550] 4to, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

Nine woodcuts in addition to that on the title. Most of them appear in the *Histoire de Meurvin* and other books by the same publisher.

ALEXIS, Guillaume. See Pathelin.

ALVAREZ, Francisco.

Historiale Description de l'Ethiopie, Contenant vraye relation des terres, & païs du grand Roy, & Empereur, Prete-Ian, l'assiette de ses Royaumes & Prouinces, leurs coutumes, loix, & religion, auec les pourtraits de leurs temples & autres singularitez, cy deuant non cogneues. Auec la table des choses memorables contenues en icelle. [Traduit par Jean Bellere] En Anvers, Chez Iehan Bellere, au Faucon. 1558. Small 8vo, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

The "Privilege" is issued in the name of "Christofle Plantin," and the book begins with "Le Voyage d'Andre Corsal." Printed in italic type.

AMADIS DE GAULE.

Le Premier [&c] Livre d'Amadis de Gavle. Mis en François par le Signeur des Essars, Nicolas de Herberay . . . A Anvers, Chés Iean VVaesberghe . . . M.D.LXI. [de l'imprimerie de Christoste Plantin M.D.LX]. 8vo, three volumes, red levant morocco, back and sides ornamented with leaf branches, gilt edges, by Trautz-Bauzonnet.

The twelve books contain, in all, one hundred and forty-two woodcuts, or more properly, about a dozen woodcuts constantly repeated. Each of the twelve books has a separate pagination and a title-page within an engraved border.

AMADIS DE GAULE.

Thresor des Livres d'Amadis de Gavle. Assauoir les Harengues, Concions, Epistres, Complaintes, & autres choses les plus excellentes. De nouueau augmenté & orné du recueil du 13. liure, & d'vne infinité de propos & deuis bien gentils, tirez dudit liure. A Lyon, A l'Escu de Milan, Par la Veusue de seu G[abriel] Cotier. 1572. 16mo, red levant morocco, Janseniste, edges absolutely uncut, by Duru.

AMALTHEO, GIOVANBATTISTA.

Canzone di M. Giovanbattista Amaltheo. Al l'Illustr. mo. et excellent. mo Sig. Marcantonio Colonna General dell' armata di Santa Chiesa, sopra la vittoria seguita contra l'armata Turchesca. In Venetia, Appresso Onofrio Farri. 1572. Small 4to, red levant morocco, gilt back, gilt edges, by David.

A1-A4 and B1-B2.

AMBILLOU, RENÉ BOUCHET D'.

Sidere, Pastorelle. De l'Invention du Sieur d'Ambillou. Plus Les Amours de Sidere, de Pasithee, & autres Poësses du mesme Autheur. A Paris, De l'Imprimerie de Robert Estiene, . . . M.D.C.IX. . . Small &vo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

AMBOISE, MICHEL D'.

Le Secret d'Amours composé par Michel d'Amboyse, ou sont contenues plusieurs lettres tant en rithme qu'en prose, fort recreatiues à tous Amans. On les vend a Paris . . . par Arnoul, & Charles les angeliers freres. Ensemble plusieurs Rondeaulx, Ballades, & Epigrammes, le tout composé nouuellement. 1542 . . [Colophon] . . imprimé nouuellemet à Paris par Estienne caueiller, imprimeur, pour Arnoul, & Charles les Angeliers, freres. M.D.XLII. Small 8vo, blue levant morocco, rose in the back panels, garlands on the sides, gilt edges, by Trautz-Bauzonnet.

Printer's device on the title-page and last page.

AMMAN, Jost (Justus).

Künstliche und wolgerissene figuren, der furnembsten Euangelien, durchs gantze Jar, sampt den Passion vnd zwolff Aposteln, dergleichen vor nie in druck auszgangen. Allen vnd jeden der Kunstlich-habenden zue besonderm nulz vnd wolgefallen: Durch Jost Amman . . . Gestruckt zu Franckfurt am Mayn, [per P. Fabricium impensis S. Feyrabendii] anno M.D.LXXIX. Small 4to, brown levant morocco, sides gilt and blind tooled, gilt edges, by Thompson.

Rubricated title, dedication arms, two large and seventy-eight small woodcuts and colophon with printer's device.

AMMAN, Jost.

Artliche vnnd Kunstreiche Figurn zu der Reutteren, sampt irem musterhafftem Geschmuck, Dergleichen nie auszgangen. Jetzt erst durch den Kunstreichen Jost Amon wohnhafft zu Nornberg gerissen. Getruckt zu Franckfort am Mayn, [durch Martin Lechler] In verlegung Sigmund Feyrabend. 1584. 4to, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Rubricated title within a woodcut border, and ninety-seven woodcuts of equestrian figures. The Yemeniz copy.

AMMAN, Jost.

Cleri totius Romanæ Ecclesiæ subiecti, Seu Pontificiorvm Ordinvm omnivm omnino vtrivsqve sexvs, habitvs, artificiosissimis figuris, quibus Francisci Modii singula octosticha adiecta sunt, nunc primùm à Ivdoco Ammanno expressi: neqve vnquam antehac similiter editi. Addito libello singvlari eivsdem Francisci Modij Brug. in quo cuiusque ordinis Ecclesiastici origo, progressus & vestibus ratio breuiter ex variis historicis delineatur. Francoforti [Martini Lechleri] sumptib. Sigismundi Feyrabendij. 1585. 410, two parts in one volume, vellum wrappers.

The woodcuts by Jost Amman number one hundred and three. The first on the title-page of the first part is repeated on A4 verso. Part I, A 1-A 6, B-Z in fours and a 1-a4. Part II, b-e in fours.

AMMAN, Jost.

Künstliche, Wolgerissene New Figuren von allerlai Jagt vnd Weidwerck, allen Liebhabern der Maler Kunst, auch Goltschmieden, Bildthawern, &c. zu Ehren vnd Wolgesallen zugericht, vnd an tag geben, Durch den Kunstreichen vnd Weitberhümbten Jost Ammon. Darzu mit Artlichen Lateinischen Versen, vnd Wolgestelten teutschen Reimen erkläret, vnd gezieret. Gedruckt zu Francksurt am Mayn. [durch Johann Feyrabendt, In verlegung Sigmundt Feyrabendts Erben.] M.D.LXXXXII. 4to, light brown straight-grain morocco, blind-tooled border on the sides, gilt edges.

Title in red and black, portrait and forty other woodcuts.

AMMAN, Jost.

See Insignia Sacræ Cæsareæ Maiestatis, 1579.

AMPIGOLIUS [OR RAMPEGOLIS], ANTONIUS.

[First page] [R] Eligiosis atq; honestis viris in xpo dilectis fratribus studentibus Neapolim couentus ordinis fratrum heremitarū sancti augustini Frater anthonius Rampigollis . . . [Aug. Vind. in monast. SS: Ulrici et Afrae. sæc xv.]. Folio, brown levant morocco, blind-tooled fillets, vellum linings, gilt edges, by The Club Bindery.

ANACREON.

... Anacreontis Teij odæ. Ab Henrico Stephano luce & Latinitate nunc primum donatæ. Lvtetiae. Apud Henricum Stephanum. M.D.LIIII. 4to, brown levant morocco, blind tooled on back and sides, gilt edges, by Chipot.

First edition, printed in Greek and Latin.

ANACREON.

Odæ. 1554. 4to, rose levant morocco, back and sides covered with an elaborate design of interlacing bands in light brown, blue, green

and red morocco, tooled in gold, doubled with olive morocco, dentelle borders, vellum guards, gilt edges, in a brown morocco chemise, by The Club Bindery.

Another copy of the first edition; the only vellum copy recorded by Brunet. Final blank leaf, O4.

ANACREON. See Belleau, Remy.

ANDROUET DU CERCEAU, JACQUES.

Le Premier [Second] Volvme des plus excellents Bastiments de France. Au quel sont designez les plans de quinze [trente] Bastiments, & de leur contenu: ensemble les eleuations & singularitez d'vn chascun. Par lacques Androvet, dv Cerceav, Architecte. A Paris, Pour le dit lacques Androuet, du Cerceau. M.D.LXXVI. [A Paris, chez Gilles Beys, . . . M.D.LXXIX.] Folio, two volumes in one, brown levant morocco, back and sides covered with an outline design of interlacing fillets, scrolls, and other ornaments, gilt edges, by Thibaron-Joly.

First edition. Sixty-three double plates in Volume I, sixty in Volume II and two single plates. In several instances, more than one design is on a plate.

ANEAU, BARTHOLEMY.

Imagination Poetique, Traduicte en vers François, des Latins, & Grecz, par l'auteur mesme d'iceux. . . A Lyon, Par Macé Bonhomme. 1552. Small 8vo, blue levant morocco, gilt ornament on the back, floral wreath in the centre of the sides, gilt edges, by Trautz-Bauzonnet.

First edition. One hundred and six woodcuts.

ANSHELMUS, Thomas. See Ars memorandi.

ANTHOLOGIA.

..... Florilegivm Diversorvm Epigrammatvm in septem libros. (Gr.) [Colophon] Venetiis in aedibvs Aldi mense Nouembri. M.DIII. Small 8vo, red straight-grain morocco, back and sides gilt and blind tooled, green silk linings, gilt edges, by Vogel.

First Aldine edition. Height, 159 mm.

ANTHOLOGIA.

Ανθολογια Διαφόρων Ἐπιγραμμάτων παλαιών, είς επτὰ Βιβλία διηρημθύη. Florilegium diuerforum epigrammatum veterum, in septem libros diuisum, Magno epigrammatū numero & duobus indicibus auctū. Henr. Steph. de hac sua editione distichō. . . . Anno M.D.LXVI. Excudebat Henricus Stephanus, illustris viri Hvldrichi Fvggeri typographus. [Parisiis]. Folio, red straight-grain morocco, gilt fillets, gaussfred gilt edges, by Roger Payne.

Title-page ruled in red ink. The Syston Park copy.

ANTIQVARVM Statvarvm Vrbis Romae, Quæ in publicis privatisque locis visuntur, Icones. Romæ. Ex typis Laurentii Vaccarii ad Signű Palmæ victricis. parte terza. M.D.LXXXIIII. Oblong 4to, half brown levant morocco, Janseniste, gilt top, uncut edges, by Zaehnsdorf. Bound with Du Perac's "I Vestigi dell' Antichita di Roma," 1575, and another work.

Eighty-four plates, including the engraved title, arranged two on a leaf.

As some of them are dated 1577, 1578 or 1579, it is possible that they may have been published in part before 1584.

ANTONINUS ARCHIEPISCOPUS FLORENTINUS. [First page] Incipit Symmyla Confessionis vtilissima in qva agitvr qvodomo se habe redebeat confessor erga penitentem in confessionibvs avdiendis: qvam edidit reverendissimvs vir ac in Christo Pater D. Frater Antoninvs Archiepisco-

pvs Florentinvs ordinis fratrum predicatorvm. [Colophon] M.CCCC.LXXIII. Nicolao Trvno dvce Venetiarvm regnante impressivm fvit hoc opvs foeliciter. 4to, red niger skin, blind-tooled back and side panels, doubled with grey silk, narrow borders, silk guards, gilt edges, by The Club Bindery.

128 leaves without signatures, pagination, or catchwords, printed in Roman type, two columns to a page, 35 lines to a column. The initials and paragraph marks are in red or blue ink.

ANTONINUS, MARCUS AURELIUS.

Libro aureo de Marco aurelio: emperador y eloquentissimo orador. Nueuamente impresso. [Verso of folio cclxiii.] A cabose la presente obra de marco avrelio enel anno de M. E. Qvynientos y treinta, e vno anno [1531] a treynta dias del mes de otobre a instancia de antonio martin de salamanca. Small 8vo, original morocco binding, gilt back, side panels, gauffred gilt edges, silk ties.

Woodcut arms on the title, and the figure of St. Jacob on the verso.

ANTONINUS, MARCUS AURELIUS.

Vita di M. Avrelio Imperadore, con le alte et profonde sue Sentenze, notabili documenti ammirabili essempi, & lodeuole norma di uiuere, Tradotta di Spagnuolo in lingua Toscana per Mambrino Roseo da Fabriano. Nvovamente Ristampata, & dal medesimo Auttore con somma diligenza da nuouo reuista. In Vinegia [per Bartholomeo detto l'Imperador, & Francesco Venetiano] M.D.XLIII. 8vo, original Venetian red morocco, the sides richly tooled, with the medallion device and motto attributed to Demetrio Canevari on each cover, gilt edges.

APIANUS, PETRUS (PETER BENNEWITZ OF BIENEWITZ).

Cosmo se graphiæ Introductio: cum quibusdam Geometriæ ac Astronomiæ principijs ad eam rem necessarijs. [Woodcut of globe] MDXXXIII. [Colophon] Venetijs per Io. Antonium & Fratres de Sabio, sumptu & requisitione D. Mel-

chioris Sessæ. Anno Domini MDXXXIII. mense Iulio. Small 8vo, brown levant morocco, gilt back, septuple fillets on the sides, gilt top, uncut edges, by David.

Printed in italic type, with twenty-seven woodcut spheres, diagrams, maps, etc. Apianus' name was Peter Bennewitz or Bienewitz. He Latinized the "Biene" (bee) for his pen name.

APIANUS, PETRUS.

Petri Apiani Cosmographia, per Gemmam Phrysium, apud Louanienses Medicum ac Mathe:naticum insignem, restituta. Additis de adem re ipsius Gemmæ Phry. libellis, vt sequens pagina docet. Væneunt Antuerpiæ in pingui gallina Arnoldo Berckmano. 1.5.3.9. 4to, vellum.

Woodcuts and four moveable diagrams. On the verso of folio x1 is a diagram which was probably intended to contain moveable parts, as a string is in the centre. On the recto of the leaf, it is covered by a rosette pasted on. Harrisse, No. 229.

APIANUS, PETRUS.

Cosmographia Petri Apiani, per Gemmam Frisivma pud Louanienses Medicum & Mathematicum insignem, iam demum ab omnibus vindicata mendis, ac nonnullis quoque locis aucta. Additis eiusdem argumenti libellis ipsius Gemmæ Frisii. Væneunt Antuerpiæ sub scuto Basiliensi, Gregorio Bontio. M.D.L. 410, brown levant morocco, gilt back, sides richly tooled, gilt edges, by Lortie.

All the moveable woodcut diagrams are in perfect condition.

APIANUS, Petrus.

La Cosmographia de Pedro Apiano, corregida y añadida por Gemma Frisio, Medico y Mathematico. La manera de descriuir y situar los Lugares, con el Vso del Anillo Astronomico, del mismo Auctor Gemma Frisio. El Sitio y Descripcion de las Indias y Mūdo Nueuo, sacada dela Historia de Francisco Lopez de Gomara, y dela Cosmographia de Iero-

nymo Giraua Tarragonez. M.D.LXXV. En Anvers. Impresso por Iuan Withagio . . . [1575]. 4to, blue levant morocco, gilt edges, by Rousselle.

Woodcut maps, moveable figures and other illustrations.

APIANUS, PETRUS.

Inscriptiones Sacrosanctæ Vetvstatis non illae qvidem Romanæ, sed totivs fere orbis symmo stvdio ac maximis impensis Terra Marigz conquistæ feliciter incipiunt. Magnifico viro domino Raymvndo Fvggero invictis simorvm Caesaris Caroli Qvinti ac Ferdinandi Romanorū Regis a Consiliis, bonarum literarā Mecænati incomparabili Petrus Aprianus Mathematice Ingolstadien & Barptholomeus Amantius Poēta D E D. [woodcut]. Ingolstadii in Ædibvs P. Apiani Anno M.D.XXXIIII. Folio, maroon levant morocco, gilt and blind-tooled back and side panels, gilt edges, by Bedford.

Woodcut illustrations by Orstendorfer. Engraved device of the printer on the last leaf.

APOLLONIUS [Dyscolus]. See Gaza, Theodorus.

APOLLONIUS RHODIUS.

Argonauticon libri IV. græce, cum scholiis græcis. Florentiæ (Laurentius Franciscus de Alopa). MCCCCXCVI. 4to, old green morocco, gilt back and sides with floral ornaments, gilt edges, by Roger Payne.

First edition. One of the five Greek works printed in capital letters by Laurentius de Alopa.

APOLLONIUS RHODIUS.

Argonauticoff, 1496. 4to, contemporary brown morocco, stamped back and side borders, gilt ornaments, metal and morocco clasps.

Another copy, measuring 236 mm. in height.

APOLLONIUS RHODIUS.

Apollonii rhodii Argonautica, antiquis unà, & optimis cum commentariis. [Colophon] Venetiis in aedibvs Aldi, et Andreae Soceri, mense Aprili. M.D.XXI. Small &vo, red morocco, floral gilt back, anchor on both covers, gilt edges.

224 folios, two blank leaves, and two leaves containing the colophon and the anchor. Folio 104 also is blank. Height, 157 mm.

APPIANUS.

Appian Alexandrin, Historien Grec, Des Guerres Rommains. Liures xI.

Affauoir

Le Syrien.

Le Parthique.

Le Mithridatique.

Le Illyrien.

Le Celtique.

Et Cinq des guerres Ciuiles.

Plus le Sixiesme desdictes guerres Ciuiles, extraict de Plutarque. Le tout traduict en Francoys par seu M. Claude de Seyssel... A Lyon, Pour Antoine Constantin, 1544. Folio, old brown calf, gilt back, sides covered with interlaced ribbon scrolls painted dark blue and brown, with arabesque sinials in colour. In the centre of each cover, the arms of François, second Duc de Guise, "le Balasré," also in colour, gaussred gilt edges. In a brown morocco case.

Title-page within a woodcut border and device of the printer on the verso of the last leaf.

APULEIUS, Lucius.

Lucii Apuleii platonis madauresis philosophi metamorphoseos liber: ac nonulla alia opuscula eiusdem: necnon epitoma Alcinoi in disciplinaru Platonis desinunt. Anno salutis. M.cccc.lxix. Paulo veneto regnante secundo. anno eius

anto die vero ultima mensis Februarii. Rome in domo Petri de Maximo. [Sweynheym et Pannartz]. Folio, old vellum, gilt back, side borders.

First edition, with the six preliminary leaves. Two of the spaces for initials are elaborately outlined for illumination, and the blank leaf preceding the last chapter is in its place.

APULEIUS, Lucius.

L'Amovr de Cvpido et de Psiche, mere de volvpte, prise de cinq & sixiesme liures de la Metamorphose de Lucius Apuleius Philosophe, Nouuellement histoirée, & exposée tant en vers Italiens, que Françoys . . . [par Jean Maugin, dit le Petit Angevin]. A Paris. De l'imprimerie de Ianne de Marnes, vesue de seu Denis Ianot, . . . 1546. Small 8vo, old red morocco, gilt back, side border with crown and fleur-de-lys ornaments, the arms of Madame de Pompadour on each cover, gilt edges, in a brown morocco case.

Engraved borders and thirty-two woodcut illustrations after the so-called Raphael designs, copied from the engravings of Marc Antonio, presumably by Bernard Solomon.

Following the tale of Cupid and Psyche is "Le Plaint dv vaincv d'amovr, Avec aucuns Epigrammes de diuers propoz amoureux. Par Ian Maugin, dit le petit Angeuin," in a woodcut border, and ending with F8.

APULEIUS, Lucius.

Lamovr de Cvpido et de Psiché mere de Volvpté, prise des cinq & sixiesme liures de la Metamorphose de lucius Apuleius philosophe nouuellement historiée, & Exposée en Vers François. Auec priuilege du Roy Leonar. galter. fec. & excu [1586]. Mounted in 8vo, old green morocco, gilt back and sides, gilt edges, by Derome the Younger.

Engraved title and thirty-two engravings on copper, after the designs of Raphael, each with a stanza of eight lines below, by Léonard Gaultier.

AQUINO, THOMAS DE.

Incipit prima pars secunde edita a fratre Thoma de Aquino. [Colophon] Preclaru hoc opus prime secude sancti thomo de aquino. Alma in vrbe moguntina. inclite nationis germanice.
... p petru schoisser de gernszhem. Anno dñi millesimo quadringentesimo septuagesimo pmo. Octava die novembris.
.. [1471]. Folio, original stamped calf, metal corner and centre ornaments and clasps, in a half blue morocco case.

First edition, printed on thick paper. 177 leaves, the first and last blank, printed in gothic type, two columns to the page, 61 lines to the column. The first initial letter is illuminated in gold and colours, and there is a painted border around three sides of the page. The leaves are numbered in red in Roman numerals at the top of the recto of each leaf, but only as far as CXIV, and in such a manner as to be no guide to the actual number of folios.

AQUINO, Thomas de.

Prima pars secunde. 1471. Folio, green levant morocco, gilt and blind-tooled back and side panels, gilt edges, by Duru.

Another copy, from the library of An.brose Firmin Didot, with all the initials in red ink. It lacks the preliminary blank leaf found in the preceding copy.

ARETINO, LEONARDO BRUNO.

[First page] Leonardi Aretini de Bello Italico adversvs Gotthos. [Colophon] Gallicus hunc librum impressit nicolaus ienson:... [Venetiis]. M.CCCC.LXXI: Folio, old red straight-grain morocco, gilt back, side borders, purple silk linings, gilt borders, gilt edges, by Bozerian le jeune.

Sixty-four leaves without signatures, pagination, or catch words. The initial letters are painted in colours, and the first page contains a painted border.

The Beckford copy.

ARIOSTO, Lopovico.

Orlando Fvrioso di M. Lvdovico Ariosto nouissimamente alla fua integrita ridotto & ornato di varie figure. Con alcvne stanze del S. Aluigi Gonzaga in lode del medesimo. Aggivntovi per Ciascvn. Canto alcune allegorie & nel fine vna breue espositione et tavola di tvtto quello, che nell' opera si contiene con gratia et privilegio. In Venetia appresso Gabriel Gioli di Ferrarii. M.D.XLIIII. 4to, original Venetian binding in calf, gilt back, Grolieresque decoration of interlacing bands painted black, gilt tooling, the name of "Robertus Leo" in gilt letters on the back cover, gilt edges.

Engraved border to title and forty-seven illustrations on wood, including a portrait on the verso of folio 261. The "Expositione di Tutti i Vocaboli e Lvoghi Difficile" begins with a new title after folio 261, and has 56 unnumbered pages.

ARIOSTO, Lodovico.

Orlando Fvrioso di messer Lodovico Ariosto, et di piv aggivntovi in fine piv di cinquecento stanze del medesimo avttore, non piv vedvte. Riueduto, & corretto nuouamente con somma diligenza, In Vinegia, del M.D.XLV. (in casa de' figlivoli Aldo). 4to, brown levant morocco, back and sides tooled in interlacing fillets and solid and azured arabesques, anchor on both covers, gilt edges, by Rivière.

Canto V appears in this edition for the first time. Folios 1-247, a leaf containing the anchor on the verso, a separate title for Canto V and folios 2-28.

ARIOSTO, Lodovico.

Orlando Fvrioso, di M. Lodovico Ariosto, ornato di varie figure, con cinque canti d'un nuouo libro, & altre stanze del medesimo, nuouamente aggiunti: con belle allegorie: & nel fine, vna breue espositione de gli oscuri vocabuli: Con ta Tauola di tutto quello che nell' opera si contiene. In Lione, Appresso Bastiano di Bartholomeo Honorati, M.D.LVI.

[Verso of Iivii] Stampato In Lione per Iacopo Fabro. 8vo, contemporary calf, back and sides covered with a rich design of interlacings in maroon mosaic, the interlacing initials of Catharine de Medici, also in mosaic, large and small azure tooled ornaments, gilt edges, in an orange morocco case.

Printed in italic characters, two columns to a page. One of two editions printed by Sébastien Honorat in 1556, the other being in Roman type.

Title in a woodcut border, forty-six woodcut illustrations, and a woodcut initial beginning each canto. At page 449 is a second title, "Gli Cinque Canti di un nuovo Libro," 1556. After page 508 are two folios, the first containing the printer's name on the verso, the second blank. Then follows a third title, "Le Sposizione di tutti vocaboli etc. Raccolte da M. Lodouico Dolce," 1556, with text, Kk2-Ll6, and "Tavola," Ll7-Mm3. Mm4 recto contains one of Honorat's five devices.

ARIOSTO, Lodovico.

Orlando Fvrioso di M. Lodovico Ariosto, tvtto ricorretto, et di nvove figvre adornato. Con le Annotationi, gli Auuertimenti, & le Dichiarationi di Ieronimo Ruscelli.

La Vita dell' Autore, descritta dal Signor Giouan Battista Pigna.

Gli Scontri de' luoghi mutati dall' Autore doppo la sua prima impressione.

La Dichiaratione di tutte le Istorie, & Fauole toccate nel presente libro, fatta da M. Nicolò Eugenico.

Di Nvovo Aggivntovi

Li Cinque Canti, del medesimo Autore.

Et una Tauola de' principij di tutte le Stanze.

Con altere cose utili, & necessarie.

In Venetia, Appresso Vincenzo Valgrisi. MDLXV. 4to, brown levant morocco, back and sides tooled in solid Aldine ornaments, gilt edges, by F. Bedford.

Engraved border and portrait on the title, and the illustrations used in the following year by the same printer, but with borders.

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ARIOSTO, Lodovico.

Orlando Fvrioso di M. Lodovico Ariosto, tvtto ricorretto, et di nvove figvre adornato. Con le Annotationi, gli Auuertimenti, & le Dichiarationi di Girolamo Ruscelli, La Vita dell' Autore descritta dal Signor Giouambattista a Pigna, Gli Scontri de' luoghi mutati dall' Autore doppo la sua prima impressione, La Dichiaratione di tutte le Istorie, & Fauole, toccate nel presente libro, fatta da M. Nicolò Eugenico. Di nvova aggivntovi Li cinque Canti, del medesimo Autore. Et vna Tauola de' principij di tutte le stanze, & altre cose vtili & necessarie... In Venetia, Appresso Vincenzo Valgrisi. MDLXVI. 8vo, olive brown levant morocco, gilt back and sides, gilt edges, by F. Bedford.

Forty-six full-page woodcut illustrations after Dosso Dossi, a Ferrara painter. The "Cinque Canti di M. Lodovico Ariosto," which does not occur in Valgrisi's first edition, begins with a second title after page 490, with the imprint of 1565, and has five woodcut illustrations. The pagination is continuous.

ARIOSTO, Lodovico.

Orlando Fvrioso di M. Lodovico Ariosto, tvtto ricorretto, et di nvove figvre adornato. Con le Annotationi, gli Auuertimenti, & le Dichiarationi di Ieronimo Ruscelli. La Vita dell' Autore descritta dal Signor Giouan Battista Pigna. Gli Scontri de' luoghi mutati dall' Autore doppo la prima impressione. La Dichiaratione di tutte le Istorie, & Fauole toccate nel presente libro, fatta da M. Nicolò Eugenico. Di nvovo aggivntovi Li Cinque Canti, del medesimo Autore. Et una Tauola de' principij di tutte le stanze. Con altre cose utili, & necessarie. Con privilegio. In Venetia, Appresso Vincenzo Valgrisi. M.D.LXVIII. 4to, limp citron morocco, tresoil ornaments on the back, scroll panel and centre ornaments on the sides, overlap covers tooled on the edges, gaussired gilt edges, silk ties. A Venetian binding of the XVI century.

Title-page within an engraved border, and every Canto illustrated with a full-page woodcut, some repeated.

ARIOSTO, Lodovico.

L'Arioste Francoes de Iean de Boessieres [Boyssières] de Montferrand an Auuernie. Auec les Argumans, & Allegories, sur châcun Chant. Premier volvme. A Lyon. De l'imprimerie de Thibaud Ancelin. 1580.... Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Woodcut portrait of Boyssières on the verso of *2. Printed in italic characters. *1-*8, a-q in eights, r1-r4, and s-x in eights, x 8 blank. Contains only the first twelve cantos.

ARIOSTO, Lodovico.

Orlando Fvrioso di M. Lodovico Ariosto Nuouamente adornato di Figure di Rame da Girolamo Porro. Padouana. Et Di Altre cose che saranno notate nella segvente facciata. In Venetia MDLXXXIIII. Appresso Francesco de Franceschi Senese e compagni. Folio, original red morocco, back and sides covered with rich gold scroll and arabesque tooling of the period, a gauffred gilt edges.

The title is printed within an engraved border, and each of the forty-six cantos has a full-page illustration, together with engraved tablets to the "Argomento." Plate 34, a duplicate of 33, has two substitutes loosely inserted. All the plates were copied in Harrington's English translation. After the "Tavola" is a blank leaf, followed by "Observationi del Sig. Alberto Lavezvola, sopra il Furioso," in an engraved title with imprint as above. The text ends with folio 43, and is followed by a blank leaf.

ARISTOPHANES.

. . . Aristophanis Comoediae novem. [Gr.] Plutus Nebulæ Ranæ Equites Acharnes Vespæ Aues Pax Contionantes [cum scholiis græcis et presatione græcâ Marci Musuri] [Colophon] Venetiis apud Aldum. M. II D. [1498] Idibus Quintilis. Folio, red levant morocco, gilt edges, by Duru.

First edition, with the final blank leaf. This edition lacks the tenth and eleventh comedies, "Lysistrata" and "Thesmophoriazusae," which were first printed in Florence, 1515, by Bernardo Giunta. The Libri copy, from Sir Edward Sullivan's library.

ARISTOTELES.

- [Opera] (I) [Organon Aristotelis (hoc est logici ac dialectici libri)] [Græce]. [Verso of last leaf] In hoc uolumine continentur. Porphyrii introductio fiue universalia. liber unus. Aristotelis. Prædicamenta. liber unus. Peri herminias. i. de interprætatione. liber unus: fiue sectiones sex. Priora resolutoria. liber duo. Posteriora resolutoria. liber duo. Topica. libri octo. Elenchi. libri duo. [Colophon] Impressum Venetiis dexteritate Aldi Manucii Romani. Calendis nouembris. M.CCCC.LXXXXV.
- (II) Eorum quæ hoc uolumine continentur nomina & ordo. Aristotelis uita ex laertio. Eiusdem uita per ioannem philoponum. Theophrasti uita ex laertio. Galeni de philosopho historia Aristotelis de physico auditu, libri octo. De cœlo, libri quatuor. De generatione & corruptione, duo. Meteorologicorum, quatuor. De mundo ad alexandrum, unus. Philonis iudæi de mundo, liber unus. Theophrasti de igne, liber unus. Eiusdem de Ventis liber unus. De signis aquarum & uentorum, incerti auctoris. Theophrasti de lapidus, liber unus. [Colophon] Excriptum Venetiis manu stamnea î domo Aldi manutii Romani, & græcorum studiosi. Mense Februario. M. III D. [1497].

(III) [De historia libri nouem. De partibus libri quatuor. De incessu liber unus. De motu liber unus. De generatione animalium libri quinque. De anima libri tres. Parva naturalia, &c.] [Graece.] [Colophon] Venetiis in domo Aldi

Mense Ianuario M. III D. [1497].

(IV) . . . Eorum quæ in hoc libro continentur, nomina & ordo.

Theophrasti de historia plantarum. libri decem.

libri sex.

Eiusdem de causis plantarum Aristotelis problematum

sectiones duo quadraginta

Alexandri aphrodisiensis Aristotelis mechanicorum

libri duo. liber unus.

Eiusdem metaphysicorum

libri quatuordecim.

Theophrasti metaphysicorum.

liber unus.

[Colophon] Excriptum Venetiis in domo Aldi Manutii Caledis Iunii. M. III D.

(V)... Haec Aristotelis uolumina in hoc libro impressa continentur. Ethicorum ad Nicomachum libri. x. Politicorum libri viii. Oeconomicorum libri ii. Magnorum moralium libri ii. Moralium ad Eudemum libri viii. [Colophon] Venetiis. M. II D. [1498] Mense iunio. Apud Aldum.... Folio, sive volumes in six, calf, gilt back and sides.

Renouard in his "Annales de l'Imprimerie des Alde," 1834, remarks that complete and well preserved copies of Volume I of the "Organon" have become very rare.

The present copy, like the other volumes of the series, is complete and in perfect condition, fresh and crisp, with marginal notes in manuscript. Height, 317 mm.

In Volume II, folio 88 is blank. After folio 457 of Volume III is a blank leaf, followed by eight unnumbered leaves which are lacking in some copies. They contain fragments of Book X, "De Historia Animalium" of which Aldus did not know until after the book was printed. Between folios 400 and 401 are an unnumbered and a blank leaf, the former repeating signature PP, and containing on the recto material which was probably interpolated. The title-page is entirely in Greek.

Volume IV is divided into two parts, the first ending with Theophrastus' second work, "De Causis plantarum," folio 226.

The Rhetoric and Poetics are not included in this edition.

ARISTOTELES.

Organon Aristotelis. 1495. Folio, red straight-grain morocco, gilt back, side borders, blue silk linings, gilt borders, gilt edges, by P. Bozerian le jeune.

Another perfect copy of Volume I of Aristotle's works, 294 mm. in height.

ARISTOTELES-THEOPHRASTUS.

Theophrasti de historia plantarum, 1497. Folio, old brown morocco, the back tooled in fleurs-de-lis and crowned H, the sides bearing the arms of Henri II and the interlacing crescents and monogram of Diane de Poitiers. The gauffred gilt edges also bear the initials of Henri and Diane; four braided leather clasps, two at the sides, two at top and bottom. In a red morocco case.

Another copy of the first part of Volume IV of Aristotle's works, containing Theophrastus' "De historia" and "De causis plantarum," folios 1-226. Height, 308 mm.

ARISTOTELES.

le secret Des secretz de Aristote. Pour cognoistre les complexions des hommes et des semmes Lesquelz il sist pour le roy Alexandre son disciple. [woodcut] [Verso of A7] ¶ Cy sinent les secretz des secretz de Aristote. [avant 1500]. Small 8vo, red levant morocco, Janseniste, by Trautz-Bauzonnet.

Printed in gothic characters (Ai-Aviii), with four woodcuts on the first and last leaves. The text begins on Aii, "Cy commence le liuvre des philosophes translate de latin en francoys | que le saige. Aristote fist pour lamour du roy Alexandre son disciple | pour lenseigner & endoctriner."

ARISTOTELES.

Alexandri Aphrodisiei in Topica Aristotelis, Commentarii. [Gr.] [Colophon] Venetiis, in aedibvs Aldi, et Andreae soceri. Mense Septembri. M.DXIII. Folio, calf, gilt back, sides gilt and blind-tooled in fillets, gilt anchor on both covers, edges entirely untrimmed.

This work was finished in September, 1513, but the date of the Preface, February 15, 1514, shows that it did not appear until the following year.

The Syston Park copy, measuring 327 mm. in height, with the final leaf containing the anchor, and numerous marginal notes.

ARISTOTELES.

Aristotelis Poetica, per Alexandrum Paccium, patritium florentinum, in latinum conversa. [Eadem, graece]. M.D.XXXVI. [Colophon] Venetiis, in aedibus haeredum Aldi, et Andreae

Asvlani Soceri, M.D.XXXVI. Small 8vo, brown levant morocco, gilt back and sides, gilt edges, by F. Bedford.

Twenty-eight folios in Latin and twenty-eight in Greek. Height, 146 mm.

ARISTOTELES.

APISTOTEAOTS HOIKON NIKOMAXEION BAIA AEKA. Aristotelis de Moribus ad Nicomachum libri decem. Parisiis, M.D.LIIII. Apud Adr. Turnebum typographum Regium. Typis Regiis. 4to, old brown calf, gilt back, sides richly decorated with block corners in gold, a centre escutcheon in black and silver enclosing the "Bear and Ragged Staff" device of Robert Dudley, Earl of Leicester, impressed in gold and silver, the intervening spaces filled with trefoil ornaments, gilt edges, in a green straight-grain morocco case.

One of four known examples from the library of Queen Elizabeth's favourite. From the collections of James Maidment and Sir Edward Sullivan.

ARISTOTELES.

Les Politiques d'Aristote, esquelles est monstree la science de gouverner le genre humain en toutes especes d'estats publics. Traduictes de Grec en François, auec expositions prises des meilleurs aucteurs, specialement d'Aristote mesme, & de Platon conserez ensemble, ou les occasions des matieres par eulx traictees s'offroyent, dont les observations et raisons sont eclarcies & consirmees par innumerables exemples anciens & modernes, recueillis des plus illustres empires, royaumes, seigneuries. & republiques qui surêt onques, & dont lon a peu auoir cognoissance par escript, ou le sidele rapport d'autruy. Par Loys le Roy, dict Regius, de Costentin. . . . A Paris, Par Michel de Vascosan . . . M.D.LXVIII. . . . 4to, original vellum wrappers, gilt back, Lyonnese centre and corner ornaments, gilt edges. Bound with LE Rors "Enseignements d'Isocrates et Xenophon," 1568.

First edition of this translation, apparently Hugo Grotius's copy, with his manuscript notes on a fly-leaf.

ARISTOTELES.

Les Politiques, 1568. 4to, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet. Bound with "Enseignements d'Isocrates et Xenophon," 1568.

Another copy.

ARREST de la Covr de Parlement, Contre Iean Chastel escholier estudiant au College des Iesuistes, pour le parricide par luy attenté sur la personne du Roy. A Orleans par Fabian Hotot. Suyuāt la copie Imprimee à Paris chez Iamet Mettayer, & Pierre l'Huillier, Imprimeurs . . . 1595. Small 8vo, red levant morocco, Janseniste, gilt over uncut edges, by Thibaron.

Title and three leaves of text signed "Dutillet" and ending, "Prononcé audict Iean Chastel, executé le Ieudy vingtneufiesme Decembre l'An mil cinq cens quatre vingts quatorze."

ARRIANUS.

APPIANOT ПЕРІГЛОТЯ ЕТНЕІНОТ ГОНТОТ ТОТ ATTOT...ANNONOX... FAOTTAPXOT... EГІТОМН... Arriani & Hannonis periplus. Plvtarchvs-de fluminibus & montibus. Strabonis epitome. [omnia Græce, cura S. Gelenii] Froben. Basileae Anno MDXXXIII. 4to, old brown calf, gilt back, azured scroll ornamentation on the sides, with corners stamped in gold, in the centre, in silver and gold, the Bear and Ragged Staff device of Robert Dudley, Earl of Leicester, gilt edges, in a brown straight-grain morocco case.

First edition, with ornamental capitals and the woodcut device of Froben, on the title and on the last leaf.

A superb example of Greek typography, and one of four known examples from the library of Queen Elizabeth's favourite.

ARS MEMORANDI.

[First page] Hexastichon Sebastiani Brant in memorabiles euangelistats figuras [Colophon] . . . Ista Tohmas [sic] Phorcesis

cognomento Anshelmi tradidit. . . . 1502. 4to, blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition of the fifteen curious woodcuts symbolical of the four Evangelists, and one of the earliest books printed in Pforzheim by the first printer in that city.

a-b in sixes, c1-c5. On the recto of a 2 is the address to the reader by Georgius Relmisius, the editor, in which he explains the method of the Latin verses of the monk Pierre Rosenheim (Simler), which are opposite the fifteen woodcuts. The first couplet begins with A, the second with B, and so on, throughout the alphabet to V, omitting K, and beginning over again.

In the present copy, the leaf following the colophon contains closely written notes in a contemporary hand.

ARS MEMORANDI.

Rationarium Euangelistarum, omnia in se euangelia. prosa. versu. ymaginibusq, q, mirifice complectens. [Colophon] Peroratio . . . Ista tibi Thomas Badensis cognomento anshelmi tradidit . . . [Phorcæ] 1505. Small 4to, green levant morocco, gilt edges, by Trautz-Bauzonnet.

Another edition of "Memorabiles Evangelistarum Figuras." The text is reset, but the fifteen woodcuts are evidently the same. a-c in sixes.

ARS MORIENDI.

The Ars Moriendi (editio princeps, circa 1450). A Reproduction of the copy in the British Museum. Edited by W. Harry Rylands, with an Introduction by George Bullen, . . . Printed for the Holbein Society by Wyman & Sons, . . . London. MDCCCLXXXI. 4to, cloth, uncut edges.

ART DE BIEN VIVRE.

Le bien Viure [Colophon] Cy finist le liure de bien viure Imprime a paris le xv iour de decêbre mil. cccc. Nonâte & deux [1492] pour anthoine verard libraire demourant [a Paris]

fur le pont nostre dame . . . Small folio, vellum, gilt back, side panels, gilt edges. In a blue morocco case.

First edition. Printed in gothic characters upon vellum, two columns to a page, thirty-three lines to a column. Aai-Ii 10 in eights.

The edition of 1496 has a general title, "Le Livre intitule l'art de bien vivre et de bien mourir." The work is sometimes found separately as here, but ordinarily it is combined with other works, of which it is first, although printed last.

The title consists of three words only, the rest of the page being blank. On the verso is a woodcut of two angels kneeling and holding the arms of France. This, like all the cuts in the volume, is beautifully illuminated in gold and colours. The other twenty-nine illustrations represent the Creation of Eve, Purgatory, the Annunciation and the Visitation (in two compartments), Supplication to the Virgin, Christ teaching the Lord's Prayer to his Disciples, Twelve Saints, the Worship of God, the Baptism of John the Baptist (in a miniature of two compartments), the Adoration of Christ, the Crucifixion, the Resurrection, the Ascension, the Day of Judgment, the Descent of the Holy Ghost, the Seven Sacraments (full-page), etc. On the last page is Verard's device, also illuminated.

Some of these curious woodcuts were taken from the old block-book, "Ars Moriendi," 1450.

Ruled throughout with red ink.

ARTE DELO SCRIVERE.

A-G in fours. Printed in italic characters, with woodcut initials, and illustrations of various styles of letter. On F2 recto is a full-page woodcut.

ARTEMIDORUS.

Artemidori Daldiani Philosophi excellentissimi, De somniorum interpretatione, Libri Quinqz, à Iano Cornario medico physico Francosordensi, latina lingua conscripti. Basileae [per Hieronymum Frobenium et Nicolaum Episcopium] Anno M.D.XLIIII. 8vo, old red morocco, richly tooled. On the back and sides the interlaced initial of Charles de Mansfelt, (who died 1595,) his arms on both covers, the intervening spaces filled with scroll and leaf ornaments, gilt edges. In a brown levant morocco case.

From the Brunet and Didot collections.

ARTHUS, GOTARDUS.

See DE BRY. Grands Voyages, VIII.

ARTUS DE BRETAGNE.

Histoire des Merveillevx faicts du preux & vaillant Cheualier Artus de Bretaigne. Et des grandes aduentures ou il s'est trouué en son temps. A Paris, Par Nicolas Bonsans... 1584. 4to, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

Six wood engravings.

AUGURELLUS, Joannes Aurelius.

I. Avrelivs Avgvrellvs. [Colophon] Venetiis in aedibvs Aldi mense Aprili. M.D.V. Small 8vo, old red morocco, back and sides covered with scroll-work and arabesques, gilt edges.

The only Aldine edition. 128 unnumbered leaves, 2 and 127 blank, 128 containing the anchor.

A duplicate from the Hof-Bibliothek, Vienna, from the libraries of Prince Eugène de Savoie and Baron von Hohendorf. Height, 162 mm.

AUGUSTINUS, St. Aurelius.

Explicit liber Encheridion beati Augustini. Conscriptus ad Laurentium primiærium ecclesie vrbiæ. [Cologne. Ulric Zell, circa 1460-65.] 4to, red straight-grain morocco, gilt back, side borders, gilt edges.

Printed with twenty-seven lines to a full page, the chapter-numbers, capital letters, etc. in red ink, by hand.

From the library of the Comte D. Boutourlin with his armorial bookplate, quoted by Brunet.

AUGUSTINUS, St. Aurelius.

[First page] Canon pro recomendatione huius famosi operis siue libelli sequetis, de arte predicandi sancti augustini. [Moguntiæ, J. Fust, ante 1466]. Folio, red straight-grain morocco, gilt back, blind-tooled panels on the sides, gilt fillets, gilt edges.

Although this work is without place or date of printing and printer's name, the preface indicates that it was printed by Fust at Mainz, "discreto viro Johanni fust incole magutinensi impressorie artis mgro."

Twenty-two leaves printed in gothic type, forty lines to a page, with neither signatures, pagination, nor catch-words. The initials and paragraph-marks are in red ink, and the large initial beginning the text, after the two leaves of the "Prologus," is in red and green.

The Heber copy.

AUGUSTINUS, St. Aurelius.

[Verso of first page] Canon preconmendaçõe huius famosi operis siue libelli sequetis, de arte predicandi sancti augustini. Argentorato, Johannes Mentelin, circa 1466]. Folio, original calf, the sides covered with a stamped conventional design, ties.

One of two editions printed by Mentelin, probably in the same year; the text begins on the verso of the first leaf, in the other edition, on the recto. Twenty-one leaves printed in gothic characters, and a final blank leaf with the water-mark of a bull's head supporting a raised star. There are thirty-nine lines to a page, and neither signatures, pagination, nor catch-words.

As in the preceding edition, the second page of the preface contains the printer's name, in this instance, Mentelin and the place of printing, Strassburg: "Johanni Mentelin incole argetenêsi inpressorie artis

mgio."

AUGUSTINUS, St. Aurelius.

[First page] Aurelii Augustini de ciuitate dei primi libri incipiut Rubricæ. [Recto of last leaf, the imprint in seven lines: Venetiis, per Joannem Vindelinum de Spira, beginning "Qui docuit Venetos exscribi posse Ioannes."] M.CCCC.LXX. Folio, brown levant morocco, Janseniste, bevelled sides, vellum linings, gilt edges, by Marius Michel.

One of eight recorded copies printed upon vellum, with initials painted in red or blue. On the recto of the fifteenth leaf, where the text begins, are two large illuminated initials and a full-page border. Several other initials are similarly treated.

At the top of the first leaf is written: "Collegij Si Barnabæ."

AUGUSTINUS, St. Aurelius.

[Recto of second leaf] Incipiūt flores beati augustini extracti per veritates ex libris de ciuitate dei per magistrum franciscum de mayronis de ordine fratrum minorum. [S. l. et d.] 4to, green levant morocco, blind-tooled on the back and sides, gilt edges, by Rivière.

Printed in gothic characters with double columns and initials painted in red and blue. One leaf beginning, "Quidquid nota dignu," 83 folios of text, in double columns, 35 lines to a column; the table, 13 folios; two more leaves of text, and a final blank leaf; 100 folios in all. No signatures, pagination, or catch-words.

AUSONIUS, DECIMUS MAGNUS.

Avsonivs [cura Hier. Avancii] [Colophon] Venetiis in aedibvs Aldi et Andreae Soceri mense Novembri M.D.XVII. Small 8vo, blue levant morocco, gilt back, rich side panels, gilt edges, by Trautz-Bauzonnet.

The only Aldine edition. Red lined, with the initial letters in red and blue, and the final leaf with the anchor. Height, 159 mm.

AUTELZ, Guillaume des.

Repos de plus Grand Travail. A Lyon, par Iean de Tovrnes, et Gvil. Gazeav. M.D.XXXXX. Small 8vo, red levant morocco, garland of passion-flowers on the sides, gilt edges, by Trautz-Bauzonnet.

A collection of verse appended to which is a Dialogue which was recited before the Cardinal Tournon at Valence in 1549, the Sunday in Mid-Lent. Height, 160 mm.

AUTELZ, GUILLAUME DES.

Repos de plvs Grand Travail. 1550. Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Another copy, somewhat taller, 168 mm. in height.

BADIUS ASCENSIUS, Jodocus.

LA nef des folles selon Les cinq sens de nature composes selon. leuangille De moseigneur saint mathieu des cinq vierges qui Ne prindrent point duylle auecqs eulx pour mettre en leurs lampns. [woodcut]. [Colophon]... imprime nouuellemet a paris p Jehan treperel... Le xxv Jour de mars Lan mil cinq cens & vng. [1501]. 4to, green levant morocco, gilt back, side panels, fan-like ornaments in the corners, gilt edges, by Bauzonnet-Trautz.

Translated from the Latin by J. Droyn.

Printed in gothic characters with twenty-seven woodcuts, including rour repeated, and at the end the engraved device of the printer.

The Cigongne copy.

BAIF, JEAN ANTOINE DE.

Les Amovrs de Ian Antoine de Baif... A Paris, Pour Lucas Breyer. 1572. Small 8vo, blue levant morocco, gilt ornaments on the back and sides, gilt edges, by Trautz-Bauzonnet.

This and the three volumes following form the complete works of Baif, and are superb copies, 162 mm. in height. They are all printed in italic type.

BAIF, JEAN ANTOINE DE.

Evvres en Rime de Ian Antoine de Baif Secretaire de la Chambre dv Roy. A Paris, Pour Lucas Breyer... M.D.LXXIII. Small 8vo, blue levant morocco, gilt ornaments on the back and sides, gilt edges, by Trautz-Bauzonnet.

BAIF, JEAN ANTOINE DE.

Les Ievx de Ian Antoine de Baif. . . . A Paris, Pour Lucas Breyer. . . . M.D.LXXIII. Small 8vo, blue levant morocco, gilt ornaments on the back and sides, gilt edges, by Trautz-Bauzonnet.

BAIF, JEAN ANTOINE DE.

Les Passetems de Ian Antoine de Baif. . . . A Paris, Pour Lucas Breyer. . . . M.D.LXXIII. Small 8vo, blue levant morocco, gilt ornaments on the back and sides, gilt edges, by Trautz-Bauzonnet.

BALBUS DE JANUA, JOHANNES. See JANUA, JOHANNES BALBUS DE.

BARA, HIEROME DE.

Le Blason des Armoiries, Auquel est monstree la maniere de laquelle les Anciens & Modernes ont vsé en icelles, Traicté, contenant plusieurs Escus differens, par le moyen desquels on peut discerner les autres, & dresser ou blasonner les Armoiries. Reueu, Corrigé Amplisé par l'auteur auec augmentation de plusieurs armoiries, tant anciennes que modernes. [coloured coat of arms]. A Lyon, povr Barthelemi Vincent. CIO.IO.LXXXI. Folio, original vellum, back and sides covered with fleurs-de-lys, centre and corner compartments of leaf-branches, gilt edges.

Five hundred and forty-two coats of arms, finished by hand in gold, silver, and colours.

BARNES, Juliana.

[First page] In so moch that gentill men and honest persones haue greete delite in haukyng and desire to haue the maner to take haukys: and also how and in waat wyse they shulde gyde theym ordynateli: and to knaw the gentill termys in communyng of theyr haukys: and to understonde theyr sekeneses and enfirmitees; and also to knawe medicines for theym according, and mony notabull termys that ben used I hawkyng both of their haukys, and of the fowles that their hawkys Therfore thys book fowlowing in a dew forme shewys veri knawlege of suche plesure to gentill men and psonys disposed to se itt. &c. [Colophon] & Here in thys boke afore at contenyt the bokys of haukyng and huntyng with other plefuris dyuerse as in the boke apperis and also of Cootarmurie a nobull Werke. And here now endyth the boke of blasyng of armys translatyt and compylyt togedyr at Seynt albons the yere from thincarnacion of oure lorde Jhū Crist. M.CCCC.LXXXVI. Folio, dark brown levant morocco, blindtooled back and sides in panels, doubled with brown morocco, gilt edges, in a brown morocco case, containing also the original vellum covers, by The Club Bindery.

First edition, and one of only a few perfect copies known. Its rarity and remarkable state of preservation make it worthy of ranking with the first folio edition of Shakespeare's works.

It is one of the eight books at present known to have been printed at St. Albans, the only two in English being this and "Fructus Temporum," or the Chronicle of St. Albans. According to Blades, "the only notice we have of the printer is an accidental one by Wynkyn de Worde, who, in reprinting the Chronicle, says in the colophon: 'Here endith this present Chronicle... compiled in a book and also enprinted by our sometime Schoolmaster of St. Alban.'

"His imprints all mention the town of St. Albans, but never the Abbey, and his position was probably similar to that of Caxton, who was simply a tenant of the Abbot of Westminster, but, so far as is known, nothing more."

The work has no title-page, and consists of 88 leaves, the last one containing the printer's device. It is made up of four distinct parts, the last two of which have headings. The fourth, on the "Blasing of Arms," contains 117 woodcuts of armorial bearings, all of them except 17 printed in colour. The initial letters of paragraphs and paragraph marks throughout the book are also printed in colour.

Collation: Blank leaf, a 1. Book of Hawking, beginning as above, a 2-d4 (verso blank) in eights, ending with "Explicit." Book of Hunting, e 1-f4 recto in eights, ending with "Explicit Dam Julyans Barnes in her boke of huntyng." f4 verso-f5 contain odd sentences and rhymes, probably copied from some manuscript to fill up the signature. "The Compaynys of beeftys and fowlys," f6-f7 recto, ending with "Explicit." "Here follow the dew termys to speke of breekying or dressyng of dyverse beestis and fowlis &c. And thesfame is shewed of certayn fyshes," f7 verso. "Here now foloyng shall be shewed all the Shyreys and the Byshopryches of the reolme of England," f8. Book of Arms, beginning with a Preface and the announcement of the text: "Incipit Liber armorum," a 1-a6 and b 1-b 5, ending with "Explicit prima pars." b 6 blank. "Here begynnyth the blasyng of armys," c 1-f9, ending with the colophon, in eights. Printer's device in white on a red ground, with "Sanctus albanus" below it, f 10 (verso blank). No pagination.

BAROZZIO, GIACOMO. See VIGNOLA.

BARROUSO, CHRISTOPHE.

Le iardin Amoureulx. Contenant toutes les reigles damours. Auecques plufieurs lettres missiues / tant de Lamant / comme de Lamye. Faict et compose par Maistre Christosse de Barrouso. [woodcut]. Con les vend a Paris...a léseigne de lescu de France. [Colophon]... Nouuellement imprimé a Paris par Alain Lotrian... [vers 1530]. Small 8vo, red levant morocco, back and sides covered with floral decoration in compartments, gilt edges, by Trautz-Bauzonnet.

Printed in gothic characters, with a woodcut on the title, and on the verso of the last leaf.

From the library of Jacques Charles Brunet.

BARTAS, GUILLAUME DE SALUSTE, SEIGNEUR DU.

Commentaires et Annotations sur la Sepmaine de la Creation du Monde de Guillaume de Saluste, Seigneur du Bartas. A Paris Pour Abel Langelier. De l'imprimerie de Pierre Chevillot 1583. 4to, old reddish brown morocco, back and sides covered with diamond-shaped compartments formed of foliage, the centre of each containing the interlacing B's of Léon de Bouthillier, Comte de Chavigny, Minister of State, gilt edges. In a green morocco case.

Engraved title-page in seven compartments by "G. L." A second title is at folio 265, "La Judith de G. de Saluste, Seigneur du Bartas," with the same imprint. Ruled in red ink.

BARTHOLOMÆUS ANGLICUS. See GLANVILE, BARTHOLOMEW.

BARTHOLUS DE SAXO FERRATO.

Contrarietates iuris civilis romanorum, et iur. longobardorum, D. Bartho. de Saxo ferrato. Cum additionibus Dīni Julij Ferretti Rauennatis, Et cum Repertorio suo Alphabetico, omnia digna scitu continente. Venetiis [apud Aurelium Pincium Venetum] MDXLI. 4to, old morocco, rebacked, with fleurs-de-lys, bees, &c. in side compartments, gilt edges.

Printed in gothic characters: the title within a woodcut border. Folios 1-40 and 1-22.

BASTIMENT.

Bastiment de plusieurs receptes, pour faire diuerses Seteurs & lauemens pour l'embellissement de la face & conservation du corps en son entier: Aussi de plusieurs Consitures liquides, Et autres Receptes secretes & desirées non encores veues. [woodcut portrait]. De l'Imprimerie de Guillaume de Nyuerd . . . a Paris [vers 1560]. Small 8vo, citron levant morocco, richly tooled on the back and sides with storal ornaments in compartments, gilt edges, by Trautz-Bauzonnet.

Red-lined. The dedication by "Nostradamus le jeune" has apparently furnished no clew to the compiler's real name.

BAUDERON, Briçon.

Paraphrase svr la Pharmacopoee. Diuisee en deux liures, par M. Briçon Bavderon, Docteur en Medecine, de Parey en Charoloys, à present demeurant à Mascon. L'argument mis apres l'Epistre, declare tout le contenu. Auec vne Table des matieres y traictees. Edition seconde: Reueuë, corrigee & augmentee par l'autheur mesme. A Lyon, par Estienne Servain. M.D.XCVI. Small 8vo, blue levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

From the Yemeniz collection.

BEHAM, HANS SEBALD.

(I) Biblische Historien figürlich fürbildet Durch den wolberumeten Sebald Behem / von Nürenberg.... Francosorti Christianus Egenolphus excudebat [at end] D.M.XXXIX.

(II) Typi in Apocalypsi Ioannis depicti vt claricvs vaticinia Ioannis intelligi possint. [Same imprint]. Small 4to, two parts in one volume, red levant morocco, gilt back, gilt edges, by Niedrée.

Woodcut border to title and one hundred and seven other cuts, twentyseven being devoted to the Apocalypse, the cut on the title to this second part repeated on the following page.

BELLAY, JOACHIM DU, translator.

Le Quatriesme Livre de l'Eneide de Vergile, traduict en vers Francoys. La Complaincte de Didon à Enée, prinse d'Ouide. Avtres Œvvres de l'inuention du translateur. Par I. D. B. A. [Joachin du Bellay, Angevin]. A Paris, Pour Vincent Certenas . . . 1552. Small 8vo, red levant morocco, gilt fleurons on the back, wreath on the sides, gilt edges, by Trautz-Bauzonnet.

Printed in italic type.

46 BELLAY

BELLAY, JOACHIM DU.

Recueil de Poesie, presente a tresillustre Princesse Madame Marguerite, seur [sic] Vnique du Roy, & mis en lumiere par le comandement de maldicte Dame. Reueu, & augmenté depuis la premiere edition, Par I. D. B. A. [Joachim du Bellay, Angevin]. A Paris, Chez Guillaume Cauellat. . . [imprimé par Benoist Prevost] 1553. Small 8vo, blue levant morocco, back and sides richly decorated in nanels of small tools, gilt edges, by Trautz-Bauzonnet.

BELLAY, JOACHIM DU.

Ode svr la Naissance dv petit Dvc de Beavmont, fils de Monseign. de Vandosme Roy de Navarre. Par I. D. B. A. [Joachim du Bellay Angevin.] Ensemble certains Sonnets du mesme auteur à la Royne de Nauarre, ausquels ladicte Dame fait elle mesme response. A Paris. De l'Imprimerie de Federic Morel. . . . M.D.LXI. 4to, red levant morocco, Janseniste, doubled with olive morocco covered with an elaborate design in scrolls, leaf sprays and azured ornaments, gilt edges, by Chambolle-Duru, the gilding by Marius Michel.

BELLAY, JOACHIM DU.

Les Oevvres francoises de Ioachim dv-Bellay Gentilhomme Angeuin, & Poëte excellent de ce temps. Reueuës, & de nouueau augmentees [par les soins de Guil. Aubert] de plusieurs Poësies non encores auparauant imprimees. . . . A Paris, De l'Imprimerie de Federic Morel. . . . M.D.LXXIII. 8vo, red levant morocco, back and sides covered with a rich design of compartments in interlacing fillets, leaf branches of oak and olive, and azured tools, gilt edges, by Capé.

Folios 1-559 and a final leaf containing the "Privilege," dated April, 1568.

BELLEAU, REMY.

Les Œvvres Poetiques de Remy Belleav. Redigees en deux Tomes. Reueuës & corrigees en ceste derniere impression. [second title] Les Odes d'Anacreon teien, Poete Grec, traduictes en François, par Remy Belleav. Auec quelques petites Hymnes de son inuention, & aultres diuerses poësies: Ensemble vne Comedie. A Paris, Pour Gilles Gilles, Libraire &c. M.D.LXXXV. 12mo, two volumes in one, red levant morocco, gilt back, and side ornaments, gilt edges, by Trautz-Bauzonnet.

BELLEFOREST, François DE.

L'Innocence de la tresillystre tres-chaste, et debonnaire Princesse, Madame Marie Royne d'Escosse. Ou sont amplement resutées les calomnies faulces, & impositions iniques, publiées par vn liure secrettement diuulgué en France, l'an 1572. touchant tant la mort du Seigneur d'Arley son espoux, que autres crimes, dont elle est faulcement accusée. Plus, vn autre discours auquel sont descouvertes plusieurs trahisons tant manisestes, que iusques icy, cachées, perpetrées par les mesmes calomniateurs. Imprimé l'an 1572. [Paris]. 8vo, citron levant morocco, back tooled in compartments of leaf sprays containing thistles, &c., gilt edges, by Trautz-Bauzonnet.

A refutation of Buchanan's "Histoire de Marie royne d'Ecosse touchant la conjuration contre le Roy," 1572. The two parts have continuous signatures but separate foliation. After Aavi of the second part are two blank leaves followed by two leaves (three pages) of Errata, which are usually lacking. Inserted is a portrait.

From the library of the Comte de Lignerolles.

BELLEFOREST, François de. See Boaistuau.

48 BELON

BELON, PIERRE.

Les Observations de plusieurs singularitez & choses memorables, trouuées en Grece, Asie, Iudée, Egypte, Arabie, & autres pays estranges, Redigées en trois Liures, par Pierre Belon du Mans. Reueuz de rechef, & augmentez de figures auec une nouuelle Table de toutes les matieres traictées en iceux. En Anvers. De l'Imprimerie de Christoste Plantin . . . 1555. 8vo, red levant morocco, centre ornament on the sides, gilt edges, by Capé.

Portrait of Belon on *8 verso, and forty-five woodcut illustrations, including a folded cut at folio 225, the Isles of Lemnos and Mount Athos, "Le Portraict du mont Sinai" &c. engraved by Ant. Sylvius. Printed in italic type. Height, 159 mm.

BELON, PIERRE.

Les Observations de Plysievrs Singularitez & choses memorables, 1555. Small 8vo, red levant morocco, Janseniste, gilt edges, partly uncut, by Trautz-Bauzonnet.

Another copy, 161 mm. in height.

BELON, PIERRE.

Les Observations de plysieurs singularitez & choses memorables, trouuées en Grece, Asie, Iudée, Egypte, Arabie, & autres pays estranges, Redigées en trois Liures, par Pierre Belon du Mans. Reueuz de reches, & augmentez de figures, auec une nouuelle Table de toutes les matieres traictées en iceux. En Anvers. Chez Iean Steelsius. . . . 1555. 8vo, original red morocco, on oak boards, sides tooled in corner and centre ornaments, silk ties.

Printed at the Plantin press, with portrait of Belon on *8 verso, and forty-five woodcut illustrations, including the folded plate at page 225. The engraved device on the title and the imprint mark the only difference between this and the other edition of the same date. Height, 160 mm.

On the first fly-leaf is a curious contemporary ex-libris, the coloured arms of the Römer family of Nüremberg, the head of a swan holding a horse-shoe.

BEMBO 49

BEMBO, PIETRO.

[First page] Petri Bembi de Aetna ad Angelvm Chabrielem Liber. [Colophon] Impressvm Venetiis in Aedibvs Aldi Romani mense Febrvario Anno. M.VD. [1495]. 4to, blue straight-grain morocco, back and sides covered with exquisite gold tooling in compartments, wide inside borders, panel of citron morocco with blind-tooled borders, rose silk guards, gilt floral borders, gilt edges, by Thouvenin.

The first work in Latin printed by Aldus. The Beckford copy. Height, 192 mm.

BEMBO, PIETRO.

Les Azolains de Monseigneur Bembo, De la nature D'Amour. Traduictz d'Italien en Fraçoys par Iehan Martin . . . M.D.XLV. Imprimé a Paris par Michel de Vascosan, pour luy, & Gilles Corroz . . . [au moys de Iuing]. 8vo, red levant morocco, Janseniste, gilt edges, by Duru.

Printed in italic type.

BEMBO, PIETRO.

[Verso of *1] Delle Lettere di M. Pietro Bembo primo volvme [Colophon] Stampate in Roma per Valerio Dorico et Luigi fratelli, nel mese di settembre. M.D.XLVIII. . . . 4to, old brown morocco, gilt back, side panels and centre ornaments of solid scrolls, gilt edges.

First edition, and the only recorded copy printed on vellum. Mentioned by Brunet as in the Hibbert and Libri collections.

This edition contains only the first volume of Bembo's Letters. The second was printed in octavo in Venice "per gli figliuoli di Aldo," in October, 1550 (the title-page says 1551), the third and fourth in Venice for "Gualtero Scotto," in 1552, also in octavo.

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BENACCI, VITTORIO.

Descrittione degli apparati fatti in Bologna per la venvta di N. S. Papa Clemente VIII. & insieme di esta venuta, & dimora di Sva Beatitvdine in detta Citta. Co' disegni degli Archi, Statue, & Pitture dedicata agli ill^{m!} Sig! del Reggimento di Bologna da Vittorio Benacci, Stampatore Camerale. [In Bologna] MDIC. [1599]. 4to, blue levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Lortic.

Illustrated with nine etchings by Guido Reni. The dedication is dated CIOIOXCIIX [1598].

BENANCIO, LISSET.

Declaration des Abuz et Tromperies que font les Apothicaires, fort vtile & necessaire à vn chacun studieux & curieux de sa santé, composée par Maistre Lesset Benancio. A Lyon Chez Michel Ioue 1557. Small 8vo, brown levant morocco, centre ornaments on the back and sides, gilt edges, by Trautz-Bauzonnet. Bound with Pierre Braillier's "Declaration des Abus et Ignorance des Medecins," [1557].

A 1-I 4 in eights.

BENZONI, GERONIMO.

La Historia del Mondo Nvovo di M. Girolamo Benzoni Milanese. La qual tratta dell' isole, & Mari nuouamente ritrouati, & delle nuoue Città da lui proprio vedute, per acqua & per terra in quattordeci anni. [Colophon] In Venetia appresso Francesco Rampazetto. M.DLXV. Small &vo, brown levant morocco, gilt back, gilt and blind-tooled panel on the sides, gilt edges, by Lortic.

First edition. Woodcut portrait of the author and seventeen other cuts. Translated into Latin in 1594, and published with new plates in Frankfort as the fourth part of de Bry's "Grands Voyages."

BENZONI, GERONIMO. See DE BRY, Grands Voyages, IV-VI.

BERCHETO, Tossano, translator.

(I) Explicatio Controversiarum quæ a nonnvllis moventvr de Henrici Borbonii Regis in regnvm Franciæ constitutione. Opus hoc maximè tempore vtilissimum. In quo permulta quæ ab aliis antehac eiusdem argumenti scriptoribus vel prætermissa, vel non satis explicata erant, eruditè explanantur: dubitationesq omnes quæ ab aduersariis proponuntur, diligenter enucleantur & tolluntur. A Tossano Bercheto Lingonensi, è Gallico in Latinum sermonem conuersum. . . . Sedani Typis Matthei Hilarij M.D.XC.

(II) Helvetiæ Gratvlatio ad Galliam de Henrico hvivs nominis IV. Galliarum & Nauarræ Rege christianissimo. cIo.Io.xci. [Geneva, Gabriel Cartier]. 8vo, two parts in one volume,

stamped pigskin, metal clasps, red edges.

Part I contains the blank leaf, c 8, and Part II, the blank, *8, followed by a stub, a 1.

A duplicate from the Stadtbibliothek of Breslau.

BERGOMENSIS, JACOBUS PHILIPPUS FORESTUS.

De plurimis claris sceletisqz [sie] Mulieribus opus prope diuinuz nouissime congestum. [Colophon] Opus de claris selectisqz plurimis mulieribus a fratre Ja. philippo Bergomense editum explicit: Maxía cuz diligentiu reuisuz 2 castigatũ. per Reueren. sacre theologie doctorez Magistrū Albertus de placētia: 2 srem Augustinuz de Casali. . . . Ferrarie spressuz. Opera 2 spensa Magistri Laurentij de rubeis de Valentia. tertio kal' maias. anno salutis nre. M.cccclxxxxvij. . . . Folio, brown levant morocco, blind-tooled back and side panels, vellum linings, gilt edges, (several leaves on the fore-margin uncut), by Belz-Niedree.

The title-page is printed in gothic characters forming a diamond. On the verso, within a border, is a woodcut of the author presenting a copy of his book to Beatrice of Aragon, Queen of Hungary and Bohemia, to whom the Prologue is addressed. On the verso of a 1 in a similar border are eight scenes from the life of the Virgin. A border surrounds the first page of text, a ii. In the text are one hundred and seventy-three woodcuts of celebrated women from antiquity to the end of the fifteenth century.

BERGOMENSIS, JACOBUS PHILIPPUS FORESTUS.

Nouissime hystoria vomniū repercussiones. nouiter a Reuerendissimo patre Jacobophilippo Bergomēse, ordins Heremitarum edite: que Supplementum supplementi Cronicarū nuncupantur. Incipiendo ab exordio mundi, vsqz in Annum salutis nostre, MCCCCCII. [woodcut] [Colophon]... Impressuz Per Albertinū De Lissona Vercellēsem... Regnā Leonardo Loredano Venetiarum Principe.... MCCCCCIII. Die. iiii. Maii. Folio, brown levant morocco, blind-tooled in panels on the back and sides, vellum linings, gilt edges, by David.

Numerous full-page and other woodcut illustrations.

BERNARD, George.

Cronique sommairement traictee des faictz heroiques de tovs les Rois de France, & des personnes & choses memorables de leurs temps. A Lyon, par Clement Bavdin. M.D.LXX. Small 8vo, calf, blind-tooled fillets, gilt ornaments, gilt edges.

Each page is printed within a typographical border and ruled in pale ink. Sixty-one medallion copper-plate portraits by Woeiriot, which had previously appeared in "Epitome des roys de France."

BÉROALDE DE VERVILLE, FRANÇOIS.

Le Cabinet de Minerve. avquel sont plusieurs Singularités. Figures. Tableaux. Antiques. Recherches saintes. Remarques serieuses. Observations amoureuses. Subtilités agreables. Rencontres joyeuses & quelques histoires Messées és auantures de la Sage Fenisse patron du Devoir. Par Beroalde de Verville. A Paris, Chez Matthiev Guillemot . . . M.D.XCVI. 12mo, old citron morocco, letter-piece on the back suspended by a lover's knot, gilt edges.

An edition of 1596 was printed in Tours also, by Sebastien Molin. This work is the fifth part of the "Aventures de Floride."

BÉROALDE DE VERVILLE, FRANÇOIS.

La Pvcelle d'Orleans restituee par Beroalde de Verville. Sous le sujet de cette magnanime Pucelle est representée une Fille vaillante, chaste, sçauante & Belle. A Paris, Chez Mathieu Guillemot, . . . 1599. 12mo, original vellum wrappers.

Engraved frontispiece-title with figure of Jeanne d'Arc.

Another edition was published in Tours by Sebastien Molin in the same year.

BEROALDO, FILIPPO.

Beroalde de la Fœlicité humaine, Traduict de Latin en Françoys, par Caluy de la Fontaine, Parisien. Auec priuilege du Roy pour cinq ans. 1543. A Paris. De l'Imprimerie de Denys Ianot, Imprimeur du Roy en langue Françoyse. Small 8vo, red levant morocco, gilt edges, by Duru.

Twenty-five woodcut illustrations. From the Yemeniz collection.

BESSARION, JOHANNES, CARDINAL.

Qvae hoc in volvmine tractantvr. Bessarionis Cardinalis Niceni, & Patriarchæ Constātinopolitani in calumniatorē Platonis libri quatuor, opus uarium, ac doctiss. in quo præclarissima quæqz, & digna lectu, quæ a Platone scripta sunt ad homines tam moribus, q disciplinis instruendos, breuiter, clare qz, et

placido stylo narrantur

Eiusdem correctio librorum Platonis de legibus Georgio Trapezuntio interprete, ubi passim uerba græca ipsius Platonis recitantur & emendata, & cum suis accentibus, nam in libris Romæ olim impressis desunt. Deinde a Bessarione sæpe argumento præmisso, in latinum uertuntur. Postremo Trapezuntii tralatio subiun gitur, quod est perq utile iis, qui græcis literis istituuntur, atqz ex græcis bonis, bona latina facere uolunt.

Eiusdem de natura & arte aduersus eundem Trapezuntiū tractatus admodum q acutus, ad doctus.

Eiusdem Metaphysicorum Aristotelis XIIII librorum tralatio. Theophrasti Metaphysicorum lib I.

Index corum omnium, quæ singulis libris pertractantur.

[Colophon] Venetiis in aedibvs Aldi, et Andreae soceri mense Septembri M.D.XVI. Folio, old light brown morocco, back beautifully tooled, sides covered with a geometrical design of interlacing bands painted black, fleurons and other ornaments painted red and white, the small compartments formed by the gold fillets outlining the black bands filled with dots. In the centre of the recto the title; the name, Io. Grolierii et amicorum directly below it, separated only by a gold tooled fillet,— an unusual place for the name. In the centre of the verso Grolier's usual motto, Portio mea Domine sit in terra viventium. In a maroon morocco case.

A second title precedes the books of Aristotle which have a new pagination. Over two hundred and thirty capitals are filled in with colours, the twenty-five largest heightened with gold. From the libraries of Jean Grolier and Joseph and Léon Techener. Le Roux de Lincy, No. 38. Height, 318 mm.

BIBLE.

Figuræ XL. veteris et noui Testamenti se mutuo interpretantes.

¶ Editio primæ vetustatis. Tentamen artis impressoriæ.

Absque loco et anno. Sed circa annum M.CCCC.XXXX Impressa. Folio, old red morocco, rich gilt back and side borders, gilt edges, by Derome. In a brown silk case.

An extraordinary manuscript facsimile copy of the Biblia Pauperum, a collection of forty-one woodcut designs (including the title-page) of the principal historical subjects in the Bible, interspersed with text and legends on scrolls, made with the greatest exactness by Leclabert from the first edition printed by Laurence Coster at Haarlem, about 1440.

From the Paris collection. Inserted are five folio leaves of manuscript describing the cuts and giving translations of the text.

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BIBLE.

[Biblia Latina.]

(I) [Recto of first folio] Incipit epistola sancti iheronimi ad paulinum presbiterum de omnibus diuine historie libris. capitulû pmû.

[Recto of fifth folio] Incipit liber bresith que nos genesim dicim⁹ [Recto of last leaf, blank, in manuscript] Et sic est sinis prime partis biblie siz veteris testamenti. Illuminata seu rubricata et hgata p henricum Albch alius Cremer Anno dni m°cccc°lv1° festo Bartholomei apli . . . [August 24] Deo gracias alleluia [Gutenberg, Moguntiæ, 1455-56].

[II] [Recto of first folio] Parabole. Incipit plogus să iheronimi

pbri in pabolas falomonis.

Folio, two volumes, red levant morocco, blind-tooled back and side panels, doubled with light brown morocco, panels of solid gold ornaments, blind-tooled corners, gilt edges, in brown levant morocco cases, by Mercier.

First edition of the Latin Vulgate, and the first important work printed with movable types. Translated with prefaces, by Saint Jerome. It is called the "Mazarine Bible," for the reason that the copy in the Mazarine Library was first discovered to be the work of Gutenberg. The manuscript addition of the rubricator and binder, Heinrich Cremer, on the recto of the last leaf of Volume I gives the date of completion as St. Bartholomew's Day (August 24), 1456. The transcription of Cremer's signature in the second volume of the copy in the Bibliothèque Nationale in Paris, found here on a fly-leaf, records that the volume was completed on the day of the Feast of the Assumption, (August 15) 1456.

The first nine pages of Volume I have forty lines, and the tenth has forty-one, which would make it the second issue, (printed by Fust in or after 1456) according to English bibliographers, the first according to German, and printed by Gutenberg himself, about 1455. Karl Dziatzko, Paul Schwenke and others of the German school seek to disprove the theory that in the first issue the first ten pages have forty-two lines to a column, and in the second issue, the first nine pages

have forty lines, the tenth, forty-one, and all the others forty-two. These writers make the test of issue the number of lines in the first four leaves of the Book of Kings, which, in the first issue, has forty lines on the first seven pages, and forty-two on the eighth, as in the

present copy.

Volume I contains 324 leaves: the versos of folios 246 and 260 are blank. Volume II has 317 leaves, and a blank leaf, the recto of which, in this copy, is filled with contemporary writing: the versos of folios 189, 273, and 309 are blank. The volumes are illuminated in blue and red ink, including the large initials to the prefaces and beginnings of the various books.

The present copy is from Lord Ashburnham's library, and was sold a

year before his death.

BIBLE.

[Biblia Latina, Gutenberg, Moguntiæ, 1455-1456]. Folio, two volumes, original oak boards covered with pigskin (probably in Leipzig) with twenty ornamental metal bosses, and eight clasps. Rebacked.

Another copy of the first issue, according to German bibliographers.

One of ten recorded copies printed on vellum, and probably the most beautifully decorated.

One hundred and twenty-three finely illuminated miniature initials, many with marginal decorations of ornaments, birds, flowers, fruits, monkeys, grotesques, &c., ornamental capitals, and running titles in blue and red. Each volume has a blank leaf at the beginning and end.

Two leaves are said to be in facsimile, but experts are not able to discover them.

The copy in the British Museum measures 15½ by 119/16 inches. The present copy measures 16¹/₈ by 11⁶/₈ inches.

From the Perkins and Ashburnham collections.

BIBLE.

[First page] Incip. epl'a schi hieronimi ad paulinu psibiter: de oibo diuine historie libris. Ca. pmu. [Colophon]... Impressum ad laudez & gloriam sancte ac indiuidue trinitatis....

In regia ciuitate Nurmbergen per Anthoniu Coberger incola ciuitatis eiusdez. Anno . . M.CCCC.LXXV. Ipso die Sacti Otmari cosessiones. XVI. Nouebris. Folio, two volumes, red morocco, gilt back, gilt edges.

The Wodhull copy, with illuminated border on the first page, and initials in red or blue.

BIBLE.

[Biblia Sacra Latina. Ex translatione et cum prefationibus Sancti Hieronymi.] [Colophon, on the verso of Q 12] Biblia impressa Venetijs opera atqz impensa Nicolai Jenson Gallici. M.CCCC.LXXVI. Folio, blue straight-grain morocco, blind-tooled back and side borders, by Hering. In a brown levant morocco case.

One of the seven recorded copies printed upon vellum, with two large initial letters with borders illuminated in gold and colours, the one on the recto of a 2 containing a portrait of St. Jerome, that on the recto of a 5, a view of the garden of Eden. There are several smaller illuminated initial letters, and the smallest are in red and blue ink. a 2-z 10 in tens; &, \(\frac{7}{2}\) and \(\frac{7}{7}\), ten leaves each, A-T in tens; U, eight leaves, X, seven; X7, the Register, is lacking as it is in other of the vellum copies. H 10 is a stub, instead of a blank leaf. About half of two leaves is supplied in manuscript.

As Jenson's Pliny is the glory of his press in regard to roman type, so this Bible is perhaps his finest gothic production.

BIBLE.

[Colophon] Anno incarnatônis dñice. Millesimo quadringentesimo septuagesimo octauo. [1478] Nouebris vo ÿdus quarto. Qz insigne veteris nouiqz testamenti opus. cum canonibo euagelistarumqz concordantijs. In laudez & gloriaz Sancte ac indiuidue trinitatis. Intemerate virginisqz Marie impssum. In oppido Nurnbergñ. per Antoniu Coburger presati oppidi incolam industria cuius idiligentissime sabresactum. sinit seliciter: [Recto of solio ccclexxii] VEnerabli viro domino

Jacobo de ÿsenaco. Menard' solo nomine monachus vtinā xpi seruus. Folio, original boards, sides covered with stamped calf. Rebacked.

Preliminary leaf (recto blank), containing the Table, cccclxx1 numbered folios, and six, unnumbered.

Printed in blackletter, in two columns, with fifty-one lines to a column. The initials are in red and blue, and the recto of folio t is illuminated in gold and colours. At the top of the page is the inscription in gothic penmanship: "Biblia Jacobi Helder." On the recto of the preliminary leaf is another inscription in the same hand.

BIBLE.

Biblia cum summarioru apparatu pleno quadruplicique repertorio insignita: cui vltra castigatione diligetissima et signater in vocabulario dictionu hebraicaru vbi p maiori sui parte erat medosa et vitiosa: addite sunt marginales additiones annales et gentis cuiusque sum ea tpa historias notates: canonu quoq ad sacram scriptura concordantia quas cruce adnotauimus...[Colophon] Lugduni in officina Jacobi mareschal Annö dni decimo quarto supra millesimum Duodecimo Kalendas Aprilis [1514]. Square 8vo, brown levant morocco, gilt back, side panels with ornament stamped in the centre, vellum linings, gilt edges, by F. Bedford.

Device of the sacred Sudarium on the title and last leaf, with the initials P. V. Rubricated title, and many hundred quaint initial letters.

BIBLE.

Sacrae Scriptvrae veteris, novaéque omnia. [Gr.] [Colophon] Venetiis in aedib. Aldi et Andreae Soceri. M.DXVIII mense Februario. Folio, old green morocco, gilt back, gilt edges, by Pudeloup.

Red-lined, and with title head-pieces and capitals printed in red. Height, 306 mm.

A rare edition of the Septuagint, the first, although it bears a later date than that of the celebrated Polyglot of Complutius, which, it is true, was printed in 1514, 1515, and 1517, but the publication of which, delayed by the death of Cardinal Ximenès, was not before 1520, the date of Leo X's license. [Renouard].

BIBLE.

Biblia cū concordantijs veteris & noui testamenti et sacrorum canonum: necnon & additionibus in marginibus varietatis diuerso textuum: ac etiam canonibus antiquis quattuor euangeliorum. Nouissime autem addite sunt concordatie ex viginti libris Josephi de antiquitatibus & bello iudaico excerpte. [woodcut]. [Colophon].. Impressa aŭt Lugduni: per M. Jacobum Sacon. Expesis notabilis viri Antonij Koberger Nurēburgensis. Feliciter explicit. Anno nostre salutis, 1521. Nono Cal' Augusti. que est. 24. Julij. Folio, red levant morocco, gilt back, centre and corner ornaments on the sides, gilt edges, by Allô.

One of four editions that Koberger had printed in Lyons by Jacques Sacon.

Rubicated title-page within engraved border. Printed in gothic types, with woodcut illustrations after those in the Venetian edition of 1498. The New Testament is rubricated. Following the 317 folios is a blank leaf, then, "Interpretationes nominu hebraicoru" &c., 25 leaves.

BIBLE.

Sacra Biblia ad LXX. interpretum fidem diligentissime tralata. Basileæ, per Andream Cratandrum, Anno M.D.XXVI.... 8vo, old dark brown morocco, gilt back, sides panelled, the front cover having the title in the centre; the ornamentation of the back being in the Aldine manner, contemporary with the imprint, gilt edges.

Woodcut of the Creation at page 1. Ruled throughout with red lines, and the ornamental capitals, many hundred in number, illuminated in gold and colours.

BIBLE.

(I) Den Bibel. Tgeheele Oude ende Nieuwe Testamét met grooter naersticheyt naden Latijnsche text gecorrigeert. En opte cant des boecs die alteratie die hebreeusche veranderinge naerder hebreeuscher waerheyt der boecke dye int hebreeuszijn

en die Griecsche der boecken dye int griecszijn ende dinhoudt voor die copittelen ghestelt | met schoonen Figueren ghedruct | ende naer stelijck weder ouersien. [Colophon] Hier eyndt dat gheheele Oude Testament... Gedruct in die vermaerde coopstadt van Antwerpe Inden gulden Ern horen | Bi mi Willem Vorsterman | voleyndt op onser vrouwen hemel vaerts auont | de xiiii. dach van Augustus | ... M.CCCCC. en xxxii.

(II) ¶ Tnyeuvve Testament al gheheel:...[Colophon] ¶ Gheprint Thantwerpen.. By my Willem Vorsterman. M.CCCC. ende. xxxii den. XVII. dach van Augusto. Folio, two volumes in one, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Titles within similar woodcut borders of compartments, the first one printed in red and black. Numerous woodcuts. Volume I has four preliminary leaves, folios I-CXCVI, I-CXIVIII, A-B in sixes, and C-D in fours without foliation. Volume II has cii folios. On the last page is the printer's device.

BIBLE.

diligenter recognita & emendata. Cû concordâtus acsummarijs simul & argumêtis; cūqz iuris canonici allegationib⁹ passim adnotatis. Insup in calce eiusdem: annexe sunt noim Hebraicorû | Chaldeorum | atqz Grecorum accurate interpretationes. [Thielman Kerver's device] [Colophon, after Kerver's device] Parisiis. Ex edibus yolade bonhôme vidue spectabilis viri Thielmanni Keruer. 1534. [Octauo idus Januarii]. 8vo, dark brown levant morocco, back and side corners tooled in azured ornaments, doubled with light brown morocco, gilt panels, vellum guards, gilt edges, in a brown levant morocco case, by Mercier.

Printed in small gothic characters with two columns to a page. Eleven preliminary leaves, (A 1-A 8 and B 1-B 3), folios 1-cccxx, and aaa-eee in eights.

BIBLE.

LE premier [second] volume de la bible en francoiz [auec Lapocalipfe] [Colophon] . . . Nouuellement Imprimee a Paris. Par Anthoyne bonnemere. . . . Lan Mil cinq centz trentehuyt. Folio, two volumes in one, scored russia, gilt and blind-tooled back and sides, gilt edges, by L. Tripton.

Printed in gothic characters, with two columns to a page. Volume I ends with the Psalter, folio CLXV, Volume II begins with Solomon, continues through Maccabees, folio CXLIV, and begins a new foliation for the New Testament, ending with folio CXIII. One hundred and thirty woodcuts in Volume I and one hundred and three in Volume II.

BIBLE.

Le premier [Second] Volume de la Bible en francois. [woodcut] On les vend a Paris en la rue fainct Jacques a lenseigne de la fleur de Lys dor. [Colophon of Volume II]. Nouuellement Imprimee a Paris | par Nicolas couteau imprimeur | pour Oudin petit Libraire iure de Luniuersite de Paris. Et fut acheuee dimprimer Lan mil cinq cens. XLI. [1541] le. XXIII. iour de Nouembre. Folio, two volumes in one, brown levant morocco, the back panels and centre of sides ornamented with Grolier tooling, dentelle border inside, gilt edges, by David.

The first title is rubricated, and both are printed within an engraved border, with the device of Oudin Petit. Both volumes are in gothic type and 229 woodcuts illustrate the text. The colophon of the first volume states that the printing was finished August 24, 1541. The last leaf, ccciv, is blank.

BIBLE.

- (I) La Sainte Bible. A Lyon par Ian de Tovrnes M.D.LIIII.
- (II) Le second tome de la Sainte Bible.
- (III) Le Novveav Testament de Nostre Seignevr et sevl savvevr Iesvs Christ. Folio, three parts in one volume, original calf, gilt and blind-tooled back, sides covered with a Grolieresque design of interlacings painted black, gilt scrolls, arabesques painted

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yellow and blue and vari-coloured dots, gauffred gilt edges. In a brown morocco case.

Numerous woodcuts, and ruled in red ink. Volume II begins with Job. Between Volumes II and III is a blank leaf.

BIBLE.

La Bible, Qui est toute la saincte Escriture: contenant Le vieil & le nouueau Testament, autrement, La vieille & la nouuelle Alliance. On a nouuellement adiousté en ceste edition entre autres choses, des figures esquelles sont cottez les passages correspondans des quatre derniers liures de Moyse. [Genève] L'oliuier de Henri Estienne. M.D.LXV. Folio, original calf, silver ornaments on the back, side panels blind-tooled in fillets and silver and gold ornaments, centre panel tooled in solid gold with bands and dots painted silver and black, gauffred gilt edges. Bound in 1566.

Title printed in red and black, with one of the ten printer's devices of Robert (I) Estienne, who ceased printing in Paris and Geneva in 1559, five years after Henri (II) Estienne began to print.

The Protestant version made by Olivetan and revised by Calvin, who added a preface to this edition. Nineteen woodcuts executed in the Lyonnese manner.

From the Didot collection.

BIBLE.

La Bible, qvi est tovte la saincte Escriture: contenant le Vieil & le Nouueau Testament. Autrement, La Vieille & Nouuelle Alliance. Auec argumens sur chacun liure, figures, cartes tant chorographiques qu'autres. De l'Imprimerie de François Estienne. M.D.LXVII. 8vo, old citron morocco, back and sides covered with an Egyptian design in black, silver, and gold. The ornamentation, chiesty of scroll-work, introduces the horn of plenty, griffins, &c., gauffred gilt edges. In a green levant morocco case.

Contains five folded maps &c., several cuts in the text, and a separate title to the New Testament. Ruled with red lines.

BIBLIA PAUPERUM. See Vavassore, Giovanni Andrea.

BIDPAI.

Directorium humane vite alias parabole antiquorū fapientū [Argent. J. Prüss, circa 1480]. Folio, red levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.

First edition of these fables in Latin, translated from the Hebrew by Joannes of Capua, with the chapters numbered in Roman figures in the top margin. The text is in gothic characters and there are one hundred and nineteen quaint woodcuts, some of them repeated.

From the Yemeniz collection.

BIDPAI.

Das ist das buoch der weiszheit darin erlernt würt der welt lauff. wie sich einer vor vntruw beware | vnd sein sachen versehe | weiszlich zu hadlen | in guter vorbetrachtug. Vnd ist getheilt in xvII. Capitel | voo eine hie ein wenig angezôgt. Wie durch thierer vergleicht würt | als der lew eins küniglichen hoffe | vnd bey im was einer genant Symna des höchsten rats | I half eim ochsen genät Seneszba auch zu hoff | I ward de künig so angñe dz er in höhern stat kam dã dymna dz ward in Vdriessen | vñ Vschüff mit falschen rede | das der ochs tod geschlage vnd er wid oberster am hoff ward. Kam doch zületst sein falscheit an tag. Wie er sich aber mit hoslichen rede vñ beispilen lang erredte ist kurtzweilig zu hôre. wie mã fich in kriegen halte sol | als die Aare mit den rappe hie nach gemelt würt. Sisz buch wil aber ein fleissig auffmerckung hon | wie in der vorred angezogt würt. [woodcut]. [Colophon] Gedrucckt vnd vollendet durch Johannem Grienninger. In der freyen stat Straszburg... MCCCCC. vnd xxix iar auff vnser lieben frowen geburt abent. Small folio, original calf, sides stamped in panels, red edges.

One hundred and nineteen woodcuts, including the one on the title-page. The forty-ninth is reversed.

BIEN (LE) VIVRE. See Art de Bien Vivre.

BILLON, FRANÇOIS DE.

Le Fort Inexpugnable de l'Honneur du Sexe Femenin, conftruit par Françoys de Billon Secretaire [woodcut portrait]. On les vend a Paris, chez Ian d'Allyer, . . . 1555. 4to, green levant morocco, back and sides richly tooled with interlacing fillets and solid ornaments, gilt edges, by Chambolle-Duru.

Portrait and other woodcut illustrations frequently repeated.

BLACKWOOD, ADAM.

Matyre de la Royne d'Escosse, Dovariere de France. Contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies & faulses accusations dresses contre ceste tresuertueuse, trescatholique & tresillustre princesse sont esclarcies & son innocence aueree. . . A Edimbovrg. [Paris] chez lean Naseild. 1587. 8vo, citron levant morocco, back tooled in compartments of leaf sprays containing thistles &c., gilt edges, by Trautz-Bauzonnet.

First edition. Final blank leaf, Hh viii. Inserted is a portrait by Th. de Leu. From the library of Comte de Lignerolles.

BLACKWOOD, ADAM.

Martyre de la royne d'Escosse, Dovairiere de France. Contenāt le vray discours des trahisons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies & faulses accusations dresses contre ceste tres-vertueuse, tres-Catholique & tres-illustre Princesse sont esclarcies & son innocence auerée. Auec son oraison sunebre prononcée en l'Eglise nostre dame de Paris . . . A Edimbourg. [Paris?] Chez Iean Naseild. 1588. 12mo, brown levant morocco, gilt ornament in the centre of the sides, doubled with red morocco, rich panels, gilt edges, by Thibaron-Joby.

Portraits of Mary Queen of Scots and Queen Elizabeth inserted.

BLOCK BOOK.

See VAVASSORE, GIOVANNI ANDREA.

BOAISTUAU (BOYSTUAU), PIERRE.

Bref Discovrs de l'Excellence et Dignite de l'Homme. Faict en Latin par Pierre Bouaystuau surnommé Launay, natif de Bretaigne, puis traduit par luy mesme en François. Dedie A Messieurs Iacques & Alexandre de Betoun, Gentlizhōmes Escossois freres. A Paris, Pour Iean Lōgis, & Robert le Maugnier tenāt leur boutique en la gallerie par ou on va à la Chancellerie. 1558. Small 8vo, citron levant morocco, with mosaic compartments in red and blue, outlined with gold and studded with dots, doubled with blue morocco having a wide dentelle border of unexcelled workmanship, gilt edges, in a brown levant morocco case, by Cuzin.

For perfection of detail and harmony of colour it is doubtful if any example of binding can take precedence of this. It is one of the few mosaic bindings executed by Cuzin.

This copy belonged to Michel de Montaigne, whose autograph is at the foot of the title-page, and whose manuscript notes occur on the margins of folios 5, 6, and 9.

BOAISTUAU, DE TESSERANT, AND DE BELLE-FOREST.

(I) Histoires prodigievses, extraictes de plvsieurs fameux Autheurs, Grecs & Latins, sacrez & Prophanes, diuisees en deux Tomes. Le premier mis en lumiere par P. Boistuau, surnommé Launay, natif de Bretagne. Le second par Claude de Tesserant, & augmenté de dix histoires par François de Belle-Forest Comingeois. Auec les pourtraicts & sigures. A Paris, chez Iean de Bordeaux . . . 1574.

(II) Le second tome, contenant vingt-quatre histoires prodigieuses. Scavoir est, Quatorze par Claude de Tessera Parisien, & dix de nouueau adioustees aux precedentes par François de Belle-Forest Comingeois. Auec les pourtraicts & figures. [Same

imprint]. 16mo, two volumes, old green morocco, gilt back, gilt edges.

After folio 278 of Volume II is a third title, introducing Belleforest's portion of the work. Forty-nine woodcuts in the first volume, twenty-five in the second.

BOCCACCIO, GIOVANNI.

- (I) Genealogie deorum gentilium Ioannis boccatii de certaldo Ad Vgone inclytum Hierusalem & cypri regem. Eiusdem libri proheminm. [Colophon] Venetiis impressum [per Vindelinum de Spira] M.CCCC.LXXII.
- (II) Ioannis Boccacii de Certaldo: de montibus: fyluis: fontibus: lacubus: fluminibus: ftagnis: feu paludib⁹: de nomibus maris: liber îcipit feliciter. [Colophon] Venetiis [per Vindelinum de Spira] Idus Iañ. CCCCLXXIII. Folio, two works in one volume, green morocco, gilt and mosaic back, wide floral borders on the sides, gilt edges.
- First editions. The first work consists of two hundred and ninety-four leaves (of which the first ten are contents), without signatures, pagination, or catch-words, and forty-one lines to a page. After a blank leaf containing a water-mark is the second work, seventy-five leaves, also without signatures, pagination, or catch-words. The book is ruled throughout in red ink, and the initials and paragraph marks are in red, green, and blue ink.

BOCCACCIO, GIOVANNI.

[Eleventh folio] Genealogie deoru gentiium [sic] Ioannis Bocacii de certaldo ad Vgonem inclytum Hierusalem & Cypri regem. eiusdem libri prohoemium. [Colophon] Venetiis impressum Anno salutis. M.CCCC.LXII. Folio, brown levant morocco, gilt back, side panels, gilt edges, by Thierry.

Another edition of the same date, containing two hundred and ninety-five leaves, the two hundred and forty-second being blank. The difference in the two editions is observable by comparing the headings of the text, which are here given in default of a title. Sixteen large initials painted in colours, and the remaining ones in solid blue; at the foot of the eleventh leaf, on which the text begins, are painted arms.

BOCCACCIO, GIOVANNI.

■ Bocace de la genealogie des dieux : contenant la faulse credēce des infidelles et getilz: qui par leurs erreurs & mal rondees iupersticions [sic] creoyent et oupinoyent pluralite de dieux. Et ceulx qui auoyet faict aulcus beaulx faitz dignes de memoire deifioient et leur erigeoyent temples, autelz, et ymaiges. Translate en Frācoys: Et nouuellement imprime a Paris. [Colophon].. Imprime nouuellement a Paris Lan Mil ccccc trente et ung. Le. xxvi. iour de Septembre. Jehan petit . . . [1531]. Folio, red levant morocco, Janseniste, gilt edges, with many uncut leaves, by Thierry.

Printed in gothic characters. The title-page is rubricated within a woodcut border, and thirty-seven woodcuts, (twelve large and twenty-five

smaller) run through the text, some few in duplicate.

The issue of the same date bearing the imprint of Philippe le Noir is evidently a later impression, as is evidenced by the woodcuts, which, in this copy, are infinitely the superior.

BOCCACCIO, GIOVANNI.

Cy commence Jehan bocace de Certaldo son luire intitule de la Ruyne des nobles hommes et femmes. Lequel contient ensemble. IX. liures particuliers comme il apperra ou proces de ce present volume. Et premierement le prologue du premier liure. [Colophon] imprime a Bruges par Colard Anno M.CCCC.LXXVI. Folio, red levant mansion. morocco, richly tooled back and sides in scroll and arabesque ornaments, gilt edges, by Thompson of Paris.

Printed in gothic characters, double columns. The third, fifth, eighth and ninth books open with a large painting at the top of the page within elaborate borders of flowers and fruits, in gold and colours. This copy is 145/8 inches in height and the large initials are finished in red and blue. Pages 1, 3, 4, 6, 44, 105, 163, and 196 are in perfect facsimile.

BOCCACCIO, GIOVANNI.

• Here begynneth the boke of Johan Bochas / discryuing the fall of prices/princesses/and other nobles: Translated into

Englysshe by John Lydgate monke of Bury/begynnyng at Adam and Eue/and endyng with kyng Johan of Fraunce/taken prisoner at Poyters by prince Edwarde. [Colophon] Thus endeth the nynth and laste boke of John Bochas/whiche treateth of the fall of princes/princesses/& other nobles. Imprinted at London in slete strete by Richarde Pynson/printer vnto the kynges moste noble grace/& synisshed the. xxi. day of Februarye/the yere of our lorde god. M. CCCCC. xxvii. Folio, brown levant morocco, gilt back and sides, gilt edges, in a brown morocco case, by Bedford.

Second edition. Black-letter, double columns. The first edition was

printed in 1494.

Collation: Title above a full-page woodcut (enclosed in a border of pieces) of a nobleman in a long robe, standing with hat under his arm, presenting an open book to a priest seated upon a throne, probably designed for some pope; behind the nobleman is a group of attendants wearing hats, a r (verso blank). Table, a 2-a 6. "Prologue of the translatour," A 1-A 3, ending on the verso with a woodcut of Lydgate tonsured and kneeling in a long black coat, watching the whirling of the Wheel of Fortune, presided over by a male figure in a long robe standing behind it with expanded wings. Text in nine books, beginning with a double woodcut, the right one of which represents Adam and Eve under the Tree of Knowledge, A4-X6 and AA 1-PP8 in sixes, ending on the recto with the colophon as above. On PP8 verso is Pynson's large device No. IV., enlarged with pieces. Folios i-CCxvi, beginning on A4.

BOCCACCIO, GIOVANNI.

Ameto over comedia delle nimphe fiorentine compilata da Messer Giovanni Boccacci da certaldo cittadino di Firenze. [Colophon] Stampata in Vinegia per Gregorio de Gregori nel M.D.XXVI. del mese de Maggio. . . . 8vo, old black morocco, blind-tooled back, centre lozenges within side borders, dolphins and titles in gilt on both covers, gauffred gilt edges. In a blue morocco case. Bound with Sannazaro's "Arcadia" and "Rime," 1532.

Printed in Aldine italics, with the title-page in a woodcut border. A-M in eights, the last leaf blank.

BOCCACCIO, GIOVANNI.

Il Decamerone di. M. Giovanni Boccaccio Nvovamente corretto et con diligentia stampato. M.D.XXVII. [Colophon] Impresso in Firenze per li heredi di Philippo di Giunta nell' anno del Signore. M.D.XXVII. Adi xiiij del Mese daprile. 8vo, blue straight-grain morocco, rich gilt back and side borders, maroon silk linings, inside borders, gilt edges, by P. Bozerian.

The blank leaf AA8 precedes the title-page.

BOCCACCIO, GIOVANNI.

Le Decameron de Messire Iehan Bocace Florentin, Novvellement tradvict d'Italien en Francoys par Maistre Anthoine le Macon conseiller du Roy & tresorier de lextraordinaire de ses guerres. . . . Imprimé à Paris pour Estienne Rosset dict le Faulcheur . . . 1545. Folio, blue levant morocco, gilt back, ornament of leaf sprays in the centre of the sides, gilt edges, by Trautz-Bauzonnet.

First edition of this translation.

BOCCACCIO, GIOVANNI.

Il Decamerone di M. Giovanni Boccaccio. Nvovamente alla sva vera lettione ridotto. Con tvtte quelle allegorie, annotationi, e tauole, che nelle altre nostre impressioni si contengono; e di piu ornato di molte sigure. Aggivntovi separatamente vn'indice copiosissimo d'i uocaboli delle materie composto da Messer Lodouico Dolce. . . . [woodcut]. In Vinegia appresso Gabriel Giolito de Ferrari, et Fratelle. MDLII. 8vo, red levant morocco, back and side panels, gilt edges, by F. Bedford.

Portrait, forty vignettes, and numerous ornamental initial letters on wood. Contains the blank leaf following page 502, the separate title, "Dichiaratione di M. Francesco Sansovino," the leaf of "Registro" and printer's device.

BOCCACCIO, GIOVANNI.

Il Decamerone di M. Giovanni Boccaccio, Nuouamente stampato, con un raccoglimento di tutte le sentenze, in questa sua opera da lui usate. Aggiunteci le annotationi di tutti quei luoghi, chedi queste cento nouelle, da Monsig. Bembo, per osseruatione & intelligenza della Thoscana lingua, sono stati nelle sue prose allegati. In Lione, appresso Gulielmo Rovillio. 1555... Small 8vo, old red morocco, gilt back and side panels, gilt edges.

Woodcut portrait at page 16, and twelve vignettes.

BOCCACCIO, GIOVANNI.

Le Decameron de M. Iean Bocace Florentin, tradvict d'Italien en Françoys par maistre Antoine le Maçon, Conseillier du Roy, & Tresorier de l'Extraordinaire de ses guerres. À Lyon, par Gvillavme Roville. M.D.LVIII. Small 8vo, blue levant morocco, leaf-spray decoration on the back panels, and centre of the sides, gilt edges, by Trautz-Bauzonnet.

Portrait on the verso of the title, and ten vignettes on wood.

BOCCACCIO, GIOVANNI.

Le Decameron de Maistre Iean Bocace Florentin, tradvict d'Italien en Françoys par maistre Antoine le Maçon . . . A Paris, De l'Imprimerie d'Olivier de Harsy, 1569. 12mo, one volume divided into two, old blue morocco, rich gilt back and sides tooled in scrolls and pointillé ornaments, doubled with vellum similarly tooled, with the date "Juin 1695" in the centre, gilt edges.

Woodcut portrait of Boccaccio on the title-page, and a woodcut to each day's tale. Also, inserted, a portrait of Boccaccio engraved by Demautort. Ruled in red ink.

BOCCACCIO, GIOVANNI.

Johannis Boccatii Fabvlosae Historiae tres de Amore, iucundae admodum, sed utiliores magis, ne Cupidinis arcus, sagittetiu-

uenum animos. Philippo Bononiensi interprete. Eivsdem Philippi Beroaldi Bononiensis oratio Nuptialis, Medioliani habita. Argentorati excudebat Iacobus Kammerlander Moguntinus. Anno M.D.XXXVI. [woodcut]. 4to, olive morocco, gilt back, side borders, gilt edges, lower margins uncut.

Double woodcut on the title-page, and printer's device at the end.

BOCCACCIO, GIOVANNI.

Le Philocope de Messire Iehan Boccace Florentin, Contenat l'histoire de Fleury & Blanchesleur, divise en sept livres tradvictz d'Italien en Francoys par Adrian Sevin...M.D.XLII. On les vend à Paris... en la boutique de Gilles Corrozet Libraire. [Colophon].. nouuellement imprimé à Paris par Denys Ianot... le xxiiii iour de Feurier milV.XLII. [1542]. Folio, blue levant morocco, gilt back, ornaments of leaf sprays in the centre of the sides, gilt edges, by Trautz-Bauzonnet.

BOCCACCIO AND CICERO.

Ioannis Boccatii. Die gantz römisch histori auss sleissigst Nākurtyst begriffen. Ein tressenliche schöne Oration M. T. Ciceronis / für M. Marcellum / zum Rhat der Stat Rom / vnd zu Julio Cesari gethon. Alles zusamen bracht / und verteutscht / durch Christophorum Brunonem von Hyrtzweil / Baider Rechten Licentiaten / jetzund Poeten / der löblichen vnd fürstlichen Stat Munchen. [woodcut]. Getruckt zu Augspurg / bey Hainrich Stayner / im M.D.XXXXII. Jar. [am xii. tag Junii]. Folio, red levant morocco, gilt ornaments on the back and sides, blind-tooled panels, gilt edges, by Chambolle-Duru.

On the verso of the title are the woodcut arms of Anthony Sänftl, to whom the dedication is addressed by Christopher Bruno, the translator, München, May 16, 1542; and on the recto of the last leaf, Bruno's arms. In the text are twenty-two woodcut illustrations, the one on Biii recto bearing the mark of Hans Schaüfelein.

BOCCACCIO, GIOVANNI.

Libro di M. Gio. Boccaccio delle donne Illustri, Tradotto per Messer Giuseppe Betussi. Con vna additione fatta dal medesimo delle donne Famose dal tempo di M. Giouanni fino a i giorni nostri, & alcune altre state per inanzi, con la Vita del Boccaccio & la Tauola di tutte l'historie, & cose principali, che nell' opra si contengono . . . [woodcut vignette]. In Venetia (per Pietro de Nicolini da Sabbio) M.D.XLVII. Small 8vo, calf, gilt back, original XVI century binding on the sides, covered with Grolieresque tooling, and interlacing bands painted black, gilt edges, in a Spanish calf case.

This edition contains the Life of Pope Joan. *7-*8 following the Table are blank leaves.

BOCCACCIO, GIOVANNI.

L'Amorosa Fiammetta di M. Giovanni Boccaccio, di nvovo corretta et ristampata, con la tavola et le postille delle cose piv notabili. In Vinegia appresso Gabriel Giolito de' Ferrari. M.D.LXV. Small 8vo, original vellum wrappers.

The date is apparently an error, for the "Ameto" and "Laberinto d'Amore" both included in this volume, though with separate titles, pagination and signatures, are each dated MDXLV.

BOCCACCIO, GIOVANNI.

La Fiammette amovrevse de M. Iean Bocace gentil-homme Florentin: Contenant, d'une inuention gentile, toutes les plainctes & passions d'amour. Faicte Françoise & Italienne, pour l'vtilité de ceux qui desirent apprendre les deux langues, par G. C. D. T. [Gabriel Chappuis de Tours]. A Paris, Chez Abel l'Angelier, . . . M.D.LXXXV. 12mo, brown levant morocco, ornaments on the back and in the centre of the sides, gilt edges, by Pagnant.

BODIN, JEAN.

Les Six Livres de la Republique de I. Bodin Angeuin. A Monseigneur Du Faur, Seigneur de Pibrac, Conseiller du Roy en son Conseil priué. A Paris, Chez Iacques du Puys. . . . 1576. . . Folio, old red morocco, back and sides richly tooled in compartments with arabesques, leaf-sprays, fleurs-de-lys and scroll-work, gilt edges, by Clovis Eve (?) In a maroon levant morocco case.

First edition. Ruled with red lines. Final blank leaf.

BOESSIÈRES (BOYSSIÈRES) DE MONTFERRAND, Jean de.

See Ariosto, Lodovico.

BOETHIUS (BOECE), HECTOR.

Boetius de Philosophico consolatu siue de consolatioe philosophie: cũ sigur ornatissimis nouit expolit. [Colophon] Impressum Argentine p Iohanne grüninger Anno incarnationis dni Millesimo quingentesimo primo. [1501] Kalendas vero. viii. Septebris. Folio, brown levant morocco, gilt back, Grolieresque tooling of fillets on the sides, gilt edges, by Hardy. Seventy-eight woodcuts.

BOIARDO, MATTHEO MARIA.

Tutti li libri de Orlando Inamorato. Del Conte de Scandiano Mattheo Maria Boiardo Tratti Fidelmrnte [sic] Dal suo Emendatissimo exemplare. Nouamente stampato & historiato. [Colophon] Impressum, Mediolani. M.D.XXXIX. 4to, red levant morocco, back and side panels and centre ornaments tooled in scroll and pointillé, doubled with green morocco, wide borders, gilt edges, in a maroon morocco case, by Capé.

Seventy-three woodcuts.

BOIARDO, MATTEO MARIA.

Orlando Inamorato composto gia dal Signor Matteo Maria Boiardo conte discandiano, et rifatto tvtto di nvovo da M. Francesco Berni. . . . Stampato In Milano nelle case di Andrea Caluo. M.D.XXXXII. 4to, brown levant morocco, Janseniste, doubled with red morocco elaborately tooled in a storal and scroll design, gilt edges, by Hardy.

BOIARDO, MATTEO MARIA.

Orlando Innamorato del Signor Matteo Maria Boiardo Conte di Scandiano, insieme co i tre Libri di Nicolo de gli Agostini, nuouamente riformato per M. Lodouvico Domenichi. Con gli argomenti, e le figvre di nvovo accommodate al principio di ogni canto, & la tauola di ciò nell'opra si contiene [portrait] In Venetia Per Comin da Trino di Monserrato, L'anno MDLXV. 4to, two volumes in one, old Venetian calf with centre and corner ornaments on the sides, rebacked by Bedford, gaussfred gilt edges.

Portraits of the author, on the title-pages, and one hundred and two illustrations.

BOILLOT, Joseph.

Novveavx Povrtraitz et figvres de termes pour user en l'architecture: Composez & enrichiz de diuersité d'Animaulx, representez au vray, selon l'Antipathie & contrarieté naturelle de chacun d'iceulx. Par Ioseph boillot Lengrois, Contrerolleur pour le Roy au magasin & grenier a sel dudict lieu. Imprime a Legres par Ieha des prey. [1592]. Folio, brown levant morocco, back and sides blind-tooled in panels, doubled with red morocco, narrow borders, red moiré silk guards, gilt edges, by Lortic.

First edition. Engraved frontispiece, portrait of the author, both on copper, and fifty-five plates, some on wood, some on copper, the latter by Boillot.

BOISSARD, JEAN JACQUES.

Icones diversorvm Hominum fama & rebus gesstis illustrium. Metis. Mediomatric. Excedebat Abrahames Faber. M.D.XCI. 4to, red levant morocco, Janseniste, gilt edges, by Thibaron. Bound with Boissard's "Emblemata," 1588.

Engraved title, profile portrait of Boissard, and fifty-two other medallion portraits by Alex. Vallée.

The Privilege to "Jan Aubry, Marchand Orfebure demeurant à Metz," is dated Paris, January 8, 1584.

BOISSARD, JEAN JACQUES.

Tractatus posthumus Jani Jacobi Boissardi Vesvntini De Divinatione & Magicis Præstigiis, Quarum Veritas ac Vanitas solidè exponitur per Descriptionem Deorum Fatidicorum qui olim Responsa dederunt; eorundemque Prophetarum, Sacerdotum, Phoebadum, Sibyllarum & Divinorum, qui priscis Temporibus celebres Oraculis exstiterunt: Adjunctis simul omnium Essigiebus, ab ipso Autore è Gemmis, Marmoribus, Tabulisq; antiquis ad vivum delineatis; jam modò eleganter æri incisis per Joh. Theodor. de Bry... in cujus Icono-Bibliopolio prostat. Opvs Theologis, Historicis, Poëtis, Politicis, Philosophis, Antiquariis, tam jucundum, quàm utile, imò verò necessarium: Cum Indice. Oppenheimii Typis Hieronymi Galleri. [ante 1611]. Folio, original vellum, red edges.

First edition. Engraved frontispiece title and fifty-three vignettes by de Bry, including the coat-of-arms of the Casimirs, Counts Palatine of the Rhine.

BOLOGNINI, ANGE.

¶ Liure de Ange Bologninus De la curation des viceres exterieurs, traduit de Latin en Frācoys. [Geofroy Tory's device]. A Paris av Pot Casse En limprimerie de Oliuier Mallard... 1542. Small 8vo, red levant morocco, gilt back, gilt edges, lower margins of some leaves untrimmed, by Trautz-Bauzonnet.

From the Didot collection.

BONAFACIUS VIII, POPE.

[Recto of fifth folio] Incipit liber sextus decretaliu dni bonifacii pape. VIII. Onifacius episcopus szuus szuoz dei dileis filiis doctoribus et scolarib. vniuersis. [Colophon] Presens huius sexti decretaliu preclaru opus. Alma in vrbe magutina inclite naconis germanice.. imprimendi... per Johanne sust et Petru schoisser de gernszhem. Anno dni M.CCCC.LXV. die vero XVII. mensis decemb. Folio, brown levant morocco, gilt back, side panels, vellum linings, gilt borders, uncut edges, by W. Matthews.

First edition, printed on vellum, in gothic letter, double columns, the text surrounded by the gloss, which in most instances covers the greater part of the page. The text is in the largest type used by Fust and Schoeffer, the gloss, in the smallest. 141 leaves, the first four containing genealogical matter by Johannes de Deo Hispanus, with spaces for genealogical trees on the rectos of the second and third folios. On the recto of the fifth folio, where the text begins, is an illuminated "B" containing a miniature of Pope Boniface. All the initials are painted in blue and red, with elaborate scroll decorations.

BONIFACIUS VIII, POPE.

[First page] Incipit lib sextus decretaliù dñi bonifacii pe VIII. Onifacius episcopes seruus seruoruz dei dilectis. [Colophon] Sexti decretaliù opus pelarù in nobili vrbe Magücia qua impmendi arte ingeniosa gratuito qz dono gloriosus deus... per veneradu viru Petru scoyffer de gernszhem seliciter est consummatum. Anno domini. M.CCCC.LXXIII. ad nonas aprilias. Folio, original stamped calf (rebacked), metal corner and centre ornaments on the sides, metal clasps.

Printed upon vellum. 162 folios, without signatures, pagination, or catchwords; printed in gothic, in double columns, the text within the gloss, as in the edition of 1465. On the first page is a large illuminated "B." The colophon and printer's device are in red ink in the upper left hand corner of folio 162, which is otherwise blank. Initials and paragraph marks in blue or red ink.

BONIFACIUS VIII, POPE.

Sextus decretaliuz liber per Bonifacium octauum potificem sanctissimum in Lugdunensi consilio editus. [woodcut] CVendunt parissus apud Franciscu regnault; in vico diui Jacobi sub intersignio sancti Claudij commorante ex aduerso sancti yuonis. [Colophon]..impressarum. Anno dni millesimo quingentesimo decimo nono. [1519] Die vero. VIII. Mensis nouembris. Small 8vo, brown levant morocco, gilt back, side panels, gilt edges, by Bedford.

Printed in small gothic letters, double columns, and rubricated.

BORDONE, BENEDETTO.

Isolario di Benedetto Bordone Nel qual fi ragiona di tutte l'Isole del mondo, con li lor nomi antichi & moderni, historie, fauole, & modi del loro viuere, & in qual parte del mare stanno, & in qual parallelo & clima giaciono. Con la gionta del Monte del Oro nouamente ritrouato. MDXXXIIII. [Colophon] Impresse in Vinegia per Nicolo d'Aristotile, detto Zoppino, nel mese di Giugno, del M.D.XXXIIII. Folio, half vellum.

Third edition. Title in a woodcut border; one hundred and twenty-five single and eight double woodcuts, including a plan of the city of Mexico before the conquest. Harrisse, No. 187.

BOUCHER, JEAN.

See Verone, François de.

BOUCHET, JEAN.

LAmoureux transy sans espoir. [Colophon] Cy finissent les faitz de lamoureux transy (facteur de ce present liure) maistre Jehan bouchet peureur a poietiers Imprimes a paris par honnorable home Anthoine verard / marchant libraire / demorant a Paris deuant la grant eglise nostre dame. [vers 1503]. 4to, contemporary red morocco, gilt back, side borders. In an olive morocco case.

Printed upon vellum (and in this form probably unique), in Gothic type, and ruled in red ink. Twenty miniatures in gold and colours, a border

on ai verso, and illuminated initials. 2-p in sixes, the last leaf blank. The date 1502 is given on the verso of 04, which places the date of publication.

BOUCHET, JEAN.

LE Labirynth [sic] de fortune et Seiour des trois nobles dames Copose par lacteur des Renars trauersans / et loups rauissans surnomme le trauerseur des voyes perilleuses.... Et sont a vendre a Paris en la rue sainct Jacques deuāt sainct yues & a poictiers deuāt le pallays au pellican par Enguilbert de marnes Et a limprimerie a la celle & deuāt ses cordeliers par Jacques Bouchet Imprimeur [vers 1522]. 8vo, blue straight-grain morocco, back panels covered with sine tooling, gilt side panels, gilt edges.

First edition (?) Woodcut device of the publisher on the title, and the arms of François I on the following page of "Privelege," which is dated 1522. An unusually tall copy, 201 mm., with several untrimmed leaves.

BOUCHET, JEAN.

LE Labirynth de fortune & Seiour des trois nobles dames Copose par lacteur des Renars trauersans / et loups rauissans surnome le trauerseur des voyes perilleuses... • Et sont a vendre a Paris en la rue saıct Jacques deuat sainct yues & a poictiers deuant le pallays au pellican par Enguilbert de marnes Et a limprimerie a la celle & deuant les cordeliers par Jacques Bouchet Imprimeur. [Colophon] Imprime a poictiers par Jaques bouchet le XXVI. de mars. mil cinq cens. XXIIII. [1524]. 4to, brown levant morocco, Janseniste, doubled with red morocco, richly tooled in scrolls and azured arabesques, with mosaic centre of darker red morocco, gilt edges, by Chambolle-Duru.

Woodcut on the title, arms of François I on the verso, and a full-page woodcut before the Prelude.

BOUCHET, JEAN.

SEnsuyt le labirith de fortune & seiour des trois nobles Dames Compose par lacteur des Regnars trauersans, et loups rauissans Surnomme le trauerseur des voyes perilleuses. [woodcut] [verso of Aiiii] . . . Nouuellement Imprime a Paris. XXXII.C. 4to, brown levant morocco, back and sides covered with an elaborate Grolieresque design in mosaic interlacings of darker and lighter brown and green mosaic outlined in gold, with azured arabesques, gilt edges, by Capé.

Printed in gothic characters. The last leaf contains a colophon with the engraved device of Philippe le Noir, the printer.

BOUCHET, JEAN.

Le Iugement poetic de l'honneur femenin & seiour des illustres claires & honnestes Dames / par le Trauerseur. On les vend a Poictiers a lenseigne du Pelican... [Colophon] * Imprimé à Poictiers le premier d'Auril M.D.XXXVIII. par Iehan & Enguilbert de Marnes Freres. 8vo, old citron morocco, floral back, gilt edges.

Printed in gothic characters, with eleven woodcuts, five of which have Geofroy Tory's mark, the Lorraine cross. On the verso of the last leaf, M viii, is the printer's device.

From the Gaignat and Cigongne collections.

BOUCHET, JEAN.

Les anciennes et modernes Genealogies des Roys de France et mesmement du roy Pharamond/Auec leurs Epitaphes et Essigies, [cut] Nicolai Parui Bellosanensis ad Ioanne Bouchetū vetustissimæ Francorū historiæ parentem Epigrāma. [Eight lines in Latin].

Et sont Imprimez et a vendre a Poictiers deuant les Cordeliers par Jacques Bouchet Imprimeur [Colophon] . . le douziesme iour de Juing Lan mil cinq cens Trente cinq. [1535]. 8vo, calf, gilt back, gilt edges, by Bauzonnet.

Printed in gothic characters, with sixty-six woodcut portraits. From the Yemeniz collection.

BOUCHET, JEAN.

Les Anciennes et Modernes Genealogies des Roys de France, & mesmement du Roy Pharamond, auec leurs Epitaphes. On les vend a Paris, en la grant salle du Palays, en la boutique a Galyot du Pre, libraire iure de Luniversite. M.D.XXXVI. Small 8vo, green levant morocco, gilt back, arms of Massena, Prince d'Essling, on the sides, gilt edges, by Trautz-Bauzonnet.

Woodcut on the recto of ai and on the verso of b 3. *6 and *12 of the preliminary leaves are blank.

BOUCHET, JEAN.

Les Triumphes de La Noble et amoureuse Dame: Et lart de honnestement aymer / Compose par le Trauerseur des Voyes perilleuses... Nouuellement Imprime a Paris. On les vend a Paris... Mil.D.XXXVI. [Colophon] Et nouuellement imprime a Paris pour Ambroise girault / le xxie iour de iuing Mil cinq cens XXXVI. Folio, brown levant morocco, back and sides covered with a geometrical design of fillets, gilt edges, by Capé.

Printed in gothic characters, the title-page within an engraved border, at Aii a woodcut of the author presenting his book to the King, and the engraved device of Girault on the last page.

BOUCHET, JEAN.

LEs Triumphes de La Noble et amoreuse Dame. 1536. Folio, brown levant morocco, back and sides covered with a geometrical design in mosaic of red and green morocco, outlined in gold, pointillé compartments, gilt edges, by Capé. In a morocco case.

Another copy, ruled in red ink.

BOUQUET, SIMON.

Bref et sommaire recueil de ce qui a esté faict, & de l'ordre tenue à la ioyeuse & triumphante Entree de tres-puissant, tres-

magnanime & tres-chrestien Prince Charles IX. de ce nom Roy de France, en sa bonne ville & cité de Paris, capitale de son Royaume, le Mardy sixiesme iour de Mars. Avec le Covronnement de tres-haute, tres-illustre & tres-excellente Princesse Madame Elizabet d'Austriche son espouse, le Dimanche vingteinquiesme. Et Entree de ladiete dame en icelle ville le Ieudi XXIX. dudiet mois de Mars, M.D.LXXI. A Paris, De l'Imprimerie de Denis du Pré, pour Oliuier Codoré. . . 1572.

[Second title] C'est l'ordre et forme qui a este tenu au facre & couronnement de tres-haute, tres-excellente, & tres-puissante princesse Madame Elizabet d'Austriche Roine de France: faict en l'Eglise de l'abbaie sainct Denis en France le vingt cinquiesme iour de Mars, 1571. A Paris, de l'Imprimerie de Denis du Pré, pour Oliuier Codoré, . . . 1571. 4to, red levant morocco, gilt back, arms of France in the centre of the sides, gilt edges, by Hardy-Mennil.

The first part of the work occupies fifty-four folios, the second, ten. Then comes "L'ordre tenv a l'Entrée de tres-haute & tres-chrestienne Princesse Madame Elizabet d'Austriche Royne de France," without a new title, twenty-six folios, followed by a leaf in italic type beginning "Simon Bovqvet ciuis Parisiensis," verso blank. The volume ends with ten folios (the last blank) containing in italic type verses signed "E. Pasquier Parisien," "Au Roy Congratulation de la Paix faite par sa Maiesté entre ses subiectz l'vnziesme iour d'Aoust, 1570."

In some copies of this work the leaf beginning "Simon Bovquet" is in roman type, and is not followed by the final verses. There are sixteen woodcuts by Olivier Codoré, "cutter and engraver of precious stones," according to the privilege, dated February 9, 1571.

Inserted is a portrait of Charles IX.

BOURDIGNÉ, JEAN DE.

Hystoire agregative des Annalles et cronicques Daniou / contenant le commencement et origine / auecques partie des cheualeureux et marciaulx gestes des magnanimes princes / consulz /

contes et ducz Daniou. Et pareillement plusieurs faictz dignes de memoire / aduenuz tant en France / Italie / Espaigne Angleterre / Hierusalem et autres royaulmes tant chrestiens que sarrazins / depuis le temps du deluge iusques a present / tres vtille / prossitable et recreatiue a tous nobles et vertueux espritz. Recueillies et mises en sorme par noble et discret missire Jehan de bourdigne prestre / docteur es droictz / et depuis reueues et additionnees par le Viateur. . . • On les vend a Angiers en la boutique de Charles de boingne et Clement alexandre . . . [Colophon] . . . Nouuellement imprimees a Paris par Anthoyne couteau imprimeur. Pour honnestes personnes Charles de boigne / et Clement alexandre / marchans libraires demourans a Angiers. Et furent acheuees de imprimer au moys de Januier. Lan Mil cinq cens. XXIX. [1529]. Folio, red levant morocco, gilt back, centre ornament on the sides, gilt edges, by Bedford.

First edition. Printed in gothic characters, with the device of Galliot du Pré on the recto of the last leaf, MMvi. Title in red and black within a woodcut border of architectural design, containing the name of Galliot du Pré at the foot. On the verso is the privilege dated December 3, 1529, below the woodcut arms of France. On a iiii verso is a full-page illustration.

BOUSSUET, François.

Francisci Bovssveti svrregiani doctoris medici de Natvra aqvatilivm carmen, In vniuersam Gvlielmi Rondeletii doctoris
Medici, . . . quam de Piscibus marinis scripsit historiam:
Cum viuis eorum imagnibus, opusculu nunc primum in
luce emissum. Lugduni. Apvd Matthiam Bonhome, . .
M.D.LVIII. . . 4to, two parts in one volume, russia, gilt back,
the centre azure-tooled ornament of the original binding inlaid
on the sides, gilt edges, by Bedford.

Woodcut portrait on the versos of cii and aaii, and four hundred and forty-two cuts of fish in the two parts.

BOUVELLE, CHARLES DE.

(I) Liure singulier & vtile, tovchant l'art et practique de Geometrie, Composé nouuellement en Francoys, par maistre Charles de Bouuelles, Chanoyne de Noyon . . . Imprimé à Paris par Simon de Colines, Lan de grace, M.D.XLII.

(II) Raison darchitecture antique, extraicte de Victruue, & aultres anciës Architecteurs, nouuellemet traduit Despaignol en Francoys: a lutilite de ceulx qui se delectent en edifices. La Imprime par Simon de Colines . . . 1542. 4to, two volumes in one, old black morocco, gilt and blind-tooled sleurs-de-lys and F on the back (restored), sides richly decorated in arabesques and sleurs-de-lys, with the arms of François I in the centre and the Salamander and crowned F, silk ties, gauffred gilt edges. In a brown levant morocco case.

The first title is taken from the third page, the first page with the imprint beginning "Au lecteur." A large number of woodcut designs are in the text of each book.

This binding is reproduced in Guigard's "Nouvel Armorial du Bibliophile," Volume I, page 6.

From the library of the Comte de Lignerolles.

BRAILLIER, PIERRE.

Declaration des Abvs et Ignorances des Medecins, oeuure tresutile & prositable à vn chacun studieux & curieux de sa santé. Composé par Pierre Braillier, Marchand Apotiquaire de Lyon: Pour responce contre Lisset Benancio, Medecin. A Lyon, Par Michel Ioue. [1557]. Small &vo, brown levant morocco, centre ornaments on the back and sides, gilt edges, by Trautz-Bauzonnet. Bound with Benancio's "Declaration," 1557.

BRANDT, SEBASTIAN.

Stultisera Nauis. Narragonice profectionis. nūqz sats laudata Nauis: per Sebastianū Brant: vnaculo vulgariqz pmone Et rhythmo p cunctou mortalium fatuitats semitas effugere cupientiu directione, speculo, comodoqz 1 salute: proqz inertis ignaueqz stulticie ppetua infamia, execratione, Et contatione, nup fabricata: Atqz iampridem per Jacobum Locher, cognometo Philomusum: Sueuu: in latinu traducta eloquiu: Et per Sebastianu Brant: denuo seduloqz reuisa: selici exorditur

principio. 1497. Nihil sine causa. Jo. de Olpe.

[folio cxlv.] Finis stultifere Nauis. Finis Narragonice nauis p Sebastianum Brant vulgari sermõe theutonico quone fabricate: atqz iam pridem p Jacobū locher cognomento philomusum in latinū traducte: pqz pretactu Sebastianū Brant denuo reuise: aptissimisqz concordantiis: suppletioibus exornate: In laudatissima Germanie vrbe Basiliensi, nuper opa: pmotione Johanis Bergmā de Olpe Anno salutis nostre. Millesimo quadringentesimo nonagesimo septimo. Kalēdis Martiis. Vale inclyte Lector. Small 8vo, red levant morocco, back and sides richly tooled, gilt edges, by Bedford.

Printed in black letter, with one hundred and eighteen woodcut illustrations.

The first of four Latin editions printed in 1497.

BRANDT, SEBASTIAN.

Stultisera Nauis. [woodcut] Narragonice psectionis nunqz satis laudata Nauis: per Sebastianū Brant: vernaculo vulgariqz sermone & rhythmo/p cūctou mortaliū fatuitatis semitas essugere cupietiū directione/speculo/comodoqz & salute: proqz inertis ignaueqz stultitie ppetua infamia/execratione/& consutatione/nup fabricata: Atqz iampridem per Iacobum Locher/cognometo Philomusum: Sueuū: in latinū traducta eloquiū: & per Sebastianū Brant: denuo seduloqz reuisa/& noua q̃ dā exactaqz emendatõe elimata: atqz sup additis qbusda nouis/admiradisqz satuou generibus suppleta: sælici exorditur principio. .1497. Nihil sine causa. Io. de. Olpe. [Colophon on x4 verso]... In laudatissima Germanie vrbe

Basiliensi: nup op & pmotione Iohanis Bergman de Olpe Anno salutis nre. M.CCCCXCVII. Kl'. Augusti [printer's device]. 4to, citron levant morocco, gilt back, side panels, gilt edges, by F. Bedford.

Fourth Latin edition of 1497, with one hundred and seventeen woodcuts. Folios 1-CLIX. Printed in Roman characters, with initial letters in red ink and marginal references underscored.

BRANDT, SEBASTIAN.

Stultifera Nauis. 1497. 4to, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Another copy.

BRANDT, SEBASTIAN.

Stultifera Nauis. [woodcut, and eleven lines of type as in the edition of 1497]. 1498. Nihil fine causa. Io. de. Olpe. [Colophon on x 4 verso]... In laudatissima Germanie vrbe Basiliensi: nup opa & pmotione Iohānis Bergman de Olpe Anno. salutis nre. M.CCCCXCVIII. Kl'. Martii [woodcut printer's device]. 4to, brown levant morocco, gilt and blind-tooled back, blind-tooled borders on the sides, centre gilt ornaments, gilt edges, by Thompson.

An exact copy of the Basle edition of 1497.

BRANDT, SEBASTIAN.

Nauis stultifere Collectanea ab Jodoco Badio Ascensio vario carminum genere non sine eorundem familiari explanatione conflata. [cut]... Venundantur parisiis in vico Sancti Jacobi Sub signo Pellicani. [de Marnef. M.D.XV.] 4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Printed in gothic characters, with rubricated title bearing the woodcut device of Marnef, and one hundred and fifteen woodcut illustrations.

BRANDT, SEBASTIAN. See Ars MEMORANDI. BREF ET SOMMAIRE RECUEIL. See Bouquet, Simon.

BRETONNAYOU, RENÉ.

La Generation de l'Homme, et le temple de l'ame: avec Autres œuures Poëtiques extraittes de l'Esculape de René Bretonnayou Medecin, natif de Vernantes en Anjou. A Paris, Pour Abel l'Angelier, ... M.D.LXXXIII. 4to, blue levant morocco, gilt back, gilt edges, by Thibaron-Joly.

First edition, with woodcut border to the title-page.

BREYDENBACH, BERNARD VON.

[Colophon] Sanctarũ peregrinationũ in montem Syon ad venerandũ xpi sepulcrũ in Jerusalem. atqz in monte Synai ad diua virgine et matire [sic] Katherina opusculum hoc cotentiuũ p Erhardũ reūwich de Traiecto inferiori impressum In ciuitate Moguntina Anno salutis M.cccc.lxxxvi. die xi. Februarij Finit seliter. [sic]. Folio, blue morccco, gilt fillets, gilt edges, by C. Lewis.

First Latin edition. Attributed also to a Dominican, Martin Roth. P. Schoeffer was probably the printer of the work, and Erard Reuwich the designer of the plates.

Woodcut frontispiece with the caption, "Philippus de birken miles," six woodcuts in the text and seven maps, either folded or double: Venice, Paros, Corfu, Modon, Candia, Rhodes, and Jerusalem, which has seven folds. The initials and paragraph marks are in red ink.

BRUNO NOLANO, GIORDANO.

Candelaio Comedia del Brvno Nolano Achademico di nulla Achademia; detto il fastidito. In Tristitia Hilaris: in Hilaritate tristis. In Pariggi, Appresso Guglelmo Giulelmo' Guiliano... M.D.LXXXII. 12mo, old citron morocco, mosaic back and side borders of red morocco, richly tooled, gilt end papers, gilt edges, by Padeloup.

Printed in italic type.

On the title-page and last page is written "Douay."

BUDÉ, GUILLAUME.

Gvillielmi Bvdaei Parisiensis Secretarij Regij libri V. de Asse, & partib. eius post duas Parisienses impressiones ab eodem ipso Budæo castigati, idá; authore Io. Grolierio Lugdunensi Christianissimi Gallorū Regis Secretario, et Gallicarū copiarum Quæstore, cui etiam ob nostrā in eum observantiā à nobis illi dicantur. M.D.XXII. [Coiophon] Venetiis in aedibvs Aldi, et Andreae Asvlani Soceri mense septembri. M.D.XXII. 8vo, green levant morocco, back and side borders, centre panels, yellow silk linings, gilt edges, by Rivière.

Height, 210 mm.

BURY, RICHARD DE.

[First page] Incipit plogus in libru de amore librou qui dicitur philobiblon. [Colophon] Explicit philobiblon sci liber de amore libroru Colonie ipressus anno dni McccclxxIII. 1c. 4to, red levant morocco, gilt back and side borders in a scroll design, doubled with light brown morocco, centre panels blind-tooled on a background of darker morocco, solid scroll ornaments, vellum guards, gilt edges, in a maroon morocco case, by Chambolle-Duru. First edition. Forty-eight solios, twenty-six lines to a page, without sig-

first edition. Forty-eight folios, twenty-six lines to a page, without signatures or pagination.

BURY, RICHARD DE.

[Recto of second leaf] Phylobyblon disertissimi viri Richardi dilmelmen epi de grimonijs libro4 omibo lia4 amatoribo putil' plogo Incipit. [Spiræ, per Johan. et Conradum Hüst, 1483]. 4to, blue levant morocco, gilt back, side borders tooled in fillets and azured steurons, doubled with blue morocco, panels of azured scrolls, gilt edges, by The Club Bindery.

Second edition. Printed in black-letter on thirty-nine leaves, thirty-one lines to a page, with neither signatures, pagination, nor catchwords.

The printers' preface, on the verso of the first leaf, the recto of which is blank, contains the date January, 1483. The first page of the text (folio 2) has an illuminated inital letter and painted border.

BURY, RICHARD DE.

Philobiblon Richardi Dvnelmensis sive de Amore Librorvm, et Institutione Bibliothecæ, tractatus pulcherrimus. Ex collatione cum varijs manuscriptis editio jam secunda; cui Accessit appendix de manuscriptis Oxoniensibus. Omnia hæc, Opera & studio T. I. Novi Coll. in alma Academia Oxoniensi Socij. . . . Oxoniæ, Excudebat Iosephus Barnesius. 1599. 4to, brown levant morocco, gilt back and sides, doubled with citron morocco, scroll borders, gilt edges, by Chambolle-Duru.

Fourth edition, edited by Thomas James, librarian of the Bodleian Library, with an appendix of the manuscripts in Oxford.

CAESAR, CAIUS JULIUS.

[Opera] [Colophon] Anno Christi M.CCCC.LXIX. die uero x11. mensis maii. Paulo florente ii. anno eius. v. Rome in domo Petri de Maximis. [per Arn. Pannartz et Conr. Sweynheym]. Folio, light brown levant morocco, back and sides tooled in a Grolieresque design of mosaic interlacings in dark brown morocco, outlined in gold, white morocco terminals, vellum linings, gilt edges, by The Club Bindery.

First edition. One hundred and sixty-six folios, with neither signatures, pagination, nor catchwords, and thirty-eight lines to a page. The text begins at once "[G] Allia est omnis diuisa." The Colophon is on the verso of the penultimate folio. The last leaf contains on the recto an Epistola of Johannis Andreas, on the verso are the contents. Bound at the end are six vellum pages of contemporary manuscript.

CÆSAR, CAIUS JULIUS.

Hoc volvmine continentur haec. Commentariorum de bello Gallico libri VIII. De bello ciuili pompeiano. libri IIII. De bello Alexandrino liber I. De bello Africano liber I. De bello Hispaniensi. liber I. Pictura totius Galliæ, diuisæ in parteis treis, secundum C. Cæsaris Commentarios. Nomina locorum, urbium'q;, & populorum Galliæ, ut olim dicebantur latine, & nunc dicuntur gallice, secundum ordinem alphabeti.

CÆSAR 89

Pictura Pontis in Rheno. Item Auarici. Alexiæ. Vxelloduni. Massiliæ. Literæ Max. Pontificum, nequis libros cura nostra excusos imprimat, uendat'ue &c. ut in literis sub pœna excommunicationis lata sententia. [Colophon on verso of kk8]. Venetiis in ædibus Aldi, et Andreæ Soceri, M.D.XIII. mense aprili. Small 8vo, brown levant morocco, back and sides gilt and blind-tooled, gilt edges, by Capé.

First Aldine edition. Coloured map and five woodcuts: at the foot of the last (verso of c 1) is written "Uxellodunum" by the printer Aldus. Height, 160 mm. Kk 7 is a blank leaf.

CÆSAR, CAIUS JULIUS.

Hoc volvmine continentvr haec.

Commentariorum de bello Gallico libri VIII.

De bello ciuili pompeiano. libri IIII.

De bello Alexandrino. liber I.

De bello Africano. liber I.

De bello Hispaniensi. liber I.

Pictura totius Galliæ, & Hispaniæ secundum C. Cæsaris Commentarios.

Nomina locorum, urbium'q; & populorum Galliæ, & Hispaniæ, ut olim dicebantur Latine, & nunc dicantur, secundum ordinem alphabeti.

Pictura Pontis in Rheno. Item Auarici. Alexiæ. Vxelloduni. Massiliæ.

[Colophon] Venetiis in aedibvs Aldi, et Andreae Soceri, mense Novemb. M.D.XIX. 8vo, red straight-grain morocco, rich gilt back, gilt and blind-tooled border on the sides, doubled with citron morocco, gilt borders, gilt edges, by Bozerian le jeune.

Second Aldine edition.

Three maps and five other woodcuts.

Sixteen unnumbered preliminary leaves, of which the last is blank; the text ends on folio 262, 263 is blank, 264 contains on the verso the anchor and the imprint, "mense Ianvario." Folios 265-296 contain Marliani's geographical Index, ending with the colophon, and, on the last page, the anchor.

Renouard's copy. Height, 168 mm. On a vellum fly-leaf preceding the title is an inserted medallion portrait of Cæsar.

CÆSAR, CAIUS JULIUS.

I Commentari di C. Givlio Cesare, con le figure in rame de gli alloggiamenti, de' fatti d'arme, delle circonuallationi delle città, & di molte altre cose notabili descritte in essi. Fatte da Andrea Palladio per facilitare a chi legge, la cognition dell' historia. . . [Colophon] In Venetia, appresso Pietro de' Franceschi, & nepoti. MDLXXIIII. In Venetia, appresso Pietro de' Franceschi. M.D.LXXV. 4to, old olive morocco, back and sides covered with interlaced fillets painted red and grey, with compartments painted in different colours, interspersed with dots, doubled with olive morocco and covered with a design similar to the outside covers, but tooled in gold instead of in colour, gilt edges, gauffred and painted. A contemporary Italian binding.

Two maps and forty double copper plates. The text is practically that of Fr. Baldelli. Baron Seillière's copy.

CÆSAR, CAIUS JULIUS.

I Commentari di C. Givlio Cesare. Con le figure in rame de gli alloggiamenti, de' fatti d'arme, delle circonuallationi delle città, & di molte altre cose notabili descritte in essi. Fatte da Andrea Palladio per facilitare a chi legge, la cognition dell' historia. . . . In Venetia, appresso Pietro de Franceschi. M.D.LXXV. 4to, green levant morocco, gilt back, side panels, gilt edges, by Niedrée.

Forty-two maps and plans of battles.

CAPELLA, Antonio.

Diuina proportione Opera a tutti glingegni perspicaci e curiosi necessaria One ciascun studioso di Philosophia: Prospectiua Pictura Sculptura: Architectura: Musica: e altre Mathematice: suauissima: sottile: e admirabile doctrina consequira: e delectarassi: covarie questione de secretissima Scientia. M. Antonio Capella eruditiss. recensente: A Paganius Paganinus

. . . imprimebat. [Venetiis, 1509]. Folio, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

The first dedication by Frater Lucas Patiolus to Petrus Soderinus is dated "Venetiis. V. Idus Iunnii M.D.VIIII," the second, "Ex patauio. VII. Idus Maias. M.D.VIIII."

Numerous woodcuts, including the alphabet and geometrical figures. On the recto of the last leaf is "Arbor proportio et proportionalitas," in red and black.

CAPELLONI, LAURENT.

Les divers Discovrs de Lavrent Capelloni, Sur plusieurs exemples & accidens meslez, suiuis, & aduenuz [traduits de l'Italien par Pierre De Larivey]. A Troyes, Pour Iean le Noble, . . . 1595. 12mo, red levant morocco, gilt back and side panels, the compartments filled with small dots, gilt edges, by É. Niedrée.

First edition.

CAPGRAVE, JOHN.

[Colophon] Explicit (Noua legēda anglie). Impressa lõdonias: i domo Winādi de Worde: cōmorātis ad signū solis: in vico nūcupato (the slete strett). Anno dñi. M.CCCCCXVI. xxvii. die Februarij. Itaqz omnes hystorie hic collecte: merito dicūtur noue: quia licet quedam de istis etiā reperiūtur apud plures: nō tamē ita emēdate & correcte sicut in hoc volumen continentur. Folio, brown levant morocco, gilt back and sides, gilt edges, by F. Bedford.

Commonly called "Lives of the Saints" by Capgrave (d. 1464), to whom it is attributed. On the recto and verso of the first leaf and on the recto of the last is a large woodcut of the Trinity surrounded by saints. On the verso of the last leaf is Caxton's large woodcut device.

Dibdin says of this work: "Though not one of the rarest, it is one of the most elegant specimens of Wynkyn de Worde's press."

CARACCIOLUS DE LITIO, ROBERTUS.

[Sermones]

(I) [Recto of a 3] Sacre theologie magistri necnon sacri eloquij pconis celeberrimi fratris Roberti episcopi Aquiñ. ordinis minoru prosessoris opus quadragesimale perutilissimum: quod de penitentia dictum est: seliciter incipit. [s. d., e. l.]

(II) [Recto of aa 2] Epistola venerabilis clarissimiqz in sacra theologia magistri fratr. Roberti Caraçoli de Licio ordinis minor: ad reuerendissimu & illustrissimu dam dominu Johannem de aragonia [Colophon] Impressi in ciuitate Venetiaru p Franciscum renner de Hailbrun. M.CCCC.LXXIX.

(III) Roberti de licio ex ordine minor. in in [sic] theologia pitiffimi: vbi dei i hac etate oratoris eloquetiffimi. . . . [s. d., e. l.] 8vo, three volumes in one, brown levant morocco, gilt back and sides, gauffred gilt edges, by F. Bedford.

Collation: I, a 2-z 8, and 1, 1-8, 8 in eights, the verso of 5, 8 blank; II, aa 1-ii 12 in eights, the first and last leaves blank; III, A 1-O 7 in eights.

Although the second work is the only one with a colophon, the other two were undoubtedly executed by the same printer, as the type is the same, and there are forty-eight lines to each of the double columns. The initial letter on the first page of the text of each work is in gold and colours, the other initials and the paragraph marks are in red or blue ink.

Nearly every page contains manuscript notes in Melanchthon's hand-writing.

CARION, JEAN.

Le liure des Chroniques du seigneur Iehan Carion Philosophe, cotenant tous haultz actes & gestes en conuenable ordre, depuis le comecemet du monde, Ensemble les faictz & gestes du seu roy François, iusques au regne du roy Henry deuxiesme de ce nom, à present regnat. Par lequel liure sera congneu le dacte des ans estre tressustement obserué, ensemble les principales mutations qui sont aduenues es Royaumes, en la reli-

gion & Republique du monde. Tourné de Latin en François par Maistre Iehan le Blond, & imprimé en ceste année. 1548. Auec priuilege. On les uend à Paris en la grand'salle du palais, en la boutique de Charles l'Angelié, deuant la chapelle des presidens. Small &vo, old calf, covered with a scroll design painted in colours and outlined with gold, gilt edges. A Venetian binding in a modern blue morocco case.

Ruled in red ink.

CARMELIANUS, PETRUS.

[First line] Petri Carmeliani Carmen. [Eight lines and the royal arms of England, with crowned rose and portcullis.] [Londini, Richardus Pynson, circa 1514.] 4to, citron levant morocco, gilt back, side panels of interlacing fillets, conventionalized flowers, etc., doubled with vellum, corner ornaments, gilt edges, by The Club Bindery.

One of two recorded copies printed upon vellum, the other (Harley-MacCarthy) being in the Grenville collection in the British Museum. This is Thomas Iolley's copy.

Two full-page woodcuts, besides the arms on the title, ornamental borders, and Pynson's large device on the last page. A 1-A 6, B 1-B 4, C 1-C 6, D 1-D 4, and E 1-E 4.

An account by the Poet Laureate to King Henry VII of the embassy from the Emperor Maximilian to England, to negotiate a marriage between his son Prince Charles of Castile, Archduke of Austria, afterwards Charles V, and Mary, the third daughter of Henry VII.

CARTARO, MARIO.

Prospettive diverse allo illustrissimo Cardinal Sforza signore et patrone mio osservandissimo Mario Cartaro exc. Roma. Anno M.D.LXXVIII. 4to, red morocco, Janseniste, gilt edges, by The Club Bindery.

This volume consists of an engraved title-page and nineteen other plates.

CASTIGLIONE, BALDASSARE.

Il Libro del Cortegiano del Conte Baldesar Castiglione. [Aldine Anchor.] Hassi nel priuilegio, & nella gratia ottenuta dalla Illustrissima Signoria che in questa, ne in niun' altra Citta del suo dominio si possa imprimere, ne altroue impresso uendere questo libro del Cortegiano per. x. anni sotto le pene in esso contenute. [Colophon] In Venetia nelle case d'Aldo Romano, & d'Andrea d'Asola suo Suocero, nell' anno. M.D.XXVIII. del mese d'Aprile. Folio, brown morocco, the sides covered with a rich border enclosing a panel tooled in interlacing fillets, with corner fleurons tooled in outline. On the recto the title and the name, Io. Grolierii et amicorum, on the verso, Grolier's motto. In a modern brown morocco case.

Grolier's copy of the first edition of the "Golden Book" of Italy. The large anchor device of Aldus, on the title, is coloured and heightened with gold, and five large initials in the text are in gold finished with vermillion tracery. Height, 316 mm.

Signature of Ballesdens on the title-page. From the Sunderland library.

Le Roux de Lincy, No. 58.

CASTIGLIONE, BALDASSARE.

Il Libro del Cortegiano. 1528. Folio, green levant morocco, gilt back, sides tooled in a Grolieresque design of interlacing fillets, Aldine ornaments and anchor on the sides, gilt edges, by David.

Another copy, measuring 294 mm. in height. The book-plate of Joseph Smith, British Consul to Venice, is inserted.

CASTIGLIONE, BALDASSARE.

Il Cortegiano del Conte Baltassar Castiglione, nvovamente stampato, et con somma diligentia reuisto, con la sua Tauola di nuouo aggionta. In Vinetia per Gabriel Iolito de Ferrarii. M.D.XXXXI. 8vo, old calf, the sides decorated with interlacing geometrical bands painted blue, green, and white, with tooled scrolls and open and azured arabesques, gauffred gilt edges. A curious specimen of binding with the back finished in imitation of the front edges. In a maroon straight-grain morocco case.

Two blank leaves preceding the second title. The copy mentioned by Brunet, with Ballesdens' signature on the second title-page, and J. J. de Bure's inside the cover.

CASTIGLIONE, BALDASSARE.

Le Covrtisan, Novvellement tradvict [par Jaq. Colin d'Auxerre] de Langue Ytalicque [de Baldassare Castiglione] en Vulgaire Francoys. Auec Priuilege. [woodcut] [Paris] On le vend au Palais, . . . en la bouticque de Iehan longis & de Vincent certenas. 1537. Small 8vo, red levant morocco, gilt back, gilt edges, by Hardy-Mennil.

First edition. Ruled in red ink.

CASTIGLIONE, BALDASSARE.

Le Parfait Covrtisan dv Comte Baltasar Castillonnois, Es deux langues, respondans par deux colomnes, l'vne à l'autre, pour ceux qui veulent auoir l'intelligence de l'vne d'icelles. De la traduction de Gabriel Chapvis Tourangeau. A Lyon, povr Loys Cloquemin. 1580. [Recto of last leaf] A Lyon, Imprimé par Thibauld Ancelin. 1580. [Acheué d'Imprimer le dernier de Nouembre.] Small 8vo, contemporary red morocco, covered with a rich decoration in gold and citron mosaic, with indented compartments bearing the interlacing Φ of Nicolas Fouquet, "S" fermé, and other symbols. The back, executed in similar style, is an exceedingly skillful piece of restoration.

Guigard says: "Fouquet bequeathed to the college of the Jesuits in Paris the perpetual revenue of six thousand books to increase their collection. The college, to identify the volumes thus acquired, caused the sides to be stamped with two Φ , interlacing, so as to distinguish them from the books presented by the poet, Philippe Desportes," whose monogram was two Φ side by side.

CATHARINA DA SIENA.

Epistole devotissime de Sancta Catharina da Siena... [Colophon] Stampato in la Inclita Cita de Venetia in Casa De Aldo Manutio Romano a di xv. Septembrio. M.ccccc. Folio, blue morocco, blind-tooled back and side borders, gilt edges, by Binda, of Milan.

On the verso of folio * 10 is a woodcut of St. Catharine.

CATVLLVS. TIBVLLVS. PROPETIVS [sic]. [Colophon] Venetiis in aedibus Aldi. mense Ianvario. M.DII. Small 8vo, blue levant morocco, back and sides decorated in arabesques and scroll work, gilt edges, by Thompson.

First Aldine edition. Height, 163 mm.

Some title-pages of this work, like the present, contain the incorrect spelling of Propertius. The difference does not indicate two editions, but a correction of the error as the pages were passing through the press.

CATVLLVS. TIBVLLVS. PROPERTIVS. [Colophon] Venetiis in Aedibvs Aldi, et Andreae Soceri mense martio. M.D.XV. Small 8vo, old red morocco, side fillets, inlaid centre panels of green morocco with classic head on the recto and a dolphin and nine stars on the verso, gauffred gilt edges, in a blue straight-grain morocco case. Bound with "Diversorum Veterum Poetarum in Priapum Lusus," 1517.

From the collection of J. J. de Bure, the elder. Height, 161 mm.

CAVALCANTI, BARTOLOMEO.

La Retorica di M. Bartolomeo Cavalcanti, gentil hvomo fiorentino. Divisa in sette libri, dove si contiene tvtto quello, che appartiene all'arte Oratoria, In questa terza editione di nuouo dall'istesso Autore reuista, & in molti luoghi accresciuta. Con tre tavole, . . . In Vinegia appresso Gabriel Giolito de' Ferrari. MDLX. 4to, old red morocco, fleur-de-lys back, sunken compartments on the sides painted in gold and colours, the raised portions gilt tooled.

CAVALLERIIS, JOANNES BAPTISTA DE.

Ecclesiæ Anglicanae Trophæa Siue Sanctor Martyrum, qui pro Christo Catholicæà fidei Veritate asserenda, antiquo recentioriq. Persecutionum tempore, mortem in Anglia subierunt, Passiones Romæ in Collegio Anglico per Nicolaum Circinianum depictæ; nuper autem Per Io. Bap. de Cauallerijs æneis typis repræsentatæ. Anno Dñi M.D.LXXXIIII. Romæ ex officina Bartholomæi Grassi. Folio, calf.

Engraved title-page and thirty-five other plates, each with descriptive text.

CAVICEO, JACOMO.

Il Peregrino di M. Jacobo Caviceo da Parma nvovamente revisto. M.D.XXXIII. Small 8vo, red morocco, sides decorated in compartments of interlacing fillets and solid ornaments, with the emblem attributed to Demetrio Canevari, physician to Pope Urban VIII, on each cover, and the legend ΟΡΘΩΣΚΑΙ ΜΗΛΟΞΙΩΣ, gilt edges. In a blue morocco case.

From the library of Baron de la Roche Lacarelle.

CAVICEO, JACOMO.

Dialogue tres-elegant intitule le Peregrin / traictant de lhonneste & pudicq amour concilie par pure & sincere vertu, traduict de vulgaire Italien en langue Frāçoyse / p maistre Frāçoys dassy conterouleur des Briz / de la maryne en Bretagne & secretaire du roy de Nauarre / Reveu au long & corrige oultre la premiere impressió / par Jehā martin . . . & nouuellement imprime. On les vend a Paris en la rue sainct Jacques par Nicolas Gilles. 1540. 8vo, copper coloured levant morocco, gilt back and sides, gilt edges, by Bedford.

Printed in gothic characters, with woodcuts at the end of the Introduction and at folios 136 and 215. Red lined. Final blank leaf, ss8.

CELESTINA.

La Celestine Tragicomedie, Traduit d'Espagnol en François. Où se voyent les ruses & tromperies, donc les maquerelles vsent enuers les sols Amoureux. Derniere Edition. A Roven, Chez Theodore Reinsart, . . 1598. 12mo, old green morocco, gilt back and edges, by Derome.

A translation of the Spanish "Calisto y Melibea," Burgos, 1499, made by Jacques de Lavardin.

The Labédoyère and Solar copy, mentioned by Brunet.

CELLINI, BENVENUTO.

Dve Trattati vno intorno alle otto principali arti dell' oreficeria. L'altro in materia dell' Arte delle Scultura; doue si veggono infiniti segreti nel la uorar le Figure di Marmo, & nel gettarle di Bronzo. Composti da M. Benvenvto Cellini scultore Fiorentino. In Fiorenza Per Valente Panizzij, & Marco Peri. MDLXVIII. 4to, red levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

First edition, with thirty-six large woodcut initials on landscape and architectural backgrounds.

CELLINI, BENVENUTO.

Dve Trattati. 1568. 4to, red levant morocco, gilt back and side panels, gilt edges, by Bedford.

Another copy.

CELSUS, Aurelius Cornelius.

In hoc volvmine haec continentvr. Aurelii Cornelii Celsi medicinæ libri. VIII. qvam emendatissimi, Graecis etiam omnibus dictionibvs restitvtis. Qvinti Sereni liber de medicina et ipse castigatiss. Accedit index in Celsum, et Serenvm sane qvam copiosvs. [Colophon] Venetiis in ædibvs Aldi, et Andreae Asvlani soceri mense martio. M.D.XXVIII. 8vo, brown levant morocco, gilt back, interlacing fillets on the sides, corner ornaments, the Aldine anchor in the centre, gilt edges, by Thompson.

First Aldine edition. Large-paper copy, measuring 214 mm. in height. Folio 148 is blank.

CELSUS, Aurelius Cornelius.

Medicinæ libri VIII. 1528. 8vo, brown levant morocco, back and side borders inlaid with a floral mosaic of red, rose, blue, citron, and brown morocco, gilt tooled, doubled with vellum, gilt panels, vellum guards, gauffred gilt edges, in a brown levant morocco case, by Cuzin.

Another copy, printed upon vellum. Height, 207 mm.

CHAMPIER, Symphorien.

LE recueil ou croniques des hystoires des royaulmes daustrasie / ou france orientale dite a present lorrayne De hierusalem / de Cicile. Et de la duche de bar. Ensemble des sainctz contes et euesques de toulx contenant sept liures tant en latin que en francoys. [Contents of the seven books and a Latin presace] Venudantur in vico mercuriali apud Lugdunum in officina Vincentij de portunarijs de tridino. [Colophon]... siny lan de grace mil. ccccx. le dixiesme de mars par maistre Simphorien champier . . . Small folio, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Printed in gothic characters, with thirty-three woodcuts, some repeated. On aii is an epistle by the author to Hugues les Hazards, Bishop of Toul, dated Nancy, February, 1509, and on the recto of the last leaf, svii, is another epistle by Jean le Naire to "Monseigneur M. pierre pitot." The "Ordre de cheualerie" begins on q 1.

From the libraries of the Prince d'Essling, the Duc d'Aumale, Didot, and Léopold Double.

CHAMPIER, Symphorien.

Practica noua Aggregatoris Lugdunessis domini Simphoriani champerii de omnibus morborum generibus extraditionibus grecoru: latinorum: arabum: penorum ac recentium auctorum. Aurei libri quque. Item eiusdem Aggregatoris liber de omnibus generibus sebrium. [Colophon].. Venetiis impensa ere & cura Heredum nobilis viri. q. dñi Octauiani Scoti Modætiess: ac sociorum Anno a natiuitate Dñi. 1522. Die. 22.

mēsis Januarii. Folio, brown levant morocco, crest of J. Gomez de la Cortina on the back and in the side corners, his arms on each cover, gilt edges, by Hardy. Bound with the "Practica," 1508, of GUIELMUS BRIXIENSIS.

Printed in black-letter, in double columns. A-E in eights, F-G in sixes, G 6 blank.

CHANSSE TRAPPE, Maître à la. See Vignola.

CHANTELOUVE, FRANÇOIS DE.

La Tragedie de feu Gaspar de Colligni, Jadis Admiral de France, contenant ce qui advint à Paris le 24 Aoust 1572, avec le nom des Personnages.

L'Admiral. Mercure. Montgommery. Pilles.

Le Peuple.

Le Roy.

Le Conseil du Roy.

Briquemaut.

D'Andelot, sortant des Enfers.

Les Furies.

Le Délateur.

Par F. François de Chantelouve, Gentilhomme Bourdelois, & Chevalier de l'Ordre de Sainct Jehan de Hierusalem. 1575. 8vo, old green morocco, gilt back, side ornaments, red edges, by Padeloup. Bound with MATTHIEU'S "Troisieme edition de la Guisiade," 1589.

Le Messaigier.

CHAPPELET.

Cavagne.

Le chappellet des Vertus et les vices contraires a y celles.
Aultrement nomme Prudence. [woodcut]. [Colophon]
. Imprime nouuellemet a Paris p Philippe le noir . . .
[après 1520]. 4to, green levant morocco, gilt back, sides entirely covered with a rich design of compartments in oak and laurel foliage and pointillé tools, in the manner of Eve and Le Gascon, gilt edges, by Duru and Chambolle.

Printed in black-letter, with a woodcut on the title-page. a, eight leaves, b-e in fours, f, six leaves.

CHAPPUIS, GABRIEL, editor.

Les Facétievses Iovrnées, Contenans cent certaines & agreables Nouuelles: la plus part aduenuës de nostre temps, les autres recueillies & choisies de tous les plus excellents autheurs estrangers qui en ont escrit. Par G.C.D.T. [Gabriel Chappuis de Tours]. A Paris, Pour Iean Hovze... M.D.LXXXIIII. 8vo, green levant morocco, gilt back, centre ornament on the sides, gilt edges, by Trautz-Bauzonnet.

CHARRON, PIERRE LE.

De la Sagesse livres trois. Par M. Pierre le Charron, Parisien, Chanoine Theologal & Chantre en l'Eglise Cathedrale de Comdom. A Bovrdeavs, Par Simon Millanges . . . 1601. Small 8vo, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

First edition.

CHARTARIUS, VINCENTIUS, editor.

Imagines Deorvm, qvi ab antiqvis colebantvr: In quibus simulacra, ritus, cærimoniæ, magnaq; ex parte veterum religio explicatur: Olim a Vincentio Chartario Rhegiensi ex variis auctoribus in vnum collectæ, atque Italica lingua expositæ: nunc vero ad communem omnium vtilitatem Latino sermone ab Antonio Verderio, Domino Vallispriuatæ, &c. expressæ, atque in meliorem ordinem digestæ. Quibus accesserunt duo Indices: prior, imaginum: posterior, rerum atque verborum, quæ toto libro continentur. Lvgdvni, apvd Stephanvm Michaelem. M.D.LXXXI. [Colophon] Lvgdvni, Excudebat Guichardus Iullieron Typographus, mense Sextilis, ann. 1581. 4to, brown morocco, gilt edges, by The Club Bindery. Woodcut portrait of Verderius and eighty-eight other cuts in the text.

CHARTIER, ALAIN.

Les fais maistre alain chartier notaire et secretaire du Roy Charles VI: [Colophon] Imprime en la ville de paris par honnourable homme maistre pierre le caron expert en lart de impression... Le. v. iour de septembre. Lan mil. iiije iiije et noeus [1489]. Small folio, two volumes in one, red levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.

Printed in gothic characters, two columns to a page, with the initial letters in blue and red.

The two volumes have separate signatures and no pagination. The same woodcut appears on a 2 and g 7 of Volume I and on A1 of Volume II. On k4 of Volume I is a genealogical tree.

CHARTIER, ALAIN.

Les Oevvres feu maistre Alain chartier en son viuant Secretaire du seu roy Charles septiesme du non. [sic] Nouuellement imprimees reueues & corrigiees oultre les precedetes impressions. [cut] On les vend a Paris . . . en la bouticque de Galliot du pre Libraire iure de Luniuersite. 1529. [Colophon] . . Imprimees a Paris p maistre Pierre vidoue, Lan ccccc.xxix. pour Galliot du pre . . Small 8vo, old red morocco, gilt back, side borders, gilt edges, by Derome. In a red levant morocco case.

Printed in roman characters, with the title-page rubricated. Ruled in red ink. Height, 138 mm.

CHARTIER, ALAIN.

Oevvres. 1529. Small 8vo, blue levant morocco, back and sides richly tooled, doubled with orange morocco, a wide dentelle border, gilt edges, by Trautz-Bauzonnet. In a brown morocco case.

Another copy, 133 mm. in height.

CHASSE AUX FILLES.

La Chasse aux filles. Ou Jardin d'Amour reforme'. Dans lequel est enseigné la maniere de conserver & d'entretenir une Maîtresse. Par L. G. Avocat. [woodcut]. A Avtvn, Par Pierre Laymere, Imprimeur. 16mo, red levant morocco, gilt back, gilt edges, by Duru.

Thirty-six pages including the title. Charles Nodier's copy, with his book-plate. On a fly-leaf is written "Volume excessivement rare," and signed "C. N."

CHAUCER, GEOFFREY.

[Canterbury Tales. Printed at Westminster by W. Caxton, 1477–1478.] Folio, brown levant morocco, blind-tooled back and sides, gilt lettering on the sides, doubled with vellum having a wide gold border, vellum fly leaves, gauffred gilt edges, in a brown levant morocco case, by Mercier.

First edition. Black-letter, with numerous illuminated initials.

The existing copies of this book, according to Blades, are nine in number, the only perfect ones being in the British Museum (not very clean), and in Merton College. Of the other seven copies that he records, all are more or less deficient, and none of them has either the first or the last leaf. In the present copy, which is not included in his list, both of these leaves exist in perfect condition. There are sixteen missing, viz., 2, 3, 4, 5, 6, 7, 127, 151, 297, 298, 299, 300, 301, 302, 303, 304. These have been facsimiled from the British Museum copy, and as the book was loose in dilapidated covers, and the binding not an original one, it was rebound by Cuzin, and after his death completed by his assistant and successor, Mercier.

With the exception of the missing pages, the condition of the book

leaves nothing to be desired.

Collation: There are 371 folios printed in single columns, with 29 lines to a page. The book has neither numerals, signatures, nor catchwords. There is no preface; the poem begins immediately with the Prologue, "Whan that Apprill with his shouris sote," etc. At the end of the Parson's Tale (folio 371 recto): "Explicit Tractatus Galfrydi Chaucer de Penitencia ut dicitur pro Fabula Lectoris." On the verso of this leaf is Chaucer's supposed recantation: "Now pray I to hem alle." The tales follow one another without breaks of any kind.

CHAUCER, GEOFFREY.

In the noble and amerous aucyent hystory of Troylus and Cresyde, in the tyme of the syege of Troye. Copyled by Gestraye Chaucer.

[Colophon]

Thus endeth the treatyse / of Troylus the heuy By Geffraye Chaucer / compyled and done He prayenge the reders / this mater not deny Newly correcked / in the cyte of London In Flete strete / at the sygne of the sonne Inprynted by me / wynken de worde The. M.CCCCC. and xvii. yere of our lorde.

ato, blue levant morocco, gilt back, sides richly tooled in a floral design surrounded by interlaced fillets, with griffins at the four corners, doubled with blue morocco, gold borders, gilt edges, in brown morocco wrapper, by The Club Bindery.

Second edition, the first having been printed by Caxton in folio, n. d.

Black-letter, with woodcuts.

Collation: Title with woodcut of the lovers, A I (verso blank). Text, A 2-Z 7 in alternating fours and eights, beginning with A in eights. On Z 8 recto the woodcut of the lovers on the title is repeated. On the verso of Z 8 is the printer's device. Woodcuts on the rectos of D 1, I, 2, N, 7 and on the verso of S 3. No pagination.

CHAUVEAU, HARDOUIN.

C'est l'ordre qui a este tenu a la novvelle et ioyevse entrée, que treshault, tresexcellet, & trespuissat Prince, le Roy treschretien Henry deuzieme de ce nom, à faicte en sa bonne ville & cité de Paris, capitale de son Royaume, le sezieme iour de Iuin M.D.XLIX. On les vend à Paris chez Iacques Rosset dict le Faulcheur, . . . [1549]. Folio, original rose coloured vellum wrappers, some leaves uncut, silk ties.

Eleven large woodcut illustrations by Jean Cousin.

CHAUVETON, URBIN.

Brief Discours et Histoire d'un voyage de quelques François en la Floride: & du massacre autant iniustement que barbaremêt executé sur eux, par les Hespagnols, l'an mil cinq cens soixante cinq. Par ci devant redige au vray par ceux qui s'en retirerent: & maintenant reueuë & augmentee de nouueau, par M. Vrbain Chavveton. Ensemble vne requeste presentee au Roy Charles neusiesme, en sorme de complainte, par les semmes vesues & ensans orphelins, parens & amis ses suiets, qui surent tuez audit pays de la Floride. [Genève] M.D.LXXIX. Small 8vo, red levant morocco, Janseniste, gilt edges, by Thibaron.

CHOLIÈRES, NICOLAS DE.

Les Nevf Matinees du seigneur de Cholieres. Dediees à Monfeigneur de Vendosme. . . A Paris, chez Iean Richer, . . . 1585. 8vo, contemporary brown morocco, gilt back, side borders, arms on the sides, doubled with red morocco, wide borders, gilt edges.

First edition. The privilege is dated October, 1585. Two final blank leaves, V 7 and V 8.

CHOLIÈRES, NICOLAS DE.

Les Nevf matinees dv Seignevr de Cholieres. Dediees à Monfeigneur de Vendosme. Reueuës, corrigees & augmentees par l'Autheur... A Paris, Chez Iean Richer, ... 1586. 12mo, red levant morocco, gilt back of stars within a diamond lattice, gilt edges, by Niedrée.

CHOLIÈRES, NICOLAS DE.

Les Apres Disnees dv seignevr de Cholieres. A Paris, Chez Iean Richer, . . . 1587. Small 8vo, blue levant morocco, gilt fleurons on the back, centre wreath on the sides, gilt edges, by Trautz-Bauzonnet.

The privilege is dated September, 1586.

CHOLIÈRES, NICOLAS DE.

Les Apres Disnees du Seigneur de Cholieres . . . A Paris, Chez Iean Richer . . . 1588 . . . 12mo, red levant morocco, gilt back of stars within a diamond lattice, gilt edges, by Niedrée.

CHOLIÉRES, NICOLAS DE.

La Gverre des Masles contre les Femelles: Representant en trois Dialogues les prerogatives and dignitez tant de l'vn que de l'autre sexe. Auec les Messanges Poëtiques du Sieur de Cholieres. . . . A Paris, Par Pierre Cheuillot, . . . 1588. . . .

Small 8vo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

First edition. The dedicatory Epistle is dated August 1, 1587, and the licence, Bb 4, March 22, 1586. Ruled throughout in red ink.

CHOUL, GUILLAUME.

Discorso della Religione Antica de Romani, composto in Franzese dal S. Guglielmo Choul, Gentilhuomo Lionese & Bagly delle Montagne del Delsinato. Insieme con vn'altro simile discorso della castrametatione & bagni antichi de Romani, tradotti in Toscano da M. Gabriel Simeoni Fiorentino. In Lione, appresso Gygl. Rovillio. 1559. . . . Folio, two parts in one volume, brown morocco, back and sides decorated with an intricate Grolieresque design of interlacings painted black, and open scroll and arabesques in gold, gilt edges.

Titles within woodcut borders. Woodcuts of medallions &c. on almost every page of Part I. The "Discorso sopra la Castrametatione" contains thirty-seven cuts and a folded plan, and ends with 03. 04 is blank. "De Bagni et Essercitii antichi de Greci et de Romani" begins with new signatures and a half-title only, and contains six woodcuts. Ruled thoughout in red ink.

CHRONICLES.

HEre begynnys a schort & breue tabull on thes Cronicles And ye must vnderstond y' eueri leef is markid vnder with A. on. ij. iij. & iiij. & so forth to viij. all the letters. an whatsum eu ye synd shortli writin in this table. ye shalt find oppenli in the same letter. [Colophon]. Here endethe the Croniclis of englode with the srute of timis Sanctus albanus. n. d. [1483] 4to, brown levant morocco, back and sides gilt and blind-tooled, vellum linings, gilt edges, by Rivière.

Black-letter, with illuminated initials and woodcuts. Several leaves are in facsimile; no perfect copy is known.

Collation: Table, a and b-b 6. Blank leaf, a. Prolog, a 2-a 3. Text, a-z in eights, & 1-8, 9 1-8, A-K in eights, an extra leaf (verso blank) containing the colophon and the printer's device in white on a red ground. 288 leaves.

CHRONICLES.

Cronica cronica4 abbrege et mis p figures descetes et Rondeaulx / cotenas deux parties principalles. Dot la premiere comecat a la creation du mode sera ordonee & distincte par les cinq aages iusques a laduenement de nostre seigneur Jesuchrist... La secode partie comecat a lincarnation de nostre seign fera metion du sixiesme aage iusque a present... Nouvellemet imprime a Paris ... [Colophon] Imprime a Paris par Fraçois Regnault ... [1532]. 400, brown levant morocco, Janseniste, doubled with red morocco, dentelle borders, gilt edges, by Chambolle-Duru.

Printed in gothic characters with ornamental borders to the three titlepages, and numerous woodcut illustrations.

CHRONICLES.

Chronica compendiosissima ab exordio mundi vsq, ad annum Domini Millesimum, quingentesimü, trigesimü quartum: per venerandum patrem. F. Amandum Zierixeensem, ordinis Fratrum Minorü, regularis obseruantiæ, virum in Diuinis & humanis rebus peritissimum. ¶ Eivsdem tractatus de septuaginta hebdomadibus Danielis.

Adiectae svnt epistolæ duæ Christiani regis Aethiopiæ, Dauidis, ad Clementem septimum, Rhomanum pontificem, anno Domini 1533 destinatæ, cū articulis quibusdam de fide & moribus Aethiopum Christianorum. ¶ Aliæ quoq; tres epistolæ, ex noua maris Oceani Hispania ad nos transmissæ, dè fructū mirabili illic surgentis nouæ Ecclesiæ, ex quibus animus Christianus merito debeat lætari. ¶ Antuerpiæ apud Simonem Cocum. Anno Domini. M.CCCCC.XXXIIII. Mense Maie. Small 8vo, olive levant morocco, Janseniste, doubled with red morocco richly tooled with leaf-sprays and scrolls in compartments, gilt edges, by David.

CHRONICLES.

La Cronique dv Treschrestien & victorieux Roy Loys vnziesme du nom (que Dieu absolue) auec plusieurs histories aduenues tant es pays de France, Angleterre, que Flandres & Artois, puis l'an mil quatre cens soixante & vn, iusq'en l'an mil quatre cens quatre vingtz & trois. Auec priuilege du Roy. On les vend à Paris, ... en la boutique de Galliot du Pré Libraire d'l'Vniuersité. 1558. [Colophon].. Nouuellement imprimé à Paris pour Galiot du Pré .. 1557. Small &vo, red levant morocco, gilt back, gilt edges, by Duru.

Contains the last leaf with woodcut device of the printer, generally missing.

CHRONICON NUREMBERGENSIS. See Schedel, Hartman.

CHRYSOSTOMUS, JOANNES. See JOANNES CHRYSOSTOMUS.

CICERO, MARCUS TULLIUS.

[Colophon] Finiti sunt Libri Tullii Tusculanarum Questionum Rome per Mgr̃m Vlricum han de wienna Anno dni Mcccclxviiii Die uero Prima mensis Aprilis. 4to, green levant morocco, gilt back, side borders, vellum linings, gilt edges, by The Club Bindery.

First edition. Printed in semi-gothic characters on sixty-nine folios, without signatures, pagination, or catchwords. Folio 18 and the last leaf are blank, making seventy-one in all.

Ulrich Han, the printer, did not own the necessary Greek characters for Cicero's quotations, therefore he left blank spaces, which are filled in by the pen. The spaces for large initials are not filled in.

A tall copy, measuring 283 mm.

CICERO, MARCUS TULLIUS.

[First page] Marci Tvllii Ciceronis Tvscvlanarvm Qvaestionvm Liber Primvs [Colophon] . . . Impressarvm Venetiis

per Nicolavm Ienson Gallicvm. M.CCCC.LXXII. Nicolao Trvno Dvce Venetiarvm inclyto. Folio, old blue morocco, gilt back, side borders, gilt edges.

One of four recorded copies printed on vellum. Eighty-five leaves without signatures, pagination, or catchwords, thirty-three lines to a page. The initial letters that begin the five books are exquisitely painted in gold and colours, and at the foot of the recto of the first leaf is a painted device. There are two preliminary and two final blank leaves.

CICERO, MARCUS TULLIUS.

[Recto of folio 2] M. Tul. Ciceronis. ad. M. Brutum & ceteros epistole. M. Tul. Cicero. M. Bruto. Sal. pl. dicit. [Colophon] Impressu Rome opus In domo Petri & Fracisci de Maxis. iuxta campu Flore. psidentibus magistris Corado Suueynheym & Arnoldo panartz. Anno dominici natalis. M.CCCC.LXX.... Folio, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

One hundred and ninety-nine folios without signatures, catchwords, or pagination, with thirty-eight lines to a page. The recto of the second folio, where the text begins, has an illuminated scroll border, and the large initials are in red or blue ink.

CICERO, MARCUS TULLIUS.

[Rhetoricorum lib. IV, et de inventione lib. II (ex recens. Omniboni Leoniceni).] [First page] Etsi Negociis familiaribus impediti uix fatis ocium studio suppeditare possimus: . . . [Colophon] Marci Tvllii Ciceronis Oratoris Clarissimi [ad Herennivm] Rhetoricorvm vetervm [et novorvm] liber vltimvs feliciter explicit. [Venetiis, Nicolaus Jenson] M.CCCC.LXX. 4to, old red morocco, gilt back with sun ornament, wide borders on the sides with sleur-de-lys, gilt edges.

First edition, printed on vellum. One hundred and thirty-eight leaves without signatures, pagination, or catchwords, with thirty lines to a page. The first page of each part has an ornamental initial and border, and the initials throughout the book are also finished in gold and colours. The Sunderland copy.

CICERO, MARCUS TULLIUS.

In hoc volvmine haec continentvr. Rhetoricorum ad C. Herennium lib. III. M. T. Ciceronis de inuentione lib. II. Eiusdem de oratore ad Quintum fratrem. lib. III. Eiusdem de claris oratoribus, qui dicitur Brutus. lib. I. Eiusdem Orator ad Brutum. lib. I. Eiusdem Topica ad Trebatium lib. I. Eiusdem oratoriæ partitiones lib. I. Eiusdem de optimo genere oratorum præfatio quædam. Index rerū notabiliū, quæ toto opere continentur, p ordinē alphabeti. Varietas lectionū, quā ex diuersorū exēplariū collatione collegimus. [Colophon] Venetiis in aedibvs haeredvm Aldi Manvtii Romani, et Andreae Asvlani soceri, mense Martio M.D.XXXIII. 8vo, red straight-grain morocco, anchor on both covers, gilt edges, by Roger Payne.

The title-page is red-lined. The Syston Park copy, measuring 214 mm. Renouard describes this volume as a quarto, but it is in the shape of an octavo, with signatures in eights.

CICERO, MARCUS TULLIUS.

Rhetoricorvm ad C. Herennivm libri IIII. incerto avctore. Ciceronis De Inuentione libri II. Topica ad Trebatium, Oratoriæ partitiones. Ciceronis de Oratore libri III. Orator, de Claris Oratoribvs. Corrigente Pavlo Manvtio, Aldi filio. Venetiis, M.D.LIIII. Small 8vo, two volumes, red morocco, gilt back and sides, anchor on both covers, gilt edges, by C. Smith. The Syston Park copy, 160 mm. in height. Volume II has folios 1-240, 89-96 being repeated.

CICERO, MARCUS TULLIUS.

Rhetoricorvm ad C. Herennivm libri quattvor. M. T. Ciceronis de Inventione libri dvo, Ioannis Michaëlis Bruti animaduer-fionibus illustrati. . Lvgdvni, apvd Antonivm Gryphivm. 1570. Small 8vo, original stamped pigskin, metal clasps, red edges.

Pages 1-296, followed by the editor's notes, signatures t 5-y 7 (y 8 blank), without pagination.

CICERO I I I

CICERO, MARCUS TULLIUS.

[Ciceronis Orationes.] [Colophon] M.CCCC.LXXI. Lodo Carbo. [Venetiis, Christoph. Valdarfer.] Folio, red straight-grain morocco, gilt back in small tools, gilt edges, by Roger Payne.

The priority of this edition to that printed in Rome by Conrad Sweynham and Arnold Pannartz in the same year has not been established. Lodo Carbo put his name to several editions printed by Valdarfer, whose reader he was.

275 leaves without signatures, pagination, or catchwords, with forty lines to the page. Folio 147 is blank, and the volume does not contain the preliminary leaf of Index mentioned by Brunet, who records 275 leaves, but does not speak of a blank folio.

The present copy begins with the caption "M. T. Ciceronis pro Lege Manilia" in silver letters on a ground of dark blue edged with red and silver. The initial letter is in red ink.

From the library of the Duke of Sussex, with his book-plate.

CICERO, MARCUS TULLIUS.

[Orationes] [First page] Oratio primum. M. T. C. pro magno Pompeio Luculentissima ad Quirites Oratio sceliciter incipit. [Colophon]... Ambergau natus ahenis Impressit formis. Ecce magister Adam. M.CCCC.LXXII. Folio, old red morocco, gilt back, the arms of the Comte de Hoym on the sides, gilt edges.

Probably printed in Germany. 297 leaves printed in Roman type, without signatures, pagination, or catchwords, and with thirty-seven lines to a page. The large initials, the caption of each oration and the index on the recto of the last leaf are in red ink.

CICERO, MARCUS TULLIUS.

M. Tvllii Ciceronis de Oratore ad Qvintvm Fratrem Dialogi tres, Iacobi Lodoici Strebæi Rhemensis copiosis & nunquam antea excusis commentariis illustrati. . . Parisiis Ex officina Michaëlis Vascosani . . M.D.XL. Folio, old brown morocco, the crest of Comte de Hoym on the back, his arms on the sides,

doubled with citron morocco, dentelle borders, gilt edges, by Padeloup le jeune, with his ticket on the title.

Title in a woodcut border. The text proper ends with folio 62. After a blank leaf comes the second title (in a similar border): "Iacobi Lodoici Strebæi in dialogos M. T. Ciceronis de Oratore ad Q. Fratrem Commentaria ad Franciscvm Galliæ regem," with the same imprint as before. After the text, which ends on folio 163, are seven leaves of Index.

Inserted are two autograph letters, one of five pages from Claudine-Alexandrine Guérin, marquise de Tencin, sister of the Cardinal, to the Comte de Hoym, dated Paris, May 9, 1718; the other, his reply, six and a half pages.

CICERO, MARCUS TULLIUS.

M. Tvllii Ciceronis Orationum. Pars I [II et III] Corrigente Paulo Manutio, Aldi filio. Venetiis, M.D.XLVI. Small 8vo, three volumes, red levant morocco, gilt back and sides, gilt edges, by Bedford.

The second volume was finished in May and the third in June. Height, 159 mm.

CICERO, MARCUS TULLIUS.

M. T. C. Epistolae Familiares [1503]. 8vo, original vellum covers, uncut edges, in a modern brown morocco case.

The Lyons counterfeit of Aldus, without date or pagination, and printed on vellum.

CICERO, MARCUS TULLIUS.

M.T.C. Epistolae Familiares accurativs recognitae. M.D.XXII. Index, quo sigillatim omnes epistolæ, & à quibus scribantur, inueniri possunt. Tralatio dictionum græcarum in latinum, non ante impressa. [Colophon] Venetiis in aedibus Aldi, et Andreae Asulani Soceri. M.D.XXII. Mense Iunio. Small 8vo, old dark brown morocco, gilt back, sides tooled in panels of fillets, Aldine ornaments, the title "M. T. Ciceronis

Epistolae Familiares" within a quatrefoil ornament in the centre of the recto, Io. Grolieris et Amicorum below, Grolier's motto, Portio mea Domine sit in Terra viventium, on the verso, gilt edges.

Grolier's copy of the third Aldine edition. The title-page is in duplicate, the Aldine anchors in blue, the initial letters in red and gold.

On a vellum fly-leaf is the inscription "Ex libris Le Febure." From the Yemeniz collection, with book-plate. Height, 165 mm. Le Roux de Lincy, No. 70.

CICERO, MARCUS TULLIUS.

In Epistolas Ciceronis ad Atticvm, Pavli Manvtii Commentarivs. . . Venetiis, [apud Aldi filios] M.D.XLVII. Small 8vo, brown levant morocco, anchor on both sides, gilt edges. by Lortic.

CICERO, MARCUS TULLIUS.

M. Tvl. Ciceronis Epistolæ familiares. Quarum postrema hac editione præter Manutij annotationes, aliæ doctissimorum hominum, & numquam alibi impressæ in margine adscribuntur. Eiusdem Manutij scholia. Verba Graeca Latinis expressa. Lvgdvni, apvd Antonivm Gryphivm. M.D.LXXXV. Small 8vo, contemporary maroon morocco, back and sides covered with a design of oval compartments composed of leaf-sprays tooled in gold; in the centre of twelve of them is the closed "S" of Henri IV of France; other tools are in the remaining compartments, including the fleur-de-lys and the device of Marguerite de Valois, wife of Henri IV. The central oval on the front cover contains the lettering: "Erasme"; on the back cover: "Paris"; gilt edges. A beautiful specimen of French binding, in a fine state of preservation.

Ruled throughout in red ink. Contains the final blank leaf, vv 8. Ballesdens' signature is on the title-page, and above it "Bibliotheca Colbertina."

CICERO, MARCUS TULLIUS.

In hoc volvmine haec continentur. M. T. Cic. Officiorum. lib. III. Cato Maior, sive de Senectute. Laelius, sive de Amicitia. Somnium Scipionis ex VI. de Rep. excerptum... Venetiis in aedibus Aldi, et Andreae Asulani soceri. M.D.XVII. mense Iuni. 800, brown levant morocco, rich gilt back and sides, scroll and azured arabesques, with the arms of the Reverend Theodore Williams on both covers, doubled with red morocco tooled in compartments, azured ornaments, gauffred gilt edges, by J. Clarke, in a brown straight-grain morocco case.

First Aldine edition. Printed on vellum, with the large initials painted in gold and colours. Height, 155 mm.

A 1-A 7, 158 folios, a blank leaf, and the leaf bearing the anchor.

CICERO, MARCUS TULLIUS.

M. T. Ciceronis Officiorvm libri tres collatis variis exemplarib. accvratissime. recogniti. * Cato Maior sive de senectvte. * Laelivs sive de amicitia. * Paradoxa. * Omnivm Scipionis ex sexto de repvb. Adiectis adcalcem libri annotationibvs Desiderii Erasmi Roterodami. [Colophon] Lutetie arte, & opera Magistri Petri Vidouei, sumptibus vero Petri Viartij Bibliopole honestissimi in via Iacobea, Ad signum Leonis argentei M.D.XXII. Mense Maij.

Small 8vo, brown levant morocco, with interwoven bands in gold and mosaic of citron, green, and maroon morocco on the back and sides, doubled with olive morocco, tooled in the manner of Clovis Eve, gilt edges, in a maroon levant morocco case, by Rénard.

Printed on vellum, with the device of Pierre Viart on the title-page.

CICERO, MARCUS TULLIUS.

Officia M. T. C. In Buch / So Marcus Tullius Cicero der Römer / zů seynem Sun Marco / von den Tugentsamen amptern / vnd zugehorungen / eins wol vnd recht-lebenden menschen / inn Latein geschriben / Wölchs auff begere /

Herren Johansen von Schwartzenbergs &c. verteütscht / Vnd volgens / Durch jne / inn zierlicher Hochteütsch gebracht / Mit vil Figuren vnd Teütschen Reymen / gemeynem nutz zu gut in Truck gegeben worden. [woodcut.] M.D.XLV. [Colophon] Gedruckt inn der Keyserlichen Stadt Augspurg / durch Heinrichen Steyner. Vollendet auff den III. Novembris. Im M.D.XLV. Jar. Folio, green levant morocco, Janseniste, gilt edges, by Louise Reymann.

One hundred and three woodcut illustrations, the cut on the title-page repeated on the verso of folio xxxvIII.

CICERO, MARCUS TULLIUS.

De Officiis, M. T. Ciceronis Libri Tres. Eiusdem, De Amicitia, De Senectute Dialogi duo: cum Paradoxis, & Somnio Scipionis. Omnia denuò, optimis quibusq; collatis exemplaribus, diligentissimè castigata. Apvd Seb. Gryphivm Lugduni, 1546. Small 8vo, old calf, the sides covered with a Grolieresque design in black and gold by Nicholas Eve and rebacked by Bedford in the same style, gauffred gilt edges. A remarkable example of restoration, the original side covers and restored back presenting a completely homogeneous appearance. In a Spanish calf case.

Ruled in red ink. From the Heber collection.

CICERO, MARCUS TULLIUS.

Marci Tvllii Ciceronis Officiorvm libri tres: cato maior, vel de senectvte: laelivs, vel de amicitia: paradoxa stoicorvm sex: somnivm scipionis, ex libro sexto de repvblica. Quæ qui leget, facile, quantum in iis emendandis studium sit adhibitum, intelliget. Additæ sunt in extremo opere uariæ lectiones è libris manuscriptis, et ex ingenio. Pavlus Manvtivs Aldi F. MDLII. [Colophon] Apvd Aldi Filios, Venetiis, M.D.LII. mense Febrvario. Small 8vo, red morocco, gilt back, Aldine anchor on the sides, gilt edges, by C. Smith.

The Syston Park copy. Height, 157 mm.

CICERO, MARCUS TULLIUS

Ciceronis de Officiis, libri tres: Cato Major, vel de Senectvte: Laelius, vel de Amicitia: Paradoxa Stoicorvm sex: Somnivm Scipionis, ex libro sexio de Republica. Index rerum, & uerborum, quæcunque præcipue scitu digna sunt, accurate factus. Aldus [Venetiis, apud Paulum Manutium Aldi F.] M.DLV. 8vo, old red morocco, gilt back and sides, the arms of George II on both covers, gilt edges.

The Index of twenty-one leaves occurs for the first time in this edition.

Autograph on verso of folio 127, "Evangeliste Fugacie et Amicorum."

The Syston Park copy, from the libraries of George II and the Duke of York. Height, 159 mm.

CICERO, MARCUS TULLIUS.

M. T. Ciceronis de Philosophia Volvmen primvm, in qvo haec continentvr.

Academicarum quæstionum

Editionis primæ liber fecundus.

Editionis secundæ liber primus.

De finibus bonorum & malorum libri V
Tufculanarum quæftionum libri V

Q Ne quis alius aut Venetijs, aut usquam locorum hos impune libros imprimat, & Leonis X. Pontificis Maximi, & Senatus Veneti decreto cautum est. [Colophon] Venetiis in ædibvs Aldi et Andreae Asvlani Soceri mense maio M.D.XXIII.... Small 8vo, old red morocco, gilt back, wide side borders of scrolls and dots, corner storal ornaments, arms in the centre, doubled with old brown morocco, floral border, gilt edges.

First Aldine edition. Contains one of the three blank leaves following folio 251 and the two leaves with colophon and anchor. Height, 159 mm.

CICERO, MARCUS TULLIUS.

Fragmenta Ciceronis, variis in locis dispersa Caroli Sigonii diligentia collecta, & scholiis illustrata. Quæ sequens pagina indicat. Venetiis, M.D.LIX. Ex Officina Stellæ, Iordani Zilleti. Small 8vo, rcd morocco, gilt back and sides, gilt edges, by C. Smith.

The Syston Park copy.

CIEÇA DI LEONE, PIETRO.

La Chronica del Perv, nvevamente escrita, por Pedro Cieça de Leon, Vezino de Seuilla. En Anvers En casa de Martin Nucio, M.D.LIII. Small 8vo, brown levant morocco, foliated ornaments, gilt edges, by Hardy-Merril.

Forty-one woodcut illustrations.

CIEÇA DI LIONE, PIETRO.

Cronica del Gran Regno del Perv, con la descrittione di tutte le prouincie, e costumi, e riti, con le nvove citta edificate, & altre strane & marauiglio se notitie. Parte prima. Scritta da Pietro di Cieca di Lione in lingua Spagnuola. Tradotta nella Italiana per Agostino di Cravaliz. In Venetia, Per Francesco Lorenzini da Turino. MDLX. Small 8vo, red levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Lortic.

For the second and third parts, see GOMARA.

CLAMORGAN, JEAN DE.

La Chasse dv Loup, necessaire à la Maison Rvstiqve. Par Iean de Clamorgan. . . . En laquelle est contenue la nature des Loups, & la maniere de les prendre, tant par chiens, filets, pieges, qu'autres instruments: le tout enrichi de plusieurs figures & pourtraicts representés apres le naturel. . . A Lyon, pour Iaques dv Pvys. M.D.LXXXIII. 4to, red levant morocco, Janseniste, gilt edges, by Chambolle-Duru. Bound with Estienne and Liebaults "Agriculture et Maison Rustique," 1583.

Title in an ornamental border, and fourteen woodcuts.

CLAMORGAN, JEAN DE.

La Chasse dv Lovp, necessaire a la Maison rvstique. Par Iean de Clamorgan, Seigneur de Saane, premier Capitaine de la marine de Ponant. En laquelle est contenue la nature des

Loups, & la maniere de les prendre, tant par chiens, filets, pieges, qu'autres instrumens: le tout enrichy de plusieurs figures & pourtraicts representez apres le naturel. Av Roy Charles IX. [Geneve] Par Gabriel Cartier. M.D.XCVII. Svo, green levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

Fourteen woodcut illustrations. Ruled in red ink.

CLEMENT, NICOLAS.

Avstrasiae Reges et Dvces Epigrammatis, per Nicolaum Clementum Trelæum Mozellanum descripti. [escutcheon] Coloniæ, M.D.XCI. .sto, red levant morocco, gilt back, the sides covered with a geometrical Grolieresque design of scrolls and azured arabesques, gilt edges, by Chambolle-Duru.

Sixty-three medallion portraits.

CLERIADUS ET MELIADICE.

Cy comence le prologue du liure de cleriadus et meliadice [Colophon] Cy finist le romaunt & cronique de Cleriadus et Meliadice fille au roy dengleterre. Nouvellemet imprime a Paris le huitiesme iour de may mil quatrecens quatre vingz & quinze. Pour Anthoine Verad Libraire demourant sur le pont nostre dame a limaige saint Jehan leuangeliste, ou au palays au premier pilier deuant la chapelle ou on chante la messe de messeigneurs de parlement. [1495]. Folio, pigskin, the back and sides covered with arabesques and branches in blind tooling, the back panels having two Y's in gold, one inverted, gilt edges, clasps and bosses in oxidized silver, in a pigskin case, by Trautz-Bauzonnet.

First edition. The only copy printed on vellum, in gothic characters, with thirty-five miniatures and accompanying borders by a contemporary artist, and one hundred and ten initial letters painted in gold and colours.

The first and last leaves (a i and m viii) are vellum, supplied by the binder, possibly to replace the title and a leaf with Vérard's imprint; but this is impossible to determine, as no other copy of the work is recorded, even on paper.

From the Yemeniz and Didot collections.

COLES, SEIGNEUR DES.

L'Enfer de Cvpido, par Le Seigneur des Coles. Premiere impression. A. Lyon, Par Mace Bonhomme, 1555. Small 8vo, red levant morocco, gilt ornaments on the back and in the centre of the sides, gilt edges, by Trautz-Bauzonnet.

Twenty-four woodcuts. Ruled throughout in red ink.

COLOGNE CHRONICLE.

Die Cronica van der hilliger Stat Coellen [woodcuts of saints]. Sancta Colonia diceris. quia fanguine tincta Sanctorum, meritis quou stas undiqz cincta. [Colophon]. Ind hait gedruckt mit groissem ernst ind vlijss Johan Koelhoff Burger in Coellen. ind vollendet vp sent Bartholomeus auent des hilligen Apostels Anno vursz. [1499]. Folio, old red morocco, gilt back, arms of Prince Eugène de Savoie on the sides, gilt edges.

Two similar woodcut titles, thirteen full-page woodcuts, one of them double, and three hundred and forty smaller cuts, for the most part coloured. Between folios LVII and LIX are five unnumbered leaves containing forty-eight heraldic devices. Folio CCCXXXIII verso contains in line 35 of the text the passage beginning "Stait ind eirwirdich eit" which is cancelled in some copies. A stub follows this leaf.

A-B in sixes, A, repeated - I in sixes, K 1-K 10, L-Z, a-z and aa 1-nn 4 (verso blank) in sixes.

On folio cccxII is mention of "Johan Gudenburck" (Gutenberg).

COLOMBO, Cristoforo.

[First page] C Epistola Christosori Colom: cui etas nostra multū debet: de Insulis Indie supra Gangem nuper inuentis. Ad quas perquirendas octauo antea mense auspicijs & ere inuictissimi Fernandi Hispaniarum Regis missus suerat: ad Magnificum dām Raphaelem Sanxis: eiusdem serenissimi Regis Tesaurariū missa: quam nobilis ac litteratus vir Aliander de Cosco ab Hispano ideomate in latinum conuertit: tertio kal's Maiz. M.cccc.xciij. Pontificatus Alexandri Sexti Anno Primo. [Stephanus Planck, Romæ, 1493]. 4to, brown morocco, Janseniste, gilt edges.

The edition with thirty-four lines to a full page, and probably printed before the one with thirty-three, as the name of Isabella appears there (line 4) and not here. Four leaves without signatures or pagination.

COLOMBO, CRISTOFORO.

[First page] ¶ Epistola Christofori Colom: cui etas nostra multū debet: de Insulis Indie supra Gangem' nuper inuētis. Ad quas perqrendas octauo antea mense auspiciis & ere inuictissemor. Fernādi & Helisabet Hispaniar. Regū missus suerat: ad magnificum dām Gabrielem Sanchis eorundē serenissimor. Regum Tesaurariū missa: quā nobilis ac litteratus vir Leander de Cosco ab Hispano idiomate in latinum couertit tertio Kal's Maii. M.cccc.xciii Pontificatus Alexandri Sexti Anno primo. [Stephanus Planck, Romæ, 1493]. 4to, red levant morocco, gilt back, sides gilt and blind-tooled, doubled with blue morocco, inside border, blue silk linings, gilt edges, by Lortic.

The edition with thirty-three lines to a full page, misprinted by Mr. Harrisse as thirty, and bearing the water-mark of a pair of scales. Four leaves without signatures or pagination. Printed in gothic type.

Mr. Harrisse calls this the fourth edition, Mr. Major, the first.

COLOMBO, CRISTOFORO.

[First page] ¶ Epistola Christofori Colom: cui etas nostra multum debet: de Insulis Indie supra Gangem nuper inuētis. Ad quas perquirendas octauo antea mense auspiciis & ere inuictissimorum fernandi ac Helisabet Hispania4 Regũ missus suerat: ad Magnisicũ dām Gabrielem Sanches: eorundem ferenissimorum Regum Tesauriũ missa: Quā generosus ac litteratus vir Leander de Cosco ab Hispano idiomate in latinū cōuertit: tertio Kaleā Maij. M.cccc.xc.iij. Pontisicatus Alexandri Sexti Anno Primo. [Colophon] ¶ Impressit Rome Eucharius Argenteus [Silber] Anno dāi. Mcccc.xciij. 4to, red straight-grain morocco, gilt back, side borders, gilt edges.

The first dated edition, called by Mr. Major the second, by Mr. Harrisse, the third. Three leaves of text, with forty lines to the full page, and a final blank leaf. Printed in gothic type, without title-page.

Inserted is a portrait of Columbus by E. W. Bouvé.

COLOMBO, Cristoforo.

[First page] De Insulis inuentis Epistola Cristoferi Colom (cui etas nostra multū debet: de Insulis in mari Indico nup inuētis. Ad quas perquirendas octauo antea mense: auspiciis et ere. Inuictissimi Fernandi Hispaniarum Regis missus suerat) ad Magnificum dām Raphaelez Sanxis: eiusdē serenissimi Regis Thesaurariū missa. quam nobilis ac litterato vir Aliander d'Cosco: ab Hispano ydeomate in latinū conuertit: tercio Kl's Maij. MCCCC.XCIII. Pontificatus Alexandri Sexti Anno Primo. Svo, half green morocco, gilt back, gilt top, by Huer.

Fac-simile reprint, with four woodcut illustrations as in the original.

COLOMBO, CRISTOFORO.

De Insulis nuper in mari Indico repertis [woodcut, "Insula hyspana"] [verso of title] Acta Ludis Romanis Innocētio octauo in solio Petri sedente Anno a Natali Saluatoris. M.CCCC.XCII. Vndecimo Kalendas Maii. 1.4.9.4. Nihil sine cavsa. I. B. [Basileæ, Bergman de Olpe]. 4to, brown levant morocco, gilt back, sides tooled to a Grolieresque design of interlacing fillets and solid sleurons, gilt edges, by Thibaron-Echaubard.

The last eight leaves of the Verardus-Columbus "In laudem Serenissimi Ferdinandi," containing the Columbus Letter. The signatures are dd 5-dd 6 and ee 1-ee 6. There are woodcuts on the versos of ee 1, ee 3, and ee 6, and on the recto of ee 6 are the arms of Castile.

COLOMBO, CRISTOFORO.

Eyn schon hubsch lesen von etlichen inszlen die do in Kurtzen zyten funden synd durch de Kunig von hispania, vnd sagt vo groszen wunderlichen dingen die in de selbe inszlen synd. [woodcut]. Getruckt zu straszburg vff gruneck vo meister Bartlomesz Kustler ym iar. M.CCCC.xcvii. vff sant Jeronymus tag. Small 4to, brown levant morocco, blind-tooled back and sides, gilt edges, by Pratt.

Printed in gothic characters, with the woodcut on the title-page repeated on the last leaf.

The Harrisse fac-simile of the first German edition of the Columbus Letter, of which six copies were made.

COLOMBO, CRISTOFORO. See VERARDUS-COLUMBUS.

COLOMBO, FERNANDO.

Historie Del S. D. Fernando Colombo; Nelle quali s'ha particolare, & vera relatione della vita, & de' fatti dell' Ammiraglio
D. Christoforo Colombo, suo padre: Et dello scoprimento,
ch'egli fece dell' Indie Occidentali, dette Mondo Nvovo, hora
possedute dal Sereniss. Re Catolico: Nuouamente di lingua
Spagnuola tradotte nell' Italiana dal S. Alfonso Vlloa. . . In
Venetia, MDLXXI. Appresso Francesco de Franceschi
Sanese. Small &vo, green levant morocco, Janseniste, gilt edges,
by Niedrée.

First issue of the first edition, with the misprints in foliation.

A translation from the unpublished Spanish manuscript written by the illegitimate son of Christopher Columbus.

COLOMBO, FERNANDO.

Historie Del S. D. Fernando Colombo. 1571. Small 8vo, red levant morocco, Janseniste, doubled with blue morocco, gilt borders, gilt edges, by Pratt.

Second issue of the first edition, with the corrected foliation.

COLONNA, Francesco.

Hypnerotomachia Poliphili, vbi hvmana omnia non nisi somnivm esse docet. atqve obiter plvrima scitv sane qvam digna commemorat. [a Leon. Crasso veronensi editum] Cavtvm est, ne qvis in dominio Ill. S. V. impvne hvnc librvm qveat impprimere. [Colophon]. Venetiis Mense decembri. M.ID. [1499] in ædibus Aldi Manutii, accuratissime. Folio, brown levant morocco, Janseniste, doubled with red morocco, dentelle borders, gilt edges, by Cuzin.

Thick paper copy of the first edition. Printed in roman type, with one hundred and sixty-eight woodcuts attributed to Giovanni Bellino, a

Venetian painter, all in perfect condition. The work is written in Italian interspersed with mutilated Greek and Hebrew.

Part I has four preliminary leaves, a-y in eights, and z 1-z 10. Part II: A-E in eights, and F1-F4. On the recto of F3 is the date of the composition, "M.CCCC.LXVII, Kalendis Maii." The colophon is on the recto of F4, after the Errata.

COLONNA, Francesco.

La Hypnerotomachia di Poliphilo, cioè pvgna d'Amore in sogno. Dov' egli mostra, che tvtte le cose hvmane non sono altro che Sogno: & doue narra molt' altre cose degne di cognitione. Ristampato di novo, et ricorretto con somma diligentia, à maggior commodo de i lettori. In Venetia, M.D.XXXXV. [Colophon] In Vinegia, nell' anno M.D.XLV. In casa de' figlivoli di Aldo. Folio, brown levant morocco, gilt back and sides, gilt edges, by Pratt.

Second Aldine edition. Over one hundred and sixty woodcut illustrations, attributed to Giovanni Bellino.

COLONNA, Francesco.

Hypnerotomachie, ov Discours du songe de Poliphile, Deduisant comme Amour le combat a l'occassion de Polia. Soubz la fiction de quoy l'aucteur monstrant que toutes choses terrestres ne sont que vanité, traicte de pluseurs matieres profitables, & dignes de memoire. Nouuellement traduict de langage Italien en Francois. A Paris Pour Iaques Keruer . . . M.D.LIII. [Colophon] Imprime pour Iaques Keruer . . . par Marin Massellin Le XXII. iour de Decembre, L'an M.D.LIII. Folio, green levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Kerver's second edition, translated by the chevalier de Malte, and edited by Jean Martin. Printed in roman type. Title in a woodcut border, and over one hundred and eighty woodcut illustrations attributed to Jean Goujon, and also to Jean Cousin. The Latin text is by Colonna (Columna) and the French by Jean Martin. The verso of the last leaf (recto blank) contains one of the woodcut devices of Jacques Kerver.

COLONNA, FRANCESCO.

Hypnerotomachie, ov Discours du songe de Poliphile, Déduisant comme Amour le combat a l'occasion de Polia. Soubz la fiction de quoy l'aucteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matieres profitables, & dignes de memoire. Nouvellement traduict de langage Italien en Francois. A Paris, Pour Iaques Kerver... M.D.LXI. [Colophon] Imprime pour Iaques Kerver,... par Iehan le Blanc, Le XI. iour de Iuillet, L'an. M.D.LXI. Folio, brown levant morocco, fanseniste, doubled with red morocco, wide dentelle borders, gilt edges, by Cuzin.

Kerver's third edition, almost line for line a reprint of the second, with the same woodcuts.

COLONNA, Guido DE.

The hystory, / Sege and dystruccyon of Troye. [Colophon] Here endeth the Troye booke otherwyse called the Sege of Troye / translated by John Lydgate monke of the Monastery of Bery. / And emprynted the yere of oure Lorde a. M.CCCCC.&XIII. by Richard Pynson / prynter vnto the kyngz noble grace. Folio, olive levant morocco, gilt back and sides covered with rich tooling, gilt edges, by Rivière.

First edition of Lydgate's Troy book, a paraphrase of Guido de Colonna's romance, "Historia Trojana," and finished by him in 1420. Quaritch said in 1899 that only four perfect copies were known to be extant. The "Bibliotheca Anglo-Poetica" states that no perfect copy is known, that it is not in the British Museum, nor in the Bodleian Library, nor in any of the principal private collections. The present copy is genuine, fresh, and perfect throughout. The colophon given by Dibdin and the "Bibliotheca Anglo-Poetica" is found on the verso of the second leaf, after the Table, and not at the end of the work. Printed in black-letter, double columns, with curious woodcuts.

Collation: Title above a large woodcut of the king's arms crowned, surmounted by a rose, and surrounded by a ribbon bearing the legend, "Hec Rosa virtutis de celo missa sereno. Eternū slorens regia sceptra feret, *I (verso two woodcuts of Troy with soldiers besieging the walls,

borders of pieces on the sides and at the foot). "¶ The table or rubrysshe of the Content of the chapitres shortly of the firste booke," №2, ending on the verso with "Here after foloweth the Troye boke, otherwyse called the Sege of Troye / Translated by John Lydgate monke of the Monastery of Bury / And Emprynted at the comandement of our Soueraygne Lorde the kynge Henry the. VIII. By Richarde Pynson / prynter vnto his most noble grace. The yere of our Lorde god a. M.CCCCC. and. xiij." "The Prologue of the Translatoure," beginning with a woodcut of King Henry V. sitting in a large room, attended by officers, and receiving the Troy book from Lydgate who kneels before him, A1-A3 recto. Text in five books of thirty-seven numbered chapters, to which is added another "¶ Of the moost noble excellent Prynce kynge Henry the fysthe," A3 recto-Z6 and A7-D4 in sixes, ending on the verso with the colophon and Pynson's device, No. 111.

COLUMELLA, Lucius Junius Moderatus.

Les Dovze Livres de Lvcivs Iunius Moderatus Columella des choses Rusticques. Traduicts de Latin en Francoys, par seu maistre Claude botereau . . . A Paris, par Iacques Keruer. . . . M.D.LI. [Colophon] Imprime a Paris par Gvillavme Morel, povr Iacques Kerver . . . le xxv. iovr de Septembre, M.D.LI. 4to, old calf, gilt back in a lozenge design, sides covered with a rich Grolieresque design of interlacing fillets and azured tools, gilt edges.

First edition of the translation. Engraved woodcut border on the titlepage.

Ruled throughout in red ink.

Ballesdens' signature is on the title-page.

COMMINES, PHILIPPE DE.

CRonique & hystoire faicte et composee par seu messire Phelippe de Commines Cheualier / seigneur Dargenton / contenant les choses aduenues durāt le regne du roy Loys unziesme / tant en France Bourgōgne Flandres Arthois Angleterre que Espaigne et lieux circonuoisins. Nouuellement reueue et corrigee Second edition. Printed in gothic characters, the title-page within a woodcut border and the printer's device on the last leaf.

COMMINES, PHILIPPE DE.

CRonique & hystoire Faicte et coposee par seu messire Philippe de Comines cheualier, seigneur Dargeton/contenat les choses aduenues durat le regne du roy Loys unziesme/tant en France/Bourgongne/Flandres/Arthoys/Angleterre/que Espaigne/et lieux circouoisins. Nouuellement reueue et corrigee/Auec la table des chapitres contenuz en ladicte Cronique...

¶ Il se vend a Lyon sur le Rosne en la maison Claude nourry/dit le Prince: ... [Colophon] . . . Et su acheuee dimprimer le, vii. iour du moys Dauril Lan mil cinq cens. xxvi. par Claude Nourry dit le Prince: demourant a Lyon sur le Rosne . . . Folio, red levant morocco, sleurs-de-lys on the back panels, sides gilt and blind-tooled in panels, doubled with blue morocco, rich border of leaf-branches, open sleurs-de-lys in the corners, blue silk guards, gilt edges, by Lortic.

Printed in gothic characters, with a woodcut border on the title-page and a large cut on the verso.

COMMINES, PHILIPPE DE.

Croniques Du Roy Charles huytiesme de ce nom que dieu absoille / cōtenāt la verite des faictz & gestes dignes de memoire dud seign / quil seist en son voyage de Naples / & de la conqste dud royaulme de Naples & pais adiacens Et de son triumphāt & victorieux retour en son royaume de Frāce cōpile

& mis par escript en sorme de memoires p Messire Phelippes de Commines cheualier seign Dargeton & chabellan ordinaire dudit seign. auec la table recollectiue annotatios & cotations du cotenu audit liure lesquelles au parauant auoient estes obmises. • On les vend a Paris . . . a lenseigne du Pellican et a Poctiers au Pellican . . Md. xxix . . . [Colophon] acheuez dimprimer lan mil cinq ces. xxix. Le ii. iour Daoust Pour maistre Enguillebert de Marnes / librayre iure de luniuersite de Paris. Folio, brown levant morocco, gilt back, red border inlaid on the sides, with open scroll tooling, doubled with red morocco tooled in outline, gilt edges, by Hardy-Mennil, Marius Michel, gilder.

Printed in gothic characters, the title-page in an engraved border with the device of the printer. A woodcut with arms is at the end of the Table.

COMMINES, PHILIPPE DE.

(1) Cronicque et histoire Faicte et composee par seu messire Philippe de Commines Cheualier / seigneur Dargenton contenant les choses aduenues. Durant le regne du Roy Loys Vnziesme, tant en France / Bourgongne / Flandres / Arthois / Angleterre que Espaigne / et lieux circonuoisins. Nou-uellement reueue et corrigee Auec plusieurs notables mis au marge. Imprime en Mars Lan mil cinq cens trente et neus. M.D.xxxix. Con les vend a Paris en la rue neusue nostre Dame a lenseigne sainct Nicolas / par Pierre sergent.

(II) Cronicques du Roy Charles huytiesme de ce nom que Dieu absoulle / contenant la verite des faictz et gestes dignes de memoires dudict seigneur / quil feist en son voyage de Naples / et de la conqueste dudict royaulme de Naples & pays adiacens. Et de son triumphant et victorieux retour en son royaulme de France / compile et mis par escript en forme de memoires par messire Phelippes de Commines . . . auec la table recollectiue annotations et cotations du contenu audict liure / lesquelles au parauant auoyent estees obmises.

M.d.xxxix. • On les vend a Paris . . . par Pierre sergêt. 8vo, two volumes in one, red levant morocco, Janseniste, doubled with blue morocco, wide dentelle borders, gilt edges, by Trautz-Bauzonnet.

Final blank leaf, N 8, after the first work. Rubricated title-pages, and the woodcut device of the printer at the end of both the volumes. Ruled with red ink.

COMMINES, PHILIPPE DE.

Cronique & Histoire composée par Philippe de Cōmines, cheualier, seigneur d'Argenton: contenant les choses aduenues durant le regne du Roy Loys vnziesme, & Charles huictiesme son filz, Nouvellement reueue & corrigée. Auec plusieurs notables mis en marge, pour le sommaire de ladicte Histoire. A Paris, Par Iehan Ruelle... 1560. Small &vo, old brown morocco, skull, arms of Henri III and the legend, "Spes mea Deus," on the back, medallion of the Crucisizion forming the letters IHS. on the sides, gilt edges.

Preliminary blank leaf, b viii. Ruled in red ink.

COMPTES.

Les Comptes dy Monde Adventvrevx. Où font recitees plufieurs belles Histoires memorables, & propres pour resiouïr la copagnée, & euiter melancholie. Par A.D.S.D. A Lyon, Par Benoist Rigaud. 1595. Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Title in a woodcut border. Nineteen of these Novels are taken from the Italian of Masuccio. The initials A. D. S. D. on the title-page have been attributed to Antoine de Saint-Denis, Abraham de Saint-Dié, and André de Saint-Didier.

CONSTANT, PIERRE.

Les Abeilles, et levr estat royal. . . Par Pierre Constant, Lengrois. A Paris, Pour Philippe dv Pré . . . clo.lo.lc. Small 8vo, red morocco, gilt back, gilt edges.

Printed on grey paper, and presumably unique. Brunet says that this, the La Valliere copy, is printed on blue paper; there can be no question, however, that the description in the La Valliere catalogue is correct.

CONSTITUTIONES LEGITIME.

Constitutiones legitime seu legatine regionis Anglicane: cũ subtilissima interpretatione dñi Johannis de Athon: cum triplici tabella. summa accuratione recognite: annotate: et Parisiis coimpresse. [Wolfgang Hopyl, 1506] [Colophon] Explicitus est Ioannes Athoñ. super omnibus constitutionibus Othonis & Othoboni quondam apostolice sedis in anglia legatorum.

[Second title] LEgatine seu Constitutiones legitime Cũ summariis / atqz iustis annotationibus: politissimis characteribe: summaqz accuratione rursum reuise / atqz impresse. . . . • Venales habentur London. apud bibliopolas In Cimiterio sancti Pauli. In signo sanctissime Trinitatis / et sancte Anne matris marie. Folio, brown levant morocco, gilt back and sides, arms of Henrietta-Maria (?) from the original binding on the front cover, gilt edges, by Rivière.

Hopyl's largest device on the verso of the first leaf, title in red with woodcut arms (verso Latin dedication to William Warham, Archbishop of Canterbury), seven other preliminary leaves containing tables, second title (folio 1) in red and black in a woodcut border, and folios ii-LXXVII, misprinted LXXVI.

Printed in gothic characters, in red and black, two columns to a page, the text being surrounded by the glosses. At the top of folio ii is a woodcut.

CONSTITUTIONES ordinis velleris avrei e Gallico in Latinvm conversæ. [a Nic. Nicolai Grudio] [Antverpiæ, ex officina Christophori Plantini, circa 1566] 4to, brown levant morocco, gilt back, gilt and blind-tooled side panels, gilt edges, by The Club Bindery.

Second edition, printed on vellum. Preliminary blank leaf, (half) title as above, two leaves containing coats of arms engraved by Corn. Galle, Index, ** 1-** 4. Text, A-H 2 in fours. Index to Additions, H 3-H 4. Additions, I 1-M 2. M 3-M 4 blank.

CONTARENI, GASPAR.

Gasparis Contareni Cardinalis, de Magistratibus, & Republica Venetorym... Venetiis, cio.ioxxcix [1589] Apud Aldum. 4to, purple straight-grain morocco, uncut edges.

The Syston Park copy. Height, 230 mm.

CONTEMPLATIO totivs Vitze et Passionis Domini nostri Iesv Christi. Cum Gratia & Priuilegio, Illustris. Senatus Veneti, per annos X... Venetiis, apud Ioannem Ostaum, & Petrum Valgrisium. MDLVII. In Ossicina Erasmiana venundantur. Small 8vo, citron morocco, gilt, gilt edges, by Bozerian Ainé.

Fifty brilliant woodcut illustrations, including the emblem of Victory on the title-page and last leaf.

CONTEMPLATIO totius Vitæ et Passionis Domini Nostri Iesu Christi, 1557. Small 8vo, dark brown calf antique, back and sides blind-tooled, gauffred gilt edges.

The Hamilton Palace copy.

CONTREBLASON.

Le contreblason de faulces amours / Intitule le grant blason damours espirituelles & diuines ensemble pareillement. Premierement aussi certain epigrame et seruatois dhonneur. Fait & compose a la louenge du treschristien Roy de France Loys de Vallois septiesme de ce nom. comme ycy embas pour commencement peult clerement apparoir / et veoir. nouellement imprime a Paris: pour Symô Vostre libraire: demourant en la rue neufue nostre dame a lenseigne sainct Jehan leuageliste. [small device of Vostre] [Colophon, after a large device of Vostre] Cy finit le Contreblason de Faulces Amours. Aultrement dit le grant blason damours Espirituelles et Diuines. [1512] Small 8vo, red levant morocco, gilt and mosaic back, sides exquisitely tooled in a Grolieresque design of interlacings and arabesques in dark brown, green, blue, and citron mosaic outlined in gold, doubled with blue morocco, covered with a "semis" of flowers and fleurs-de-lys, narrow borders, blue moiré silk guards, gauffred gilt edges, in a red levant morocco case, by Lortic.

Printed in gothic type, with thirty-two lines to the page. a-c in eights.

On the verso of the title is a full-page woodcut in two compartments

representing the Trinity. "Lacteur" begins on aii recto and the "Prologue" on aiii recto. On cvii verso is "Balade ioyeuse faicte & composee a lhonneur de la tres sacree... mere de dieu". cviii recto is blank; the verso contains Simon Vostre's device and the colophon.

This work has been attributed to Charles de Croy, the hermit friar.

The "Rondeau pour finable enuoy" (aii verso) reads in this edition:

"Viue louys / de Vallois [XII] roy de france

Viue la reyne & viue le daulphin

Viue claude / seule daulphine france."

In later editions, after 1515, the king's name was changed to "Fraçois de Vallois" and the dauphines's to "Loyse."

COQUILLART, Guillaume.

SEnsuyuent les droitz Nouueaulx: Auec le debat des dames: Et des armes Laqueste entre la Simple: & la Ruse: Auec son plaidoye: La coplaincte de Echo a Narcisus: Et le Ressus quil luy sist auec la mort dycelluy Narcisus: Et le monologue Coquillart Auec plusieurs aultres choses fort ioyeuses. Compose par maistre Guillaume Coquillart Official de Reyms lez Champaigne. [two woodcut arms] Con les vend a Paris par Philippe Le Noir...[Colophon]... Imprime nouuellemet a Paris par Philippe le Noir maistre Imprimeur / & lung des deux relieux [sic] de Liures iurez en Luniuersite de Paris...[vers 1520] 4to, reddish brown morocco, Gasconesque back, quadruple fillets on the sides with open ornaments, gilt edges, by Bauzonnet-Trautz.

Printed in small gothic characters, two columns to a page, forty-one lines to a column. Title in red and black, a woodcut on the verso, and Le Noir's device on the last page. a-i in fours. An edition unknown to Brunet.

From the Solar, Armand Bertin and Léopold Double collections.

COQUILLART, GUILLAUME.

Les oeuures maistre Guillaume Coquillart en son uiuant Official de Reims nouuellement reueues & Imprimees a Paris. 1532. On les uend a Paris pour Galiot du Pre, . . . [Colophon]

... Corrigees & imprimees a Paris pour Galliot du Pre. M.D.XXXII. Small 8vo, citron levant morocco, back and sides in a mosaic of red and blue morocco, with rich floral ornamentation in compartments, doubled with blue morocco, with a border of leaf-branches, gilt edges, in a blue morocco case, by Trautz-Bauzonnet. Executed in 1874 and No. 15 of the list of mosaic bindings in the Béhague catalogue.

Ruled with red lines. From the La Monnoye, Nodier, and Heber collections. In a note on the fly-leaf Nodier calls attention to the fact that the last four leaves are duplicated.

CORNU, PIERRE DE.

Les Œvvres Poetiques de Pierre de Cornv, Dauphinois. Contenant, Sonnets, Chansons, Odes, Discours, Eclogues, Stances, Epitaphes, & autres diuerses poesses. A Lyon, povr Iean Hvgvetan (de l'imprimerie de Thibavd Ancelin.) M.D.LXXXIII. Small 8vo, blue levant morocco, floral ornament in the back panels, garlands on the sides, gilt edges, by Trautz-Bauzonnet.

Printed in italic type.

CORROZET, GILLES.

Propos Memorables des Nobles & illustres hommes de la Chreftienté, Augmentez de plusieurs graues & excellentes Sentences, des anciens Hebrieux, Grecz & Latins. A Lyon, Par Benoist Rigaud. 1579. Small &vo, green levant morocco, gilt back, gilt edges, by Koehler.

The de Bure copy.

CORSALI, Andrea.

Lettera di Andrea Corfali allo Illustrissimo Signore Duca Iuliano de Medici / Venuta Dellindia del Mese di Octobre Nel M.D.XVI. [woodcut] [Colophon] C Stampata in Firenze per Io. Stephano di Carlo da Pauia. Adi. xi. di Dicembre Nel M.D.XVI. Con Gratia & Priuilegio. [prin-

ter's device] 4to, red levant morocco, gilt back, sides gilt and blind-tooled in a Grolieresque design of interlacing fillets, open and azured ornaments, doubled with dark blue morocco, narrow borders, blue silk guards, gilt edges, by Lortic. In a red levant morocco case with "Lettera di Amerigo Vespucci," n.d.

CORTÉS, HERNANDO.

(I) Praeclara Ferdinādi. Cortesii de Noua maris Oceani Hyspania Narratio Sacratissimo. ac Inuictissimo Carolo Romanorū Imperatori semper Augusto, Hyspaniarū, & c̄ Regi Anno Domini. M.D.XX. transmissa: In qua Continentur Plurima scitu, & admiratione digna Circa egregias carū puintiarū Vrbes Incolarū mores, puerorū Sacriscia. & Religiosas personas, Potissimūq; de Celebri Ciuitate Temixtitan Variisq; illi³ mirabilib³, que legété mirisce delectabūt, p Doctoré Petrū saguorgnanū Foro Iuliensē Reuenā. D. Ioan. de Reuelles Episco. Viēnēsis Secretariū ex Hyspano Idiomate in latinū versa. Anno Dnī. M.D.XXIIII. KL. Martii: Cum Gratia, & Priuilegio. [Colophon] Impressa in Celebri Ciuitate Norimberga.... Anno. Dñi. M. D. XXIIII: Quar. No. Mar. Per Fridericum [device] Peypus. Arthimesius.

(II) [woodcut portrait of Charles V.] Tertia Ferdinādi Cortesii Sac. Caesar. et Cath. Maiesta. in Nova Maris Oceani Hyspania Gereralis præsecti pclara Narratio, . . . Per Doctorē Petrum Sauorgnanū . . . Ex Hyspano ydiomate In Latinum Versa. [Colophon, at the right of the printer's device] Impressum In Imperioli Ciuitate Norimberga, Per Discretum, & prouidum Virum Fædericū Arthemesium Ciuem ibidem, Anno Virginei partus Millesimo quingentesimo vigesimo quarto. [1524] Folio, two works in one volume, red levant morocco, gilt back, centre ornaments on the sides, gilt edges, by

gnanus. Woodcut map of the city of Mexico, with an inscription in

Pratt.

First Latin translation of the second and third letters, by Petrus Savor-

five lines below the scale, portrait of Pope Clement VII on 24 verso, and (in the second work) of Charles V. Harrisse, Nos. 125 and 126.

Collation: I. Title in a woodcut border of double pieces, a 1 (verso the arms of Charles V of Spain). Dedication to Pope Clement VII, a 2. Translator's addresses to the Reader, (Latin verses) a 3 recto. Argument, a 3 recto—a 5 (verso blank). "De rebus, et Insulis noviter Repertis," aa 1-bb 6 (verso blank) in sixes. Folios 1-XII. Text, Second Letter, A1-H7 recto, ending with the colophon, in sixes. Errata, H7 verso. H8 blank.

II. Title in a woodcut border of pieces, with portrait of Charles V, aa 1 (verso arms of Charles V). Dedication to Pope Clement VII, aa 2. Argument, aa 3. Latin poem to Jannis Alex. Brassicanus, aa 4 (verso blank). Text, Third Letter, A1-A6, Bb1-Gg6 in sixes, and Hh1-Hh 9, ending with the colophon. "Erratula," Hh 10 (verso blank).

CORTÉS AND MARTIRE.

De Insulis Nvper Inventis Ferdinandi Cortesii ad Carolum V. Rom. Imperatorem Narrationes, cum alio quodam Petri Martyris ad Clementem VII. Pontificem Maximum confimilis argumenti libello.

¶ His accesserunt Epistolæ duæ, de felicissimo apud Indos Euangelij incremento, quas superioribus hisce diebus quidam

fratres Mino. ab India in Hispaniam transmiserunt.

¶ Item Epitome de inuentis nuper Indiæ populis idololatris ad fidem Christi, atq, adeo ad Ecclesiam Catholicam conuertendis, Autore R.P.F. Nicolao Herborn, regularis observantiæ ordinis Minorum Generali Commissario. Cismontano.

¶ Venduntur in pingui Gallina Anno M.D.XXXII. [woodcut

portrait of Charles V].

[Colophon] ¶ Coloniæ, Impensis honesti ciuis Arnoldi Birckman. Anno Domini M.D.XXXII. Mense Septembri. Small folio, vellum, gilt back, side panels, gilt edges.

Second Latin edition of the Second and Third Letters. The title is in a woodcut border of twenty-five coats of arms, and the portrait of Charles V is repeated at the head of A1 and F1 recto. Preliminary matter, A1-A4 (verso blank). "Narratio Secunda," A1 (repeated)-

E 6 in sixes. "Narratio Tertia," preliminary matter, F1-F2. Text F3-M 6 (verso printer's device and colophon).

Then follow eight leaves, Aa1-Aa4 and Bb1-Bb4 (verso blank), containing "De Insvlis Nvper inventis a Carolo V... ad Clementem VII.
.. Petri Martyris Narratio." Harrisse, Nos. 168 and 110.

CORTÉS, MARTIN.

Breue compendio de la sphera y de la arte de nauegar / con nueuos instrumentos y reglas / exemplificado con muy subtiles demonstraciones: compuesto por Martin Cortes natural de burjalaroz en el reyno de Aragon y de presente vezino de la ciudad de Cadiz: dirigido al inuictissimo Monarcha Carlo Quinto Rey de las Hespañas etc. Señor Nuestro. . . [Colophon] . . a. xxvij. dias del mesde Mayo año . . 1551. Impresso en la muy noble y muy leal ciudad de Seuilla en casa de Anton Aluarez impressor d' libros . . . Folio, half maroon morocco.

Title printed in red and black, with the arms of Charles V.

On the verso a woodcut of Cortez pointing to a compass in the clouds; below, the arms of Cortez. Twenty-six diagrams, etc., of which four are moveable and in perfect order, and woodcut initials. Printed in gothic type.

COURTE-CUISSE, JEAN. See SENECA, 1509.

COUSIN, JEAN.

Livre De Perspectiue de Iehan Cousin Senonois, maistre Painctre à Paris. A Paris. De l'Imprimerie de Iehan le Royer Imprimeur du Roy es Mathematiques. 1560. . . Folio, original vellum wrappers, with ties.

First edition. Full-page plate and fifty-eight diagrams, etc., some folded. The last leaf, R 3, contains the privilege dated "le dernier iour de Decembre, 1559," and the words "Acheué d'imprimer le 28. iour de Iuin, M. D. L. X."

COUTUMES D'ANJOU.

Les coustumes Du pays et duche Daniou Auec le proces verbal Publiees par Messeigneurs maistres Thibault baillet President et Jehan le lieure Conseiller en la court de parlemet a Paris par commission et mandement du Roy nostre sire et depuis reueues et corrigees a loriginal et imprimees a Paris Pour les libraires Dangiers. [vers 1509] 8vo, calf, gilt back, gilt edges, by Simier.

Printed in gothic characters. The Imprimatur is dated March 23, 1509.

COUTUMES DE NORMANDIE.

[Recto of second leaf] Le repertore de ce liure. Ensuit le repertore de ce present liure euquel [sic] sont contenus par ordre les traictiez & chapitres dicelluy cy apres desclairez. Premierement. Le texte en francoys du liure costumier du pays et duchie de normendie. auec lexposicion di celluy au commencement du quel est la table dudit liure pour facilement congnoistre le nombre de chacun chapitre. Le second chapitre est le texte en latin dicelluy en la fin duşl est la table dudit liure. . . . [Paris, Jean Du Pré, 1483] Folio, maroon levant morocco, panelled gilt back, sides gilt and blind-tooled in panels, gilt edges, by Rivière.

First edition. Brunet attributes the printing of this very rare book to Du Pré, from the fact that the type is identical with that which he used in his "Tresor des Humains" in 1482.

Printed in gothic characters, with numerous woodcuts.

The first leaf is blank, "Repertore," ii-x, Prologue and Table, a 1-a 2 recto. "Exposicion sur le prologue," a 2 verso-a 4 recto, where the first chapter begins, "De droit." The signatures extend through z,? and \(\pi \) in eights, and \(\tilde{\tilde{t}} \) and \(\tilde{\tilde{t}} \) in eights, and \(\tilde{\tilde{t}} \) and \(\tilde{t} \) in sixes, \(\tilde{\tilde{t}} \) being blank. On the verso of \(\tilde{a} \) 5 is "Cy finist lexposicion du liure coustumier du pays de normendie." On the recto of aa i: "Incipiunt iura et consuetudines."

. aa to hh in eights, ii, ten leaves, the last a Table, kk, eight leaves, ll, four leaves.

"Tractatus arboris colanguineitatis" extends from mm 1-mm 9, and contains three large woodcut genealogical trees. On the recto of mm 7: "Finit tractatus magistri Johannis andree super arboribus. . . . Anno dii millesimo quadringêtesimo octuagesimo tercio." 340 leaves in all.

From the library of the Duke of Sussex.

CRENNE, HELISENNE DE.

Les angoysses dovlovrevses qui procedent d'amours: Contenant troys parties, Composées par Dame Helisenne: Laquelle exhorte toutes personnes à ne suyure folle Amour... On les vend a Paris en la Rue neusue Nostre dame a Lenseigne Sainct Iehan Baptiste contre Saincte Geneuiesue des Ardens par Denys Ianot [1538?] Small 8vo, red levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.

First edition. Title-pages within an engraved border, and one hundred and ten curious cuts.

In addition to the title-pages of the three parts mentioned above, a fourth title reads "Sēsuyt vne ample et accommodee narration, faicte par le magnanime Gvezinstra." Twenty-nine lines to a page. The privilege on the verso of the title is dated September 11, 1538.

From the Yemeniz library.

CRENNE, Helisenne de.

Les Oevvres de Madame Helisenne de Crenne. A sçauoir, Les angoisses douloureuses qui procedent d'amours. Les Epistres familieres & inuectiues. Le songe de ladicte Dame. Le tout reueu & corrigé de nouueau par elle. A Paris, Par Estienne Grouleau, . . . 1560. 16mo, old blue morocco, gilt back, arms on the sides, red edges.

Eight woodcut illustrations.

CRESCENS (OR CRESCENTIUS), PIERRE DE.

LE bon Mesnager. Au present volume des proussitz Champestres et Ruraulx est traicte du labour des Chāps/Vignes/Jardins/Arbres, de tous especes. De leur nature et bonte/de la nature & vertu des herbes/de la maniere de nourrir toutes bestes/volailles et oyseaulx de proye Pareillement la maniere de prendre toutes bestes sauluages/poissons et oyseaulx: Oeuure moult utile & proussitable. Ledit liure copile par Pierre des Cresces iadis bourgeoys de Boulongue la grasse/Nouuellemet corrige/veu & amende sur les vieilz originaulx au par auant Imprimez. Oudit liure est adiouste

Printed in double columns, in gothic characters, with two woodcuts on the rectos of • ii and Biiii, and the printer's device on the last leaf.

CRÉTIN, GUILLAUME.

Chātz royaulx oraisons, et aultres petitz traictez, faictz et composez par feu de bonne memoire maistre Guillaume Cretin: en son viuant chantre de la saincte chapelle royale, a Paris, et tresorier du bois de Vincennes. . Auec priuilege . . . [Colophon] Imprime a Paris par maistre Simon dubois pour Galliot du pre . . . lan mil cinq cens vingtsept le vingtcinqiesme iour Dapuril. [1527] 8vo, red morocco, gilt back, gilt edges, by Derome.

The engraved device of Galliot du Pre precedes the colophon. Printed in gothic characters.

CRÉTIN, GUILLAUME. See Pathelin.

CROY, CHARLES DE. See Contreblason.

CUSTER, Nonosius.

[Recto of A2] Dye legend vnd leben des heyligé fandt Keyser Heinrichs der nach cristi vnsers hern geburt Tausent vnd ein iar Romischer Kunig erwelt worden ist. Vnd nach cristi geburt Tausent vnnd dreuzehen iar von babst benedicto zu Keyser zu Rom gekronet worden ist / vn gestorben nach crist geburt Tausent vier vnd zweintzig iar. [Colophon on verso L5] Nach Cristi vnnsers herrn gepurt / Funsttzehen hundert vn im Eylsten jare ist dyese Legend des lebens der heiligen patron vnd Stiester des löblichen stiestes Bamberg sant Keyser Heinrichs / und seiner gemahel sant Kungunden ausz latein in Tewtzsch / durch de geistliche Herrn Nonosio Custer des closters aust dem Monchperg sant Benedicten ordens / getzogen / Unnd durch mich Hansz Pseyll daselbst getrückt. [1511] 4to, brown levant morocco, Janseniste, doubled with red morocco, rich scroll and arabesque ornamentation, gilt edges, by Chambolle-Duru.

Printed in gothic characters with sixteen woodcut illustrations coloured by hand. There are but eleven designs in these woodcuts, but three are repeated.

DADONVILLE (D'ANDOUVILLE), JACQUES.

Lhonneur des nobles blason & propriete de leurs armes en general blasonnees et comprinses soubz vng seul escu darmes cy desoubz pourtraict Inuention tres singuliere auecques vng petit liure de bonne gracetresexquis le tout nouuellemet compose p dadonuille. [woodcut] Auecques Priuilege. [early XVI century] [Second title] Les biens aymez par bonne grace et bien venus entre les nobles. [woodcut] Auec Priuilege. Small 8vo, red levant morocco, gilt and mosaic back, sides exquisitely tooled in a Grolieresque design of interlacings and arabesques in dark brown, green, blue and citron mosaic outlined in gold, doubled with blue morocco, covered with a "semis" of flowers and fleurs-de-lys, narrow borders, blue moiré silk guards, gauffred gilt edges, in a red levant morocco case, by Lortic.

Brunet refers to this book as "almost unknown," and describes the copy in the Bibliothèque Nationale, which apparently lacks the final leaf, Giv. The present copy is complete and in perfect condition.

Printed in gothic letter. On the title is a woodcut shield coloured by hand, with three yellow fleurs-de-lys and a white and green tower on a blue ground. On the verso is the "Prologue." "Epistre tres honorable pour les nobles" begins on aii. The first part extends

through e iv verso (a-e in fours) and ends with the words: "Mieulx qui pourra." The second title is on f1, which has a woodcut of a man holding a falcon on his left hand, and in his right a bandrol with the inscription, "bõe grace." On the verso, "Lacteur." "Diffinition de bone grace" begins on fii. The last line of the work, on giv recto, is "Mieulx qui pourra."

Book-plate of Lacroix Laval.

DAMHOUDERE, Josse DE.

La Practicque et Enchiridion des cavses criminelles, illustrée par plusieurs elegantes figures, redigée en escript par Iosse de Damhoudere docteur es droictz, Conseillier & commis des demaine & Finances de l'Empereur Charles le V. fort vtile & necessaire à tous Souuerains, Baillifz, Escoutestes, Mayeurs, & aultres Iusticiers & Officiers. . . . A Lovvain Imprimé par Estienne VVauters & Iehan Bathen Imprimeurs Iurez, L'an 1554. . . 4to, red morocco, gilt back, side borders, gilt edges, by Bradel-Derome.

First French translation, by Damhoudere himself, of *Praxis rerum* criminalium. Printed in italic characters, with fifty-six woodcuts of different crimes and punishments.

From the library of Eugène Paillet.

DANIELLO, BERNARDINO.

La Poetica di Bernardino Daniello Lvcchese. [Colophon] In Vinegia per Giouan' Antonio di Nicolini da Sabio, l'Anno de nostra salute MDXXXVI. 4to, old red morocco, sleurs-de-lys in the back panels, the sides richly tooled in borders of solid ornaments, on each cover the medallion device ascribed to Demetrio Canevari, physician to Pope Urban VIII, gilt edges. In a maroon morocco case.

Printed in italic type, with the title on the verso of the first leaf.

DANTE ALIGHIERI.

15.

[La divina commedia] [Colophon] . . . e spiera vendelin su il stampatore del mille quattrocento e settantasetti . . . [1477]

Folio, rose morocco, back and side panels and centre medallions tooled in interlacing ribbons, gilt edges, by F. Bedford.

This edition is preceded by fifteen leaves (\bar{a} 1- \bar{a} 7 and \bar{e} 1- \bar{e} 8) containing the life of Dante by Boccaccio. Then follow a blank leaf, a 1, and the table of rubrics, a 2. The text extends from a 3-k 10 in tens, l-n in eights, o-t in tens, v 1-v 8, x-y in tens, aa-gg in tens, hh-ii in eights, kk-oo in tens, pp 1-pp ii (verso blank). 374 leaves including the blank leaf.

Printed in gothic characters, two columns to a page, and forty-nine lines to a column.

DANTE ALIGHIERI.

Le Terze Rime di Dante. (Lo'nferno e'l Pvrgatorio e'l Paradiso di Dante Alaghieri) [Colophon] Venetiis in aedib. Aldi. accvratissime. men. Avg. M.DII. Small 8vo, green morocco, richly tooled back, side dentelle borders, cream silk linings, gilt edges, by Bozerian.

First octavo edition of Dante.

It was with this work that Aldus began his use of the anchor, on the verso of the last leaf, and as it does not occur in all copies, it is probable either that it was not at his disposition for the early copies of the edition, or that he decided to use it when the work was partly through the press. The present copy is of the first issue, without the device. Height, 163 mm.

DANTE ALIGHIERI.

Dante [Verso of a1] Lo'nferno e'l Pvrgatorio e'l Paradiso di Dante Alaghieri. [Colophon] Impresso in Vinegia nelle Case d'Aldo & d'Andrea di Asola suo suocero nell' anno M.D.XV. Del mese di Agosto. Small 8vo, brown levant morocco, gilt back, arms of A.J. C.J. Mornay-Soult, Marquis de Mornay-Montchevreuil, on the sides, gilt edges, by Hardy-Mennil.

This copy lacks the first two leaves, containing the title and the dedication of Andrea d' Asola to Victoria Colonna.

After folio 244 are two woodcuts on five pages, representing the plan of Hell and Purgatorial progression. Height, 156 mm.

DANTE ALIGHIERI.

La Comedia di Dante Aligieri con la nova espositione di Alessandro Vellvtello. Con gratio de la Illustrissima Signoria di Venegia, che nessuno la possa imprimere, ne impressa uendere nel termino di dieci anni, Sotto le pene che in quella si contengono. [Colophon] Impressa in Vinegia per Francesco Marcolini ad instantia di Alessandro Vellutello del mese di Gugno lanno MDXLIIII. 8vo, brown levant morocco, back and sides covered with a Grolieresque design of interlacings, the intervening spaces thickly studded with dots, the edges tooled to the same pattern. Probably the best balanced production of F. Bedford, who not only regarded it as his greatest effort, but also wished to have it buried with him.

Eighty-seven woodcuts, of which three are full-page, and many duplicated. Printed entirely in italics, without pagination.

DANTE ALIGHIERI.

La Comedia, 1544. 8vo, brown levant morocco, gilt back, sides covered with interlacing fillets and azured scrolls in a Grolier-esque design, gilt edges, in a Persian silk slip, by Rivière.

Another copy.

DANTE ALIGHIERI.

Dante con lespositione di Christoforo Landino, et di Alessandro Vellvtello, Sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso. Con tauole, argomenti, & allegorie, & risormato, riueduto, & ridotto alla sua uera lettura, per Francesco Sansovino Fiorentino [woodcut portrait of Dante] In Venetia, Appresso Giouambattista, Marchiò Sessa, & fratelli. 1564. Folio, brown levant morocco, solid and azured gilt ornaments on the back and sides, gilt edges, by F. Bedford.

Ninety-six woodcut illustrations, and at the end the cat and mouse device of Sessa.

DANTE ALIGHIERI.

La Comedie de Dante, De l'Enfer, du Purgatorie & Paradis, mis en ryme Françoise et commêtee par M. B. Grangier . . . A Paris. 1596. . . Pour la Vefue Drobet [et Jehan Gesselin 1597] 12mo, three volumes, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Engraved title-pages, with portrait of Dante, and, in volumes I and III, a portrait by Thomas de Leu of Henri IV, to whom this translation is dedicated. The later imprint applies to the third volume, "Purgatorie," only. Ruled in red ink.

DE BRY-HARIOT. (PART I)

Admiranda Narratio fidà tamen, de commodis et incolarvm ritibvs Virginiæ, nvper admodvm ab Anglis, qvi à dn. Richardo Greinvile equestris ordinis viro eò in coloniam anno. M. D.LXXXV. dedveti svnt inventæ, svmtvs faciente dn. Waltero Raleigh equestris ordinis viro fodinarū stanni præfecto ex avctoritate serenissimæ Reginæ Angliæ. Anglico scripta sermone à Thoma Hariot, eivsdem Walteri Domestico, in eam coloniam misso vt regionis sitvm diligenter observaret nvnc avtem primvm Latio donata à C.C.A. cvm gratia et privilegio Cæs. Ma^{tis} Spec^{li} ad qvadriennivm Francoforti ad Moenvm typis Ioannis Wecheli, svmtibvs vero Theodor de Bry anno cio ioxc. Venales reperivntvr in officina Sigismvndi Feirabendi. Folio, cloth, uncut edges.

First issue of the first edition of the Latin translation of Hariot's "Virginia," 1588, the first of De Bry's "Grands Voyages." There are many differences between the first and second issues; perhaps the simplest method of identification is on E 1 recto, where the number of lines in the text is eight instead of seven, as in the second issue.

Engraved frontispiece-title in an architectural border, coat of arms of the Elector, Maximilian, to whom the work is dedicated, map of Virginia, and twenty-eight plates by De Bry and G. Veen (Nos. 5, 6, 11, and 15).

Collation: Engraved title, a I (verso blank). "Serenissimo Principi ac Domino, Domino Maximiliano, D. G. Electo Regi Poloniæ," with

engraved coat of arms of Maximilian, and signed "Theodorus de Bry, Leodiensis," a 2. "Benevolis Coloniæ, quæ in Virginiam traducta est," a 3. Text, a 4 and b 1-b 6, c 1-c 4 and d 1-d 3. Title, "Vivæ Imagines et Ritus Incolarum eius Provinciæ in America, quæ Virginia appellata est ab Anglis. . . ad viuum expressa a Joanne With, eius rei gratia in illam Prouinciam annis 1585 & 1588. misso: Deinde in æs incifa, & primum in lucem euulgata a Theodoro de Bry," d4 (verso blank). "Index omnium capitum in hac parte," d 5. Plate of Adam and Eve, d6. "Beneulo Lectori S," d7. (verso blank). Map of Virginia. "Anglorum in Virginiam aduentus," plate II, d8 (verso blank). Plates III-XXIII, with text, A1-A6 and B1-C8 in eights, and DI-D5 (misprinted D4, and with verso blank). D6 blank. "Pictorum, Britanniæ partem olim incolentium aliquot icones," E1 recto. Five plates with descriptive text, E1 verso-F2 (verso blank). "Interpres Lectori," F 3. "Index Præcipuarum Rerum," F4-F5 (verso "Mendæ quæ Typographicas Operas fugerunt.") Colophon, "Impressum Francofurti ad Mænum apud Ioannem Wechelum, impensis Theodori de Bry. Anno MDXC.," F 6 (verso blank).

DE BRY-HARIOT.

Marveillevx et estrange Rapport, tovtes fois fidele, des commoditez qui se trouvent en Virginia, des facons des naturels habitans d'iceele, laquelle a esté nouvellement descouverte par les Anglois que messire Richard Greinville chevalier y mena en colonie lan. 1585. à la charge principale de messire Walter Raleigh chevalier surintendant des mines d'estain, favorisé par la Royne d'Angleterre, et autorisé par ses lettres patentes. Par Thomas Hariot serviteur du susdit messire Walter l'un de ceux de la-dite colonie, et qui ya esté employé a descouvrir Traduit nouvellement d'Anglois ē frācois Francoforti ad Moenum Typis Ioannis Wecheli, sumtibus vero Theodori de Bry anno cio io x c. Venales reperiuntur in officina Sigismundi Feirabendii. Folio, green levant morocco, gilt back, side panels, gilt edges, by Chambolle-Duru.

The French translation from the Latin of the first part of De Bry's "Grands Voyages," and the only part published in French and English.

Engraved frontispiece-title in an architectural border, coat of arms, two copies of the map of Virginia, and twenty-eight brilliant plates by De Bry and G. Veen (Nos. 5, 6, 11, and 15).

Collation: Engraved title, a I (verso blank). "Aux Adventuriers bienveillans et favorisans l'entreprinse de la colonie et demeure de Virginia," a 2. "A Serenissime Prince Monseigneur Guillaume, Conte Palatin du Rhin, et Duc de la haute & basse Bauiere," with engraved coat of arms, and signed "Theodore de Bry, natif de La cite de Liege," a 3.

Text, a4, b1-b6, c1-c4 and d1-d3 (verso blank). Pages 1-33. Title-page, "Les vrays povrtraicts, et facons de vivre dv pevple d'vne partie de l' Amerique novvellement appellee Virginia par les Anglois qui furent enuoyez descouurir l'an. 1585.... Recveillis diligemment, et tirez sur le naturel, par Jan With, qui a esté expressement enuoyé audit pais pour ce faire l'anne susdite 1585. & celle de l'an 1588. puis taillez en cuiure & nouuellement mis en lumiere par Theodore de Bry, à ses propres despens," d4 (verso blank). "Table de tovtes les figures contenues en ce liure," d 5. Plate of Adam and Eve, d 6 (recto blank). Text of six plates, E1-E5. (The plates are not lettered). Colophon, "A Francfort de l'Imprimerie Ian Wechel, aux despens de Theodore de Bry. M DXC," E 6 (verso blank). Blank leaf. "Table des choses contenves en ce Recueil," F3-F4 (verso "Fautes commises en l'impression"). "Au Lecteur," F 5 (verso blank). Two maps. Text, one leaf, A 1-A 6, B-C in eights, D 1-D5, misprinted D4 (verso blank). D6 blank.

DE BRY, LE MOYNE AND LAUDONNIÉRE. (PART II)

Brevis Narratio eorvm quæ in Florida Americæ Provīcia Gallis acciderunt, fecunda in illam Nauigatione, duce Renato de Laudōniere classis Præfecto: Anno M D LXIIII. Qvæ est secvnda pars Americae. Additæ siguræ & Incolarum eicones ibidem ad vivū expressæ: brevis item Declaratio Religionis, rituum, vivendique ratione ipforum. Auctore Iacobo le Moyne, cui cognomen de Morgues, Laudōnierum in ea Navigatione sequuto. Nunc primùm Gallico sermone à Theodoro de Bry Leodiense in lucem edita: latio verò donata a C. C. A. . . . Francosorti ad Moenvm Typis Ioānis Wechel, Sumtibus vero Theodori de Bry Anno M D XCI. Venales

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reperiūtur in officina Sigismundi Feirabēdii. Folio, cloth, uncut edges.

First issue of the first edition of Jacques Le Moyne's narrative of the second French Huguenot expedition to Florida, commanded by Jean Ribaut (1562), René de Laudonnière (1564), and Dominique de Gourgues (1567). It is the second of De Bry's "Grands Voyages," and was originally written in French, but when De Bry bought the manuscript after Le Moyne's death in London about 1588, he had it translated into Latin, adding engravings which are in part the same as those in the author's "Clef des Champs," 1586.

Two engraved frontispiece-titles of architectural design, map of Florida,

and forty-two plates.

Collation: Engraved title,)(1 (verso blank). "Illustrissimo Principi ac Domino Dn. Christiano, Duci Saxoniæ," and engraved coat-of-arms of the Duke, the dedication signed by De Bry,)(2. "Benevolo Lectori," preceded by an engraving of Noah's ark,)(3. "Exemplar Cæsarei Privilegij," signed A. Erstenberger, (4 (verso blank). Text, "Americanæ Historiæ Secunda pars," a 1-d 3 in fours. "Index Capitum," d4. Second engraved title, similar to the first, and beginning "Indorum Floridam provinciam," A I (verso blank). Forty-two plates with text, the versos of the leaves blank, A 2-H 1 in sixes. "Libellus fiue Epistola Supplicatoria . . . ad Carolum IX," H 2-H 4. " De Quarta Gallorum in Floridam Navigatione sub Gourguesio, Anno 1567," H 5-H6 is a leaf containing the colophon "Franco-fyrti ad Mænvm apud Joannem Wechelum, impensis Theodori de Bry. [ornament with a man's head] M D LXXXX I." (verso blank). "Index Rerum," I 3 verso-I4 (verso "Parergon"). "Mendæ quædam partim exemplaris vitio," K I (verso blank). "Parergon continens," K2 (misprinted K)-K5 (verso colophon), K3 being printed)()(2. Blank leaf, K 6.

The first issue has twelve lines in the descriptive text of plate I instead of thirteen, with many other differences of a similar nature.

DE BRY-STADEN AND DE LÉRY. (PART III)

(I) Americæ Tertia Pars Memorabilē provinciæ Brasiliæ Historiam continēs, germanico primum sermone scriptam à Ioāne Stadio [Hans Staden] Homburgensi Hesso, nunc autem

latinate donatam à Teucrio Annæo Priuato Colchanthe Po: & Med: [Adam Leonicer, poet and physician] Addita est Narratio profectionis Ioannis Lerij in eamdem Provinciam, qua ille initio gallicè conscripsit, postea verò Latinam secit. His accessit Descriptio Morum & Ferocitas incolarum illius Regionis atque Colloquium ipsorum idiomate conscriptum. Omnia recens evulgata, & eiconibus in æs incisis ac ad vivum expressis illustrata, ad normam exemplaris prædictorum Autorum: studio & diligentia Theodori de Brij Leodiensis, atque civis Francofurtensis anno MDXCII. [c. 1597]— Venales

reperiutur in officina Theodori de Brij.

(II) Navigatio in Brasiliam Americæ Qua Auctoris Navigatio, quæ memoriæ prodenda in mari viderit, Brasiliensium victus & mores à nostris valde alieni, animalia etiam, arbores, herbæ, & reliqua fingularia nostris penitus incognita describuntur: adjectus insuper Dialogus eorum lingua conscriptus. A Ioanne Lerio Byrgyndo Gallicè primum scripta, deinde latinitate donata Varijs autem figuris illustrata per Theodorum de Brij Leo: Venales reperiutur in officina Theodori de Bry. [Colophon] Impressym Francofyrti ad Moenym, apyd Ioannem Wechelvm, impensis Theodori de Bry. Folio, cloth.

Second issue of the first edition, with the figures of the six Virtues in the plate on a 2 recto, and the name "Theodori de Bry" after "officina" on the engraved title instead of "Sigismundi Feyrabendii."

Two similar engraved title-pages of architectural design, a map: "Americæ pars magis cognita," engraved coat of arms of William, Count Palatine, and plate with seven escutcheons, the plate of Adam and Eve also in the De Bry-Hariot "Virginia," 1590, thirty other plates in Staden's work, and ten in de Léry's.

Collation: Engraved title, a 1 (verso blank). Dedication by De Bry to William, Count Palatine of the Rhine, with his escutcheon, a 2, misprinted a. Plate with seven escutcheons (six Virtues filling the spaces left vacant in the first issue), a3 recto. "Theodorus de Bry Lectori," a 3 verso-a 4 (verso "Exemplar Cæsarei Privilegii.") Dedication by Staden to Philip, Landgrave of Hesse, b1. Preface by Johann Dryander to Philip of Nassau, dated 1556, b2-b4 (verso

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Argumentum"). Text of Staden, A1-R3 in fours. Second engraved title-page, R4 (verso blank). Commendatory verses in Greek and Latin to de Léry, S1. "Totius Historiæ Summa Capita," S2. Preface, S3-S4 (verso plate of Adam and Eve). Text, T1-Z4 and Aa 1-Nn 2. Title, "Exemplar Duarum Litterarum quibus breviter explicantur," by Nic. Barré on the expedition of the Chevalier de Villegagnon, "Francofurti Typis Ioannis Wecheli, M DXCII," Nn 3 (verso "C. C. A. Benevolo Lectori"). Text, Nn 4-Oo 4 recto. Index, Oo 4 verso-Qq 3 (verso colophon). Qq 4 blank.

DE BRY-BENZONI. (PART IV)

Americæ Pars Qvarta. Sive Infignis & Admiranda Historia de reperta primum Occidentali India à Christophoro Columbo Anno M.CCCCXCII Scripta ab Hieronymo Bezono [sic] Mediolanense, qui istic ānis XIIII. versatus, diligēter omnia observavit. Addita ad singula serè capita, non contemnenda scholia, in quibus agitur de earum etiam gentium idololatria. Accessit præterea illarum Regionum Tabula chorographica. Omnia elegantibus siguris in aes incisis expressa à Theodoro de Bry Leodiense, cive Francosurtensi Anno CLO LO XCIIII. Ad Invistis Rudolph: II. Rom. Imperator. Cum privilegio S. C. Maiestat. [Colophon] Impressum Francosvrti ad Mænvm, typis Ioannis Feyrabend, impensis Theodori de Bry. Anno M.D.LXXXXIIII. Folio, cloth.

Second issue of the first edition of the title-page and most of the plates. In the penultimate line of the title, the last two letters in "Rudolphus" are partially defaced in correction, and in the last line, "prevelegio" is altered to "privilegio."

Two similar engraved frontispiece-titles, a plate of escutcheons, two vignettes, a map, "Occidentalis Americæ partis," and twenty-four other plates with descriptive text.

Collation: Engraved title with De Bry's emblem and device,): (): (1 (verso blank). Plate with seven escutcheons, similar to the one in De Bry's "Americæ Tertia Pars," 1592,): (): (2 (verso "Exemplar Cæsarei Priuilegio"). "Ad Lectorem," beginning with an engraving representing Benzoni in his ship and marine gods in the ocean,): (): (3. Commendatory verses to De Bry, in Latin and French,

beginning with an engraving, "Americæ retectio,"):():(4. "Christianis & piis lectoribus S,"):():(1 (repeated)—):():(4 recto, ending with "De Ambiguo Indiæ nomine." "Epigrammata aliquot,"):():(4 verso and A1 (verso "Primi Libri Summa et Argumentum"). Text, A2-R5 (verso colophon) in fours. R6 blank. Engraved title similar to the first, A1 (verso blank). Twenty-four plates and descriptive text, A2-F5 in fours, all the versos of the leaves and F6 blank.

DE BRY-BENZONI. (PART V)

Americæ Pars Qvinta. Nobilis & admiratione plena Hieronymi Bezoni Mediolanensis, secundæ sectionis Hīa: Hispanorum, tùm in Nigrittas seruos suos, tùm in Indos crudelitatem, Gallorumqz piratarū de Hispanis toties reportata spolia; Aduentū item Hispanorū in Nouam Indiæ continentis Hispaniam, eorumq, contra incolas eius regionis sæuitiam explicans. Addita ad singula fere Capita scholia, in quibus res Indiæ luculenter exponuntur. Accessit præterea Tabula Chorographica Nouæ Hispaniæ in India Occidentalj. Ad Invictis Rvdolph. Il. Rom. Imp. Avg. Omni elegantibus sigures in aes incisis expressa à Theodoro de Bry Leod. cive Franc. [Francosvrti ad Moenvm] Aº CLO LO XCV. Folio, cloth.

Second issue of the first edition, with corrected title-page. In the fifth line "Hia" is inserted for the omitted word, "Historiæ," and in the third line from the last, "Invirtis" is corrected to "Invictis." Two similar engraved frontispiece-titles, portrait of Columbus, map, "Hispaniæ Novæ sive Magnæ, recens et vera descriptio. 1595," and twenty-two other plates.

Collation: Engraved frontispiece-title, a 1 (verso blank). Preface, beginning with medallion portrait of Columbus in a border, a 2. "Secundi Libri Summa et Argumentum," a 3 (verso blank). Text, a 4-12 in fours. Pages 1-78 and 89-92. 13 and 14 blank. Engraved title similar to the first, A 1 (verso blank). Twenty-two plates with accompanying text, the versos of the leaves blank, A 2-F 3. F 4 blank.

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DE BRY-BENZONI. (PART VI)

Americæ Pars Sexta. Sive Historiæ ab Hieronymo Bēzono Mediolanēse scriptæ, sectio tertia, res nominus nobiles & admiratione plenas continens, quam præcedentes duæ. In hac enim reperies, qua ratione Hispani opulētissimas illas Peruani regni provincias occuparint, capto Rege atabaliba: deīde orta inter ipsos Hispanos in eo regno civilia bella. Additus est brevis de Fortunatis insulis Comentariolus in duo capita distinctus. Item additiones ad singula Capita Historiam illustrantes. Accessit Pervani regni chorographica Tabula. Ad invictis: Rvdolph: H: Rom: Im: Avg: Omnia elegantibus siguris in æs inciss expressa à Theodoro de Bry Leod: cive autem Fracosurtēse. Aº M DXCVI... Folio, cloth.

First edition, with two similar engraved frontispiece-titles, double plan of Cusco, double map of America forming a demi-planisphere, with figures of Columbus, Vesputius, Magellan, and Pizarro at the corners, and twenty-eight other plates.

This Part contains the third and last portion of Benzoni's History relative to Peru.

Collation: Engraved frontispiece-title, A I (verso blank). "Tertii Libri Summa et Argumentum," A 2. Text, A 3-N6 in fours. Second engraved title, similar to the first except for the lettering: "Seqvvntvr Icones artificiose ordine Historiam præcedentem illustrantes, additis ad fingulas suis explicationibus," A I (verso blank). Twenty-eight plates with accompanying text, the versos of the leaves blank, A 2-G 5 in fours. G6 blank.

DE BRY-SCHMIDEL. (PART VII)

Americæ Pars VII. Verissima et Ivcvndissima Descriptio Præcipvarvm Qvarvndam Indiæ regionum & Infularum, quæquidem nullis ante hæc tempora vifæ cognitæque, iam primum ab Vlrico Fabro [Ulrich Schmidel] Straubingenfi, multo cum periculo inuentæ & ab eodem fumma diligentia confignatæ fuerunt, ex germanico in latinum fermonem conuerfa autore M. Gotardo Artvs Dantifcano. Illustrata verò pulcherrimis imaginibus, & in lucem emissa, studio & opera

Theodorici de Bry piæ memoriæ, relictæ viduæ & filiorum. Anno Christi, M.D.XCIX. Venales reperiūtur in officina Theodori de Bry. *Folio*, *cloth*.

First edition. Printed title within an engraved border and vignette, similar to those in Part III. The three plates belonging with this text are the first three following the text of Part VIII. The original German text was printed in 1597 at Franckfurt.

Collation: Engraved title, A1 (verso blank). "Præfatio ad Lectorem," A2 recto. "Ad Lectorem," A2 verso – A3. Text, beginning with a plate, A4-H3 in fours. H4 blank.

DE BRY-ARTUS. (PART VIII)

Americæ Pars VIII. Continens Primo, Descriptionem Trivm Itinerum Nobilissimi et Fortissimi Equitis Francisci Draken, qvi peragrato primvm vniverso terrarvm orbe, postea cum nobilissimo Equite Iohanne Havckens, ad expugnandum ciuitatem Panama, in Indiam nauigauit, vbi vitam suam ambo finierunt. Secvndo, iter nobilissimi Equitis Thomæ Candisch qui duorum ferè annorum spacio, 13000. Anglicana miliaria in mariconfecit, ubi describuntur quoque omnia quæ in hoc itinere ipsi acciderunt & visa sunt. Tertio, duo itinera, nobilissimi & fortissimi Domini Gvaltheri Ralegh Equitis & designati gubernatoris Regij in Anglia præsidij, nec non fortissimi Capitanei Lavrentii Keyms. Qvibvs Itineribvs describitvr avrifervm et potentissimum Regnum Gviana, ad Septentrionem fluminis Orenoque, aliàs Oregliana dicti, situm, cum metropoli eius Manoa & Macviegvarai, aliisq; finitimis regionibus & fluuiis, mercibus item præstantissimis, & mercatura, quæ in regno hoc exercetur. Primo qvidem Anglicana lingva partim ab equitibus ipsis, partim ab aliis, qui hisce itineribus interfuerunt, sparsim consignata: Iam verò in vnum Corpus redacta, & in Latinum Sermonem conuerfa, auctore M. Gotardo Artvs Dantiscano. [vignette map of the two hemispheres with medallion portrait of Sir Francis Drake Figuris & imaginibus artificiosè illustrata & in lucem emissa, opera & sumptibus Theodorici de Bry P. M. relictæ Viduæ & filiorum. Anno

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M. D.XCIX. [Letter press title to plates] Impressæ Francofvrti ad Mænvm per Matthævm Becker, fumptibus dictorum Theodorici de Bry viduæ & filiorum. Anno M. D. XCIX. Folio, cloth.

First issue of the first edition, with the Preface, AA2. Vignette on the title-page, map of Guiana, and eighteen other plates. Pages 78 of

Part I and 3 of Part II have no maps.

Collation: Title with vignette, AA I (verso blank). "Præfatio ad Lectorem," AA 2. Text, AA 3-KK 4 and Aa I-Mm 6 (verso blank) in fours. Pages I-78 and I-99. Title, "Tabulæ & imagines," a I (verso blank). Eighteen plates with accompanying text, the versos of the leaves blank, a 2-e 3. e 4 blank.

DE BRY-DE ACOSTA. (PART IX)

Americæ Nona & postrema Pars. Qva de Ratione Elementorvm: de Novi Orbis Natvra: [by Jos. de Acosta] de hvivs incolarvm svperstitiosis cultibus: deq; forma Politiæ ac Reipubl. ipsorum copiosè pertractatur: Catalogo Regum Mexicanorum omnium, à primo vsq; ad vltimum Moteçumam II. addito: cui etiam ritus eorum coronationis, ac sepulturæ annectitur, cum enumeratione bellorum, quæ mutuò Indigesferunt. His accessit designatio illivs navigationis, quam 5. naues Hollandicæ Anno 1598 per fretum Magellanum in Moluccanas infulas tentarunt: quomodo nimirum oborta tempestate Capitaneus Sebalt de Weert à cæteris nauibus dispulsus, post quam plurimis mensiibus in freto infinitis ærumnis miserè iactatus fuisset, tandem infectare post biennium An. 1600. domum reuersus sit. Addita est tertio Navigatio recens, qvam 4. navivm præfectus Olevier à Noort proximè suscepit: qui freto Magellanico classe transmisso, triennii spatio vniuersum terræ orbem seu globum mira nauigationis sorte obiuit: annexis illis, quæ in itinere isto singularia ac memorabiliora notata sunt. Omnia è Germanico Latinitate donata, & insuper elegantissimis figuris ænis coornata edita\(\delta\); sumptibus Theodori de Bry p. m. Viduæ & binorum filiorum. Francof. Apud Matth. Beckervm. 1602. Folio, cloth.

First edition. Engraved frontispiece-title, three vignettes, map of the Straits of Magellan, and thirty-nine other plates.

The words "Postrema pars" on the title-page would appear to indicate that Theodore De Bry's heirs intended to end the series with the ninth part; and it was not until seventeen years later, 1619, that Jean

Théodore De Bry continued it.

Collation: Printed title in an engraved border,)(1 (verso blank). Dedication to Christian II, Duke of Saxony, with his coat of arms,)(2 (verso blank) and)(3. Preface,)(4. Text, "De Novi Orbis Natura," in seven books, by Jos. de Acosta, A 1-Z 4 and Aa 1-Yy 5 in fours. Pages 1-362. Yy 6 blank. Second title, printed, "Relatio Historica, fiue vera, et genvina consignatio ac Descriptio illius navigationis, quam V. naves, mense Ivnio Anno 1598. Amstelredamo solventes, fretum Magellanicum in Moluccanas infulas transmittendi instituto susceperunt. ... Omnia per Mr. Bernhardvm Jansz Cirurgni ... congesta sunt & descripta... [vignette] Francosvrti, Excudebat Matthævs Beckervs. M. DCII," AA 1 (verso blank). Text, AA 2-GG 4. Pages 1-56. Title, "Idæa vera et genvina, præcipvarvm historiarvm omnivm," aa 1 (verso blank). Twenty-five plates with accompanying text, the versos of the leaves blank, as 2-ff 6 in fours. Third title, printed, "Additamentum Nonæ Partis Americæ. Hoc est, vera et accurata descriptio .. nauigationis quam Olevier à Noort .. confecit : .. e Germanico Latinitate donata," with vignette containing portrait, AAA I (verso blank). Text, AAA 2-MMM 6 in fours. Pages 1-100. Printed title, "Vera et genvina, sed brevis tamen et compendiaria designatio insvlarvm, civitatvm," aaa I (verso blank). Fourteen plates with accompanying text, the versos of the leaves blank, aaa 2-ddd 3. ddd 4 blank.

DE BRY. (PART X)

Americæ Pars Decima: Qua continentur, I. Duæ Navigationes Dn. Americi Vesputii, sub auspiciis Castellani Regis, Ferdinandi susceptæ. II. Solida narratio de moderno provinciæ Virginiæ statu, qua ratione tandem pax cum Indianis coaluerit, ac castella aliquot ad regionis præsidium ab Anglis extructa suerint: additâ historiâ lectu jucundissimâ, quomodo Pokahuntas, Regis Virginiæ Powhatani silia, primori cuidam Anglo nupserit;

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Authore Raphe Hamor Virginiæ Secretario. III. Vera defcriptio Novæ Angliæ, quæ Americæ pars ad Septentrionalem
Indiam spectat, à Capitaneo Johanne Schmidt, Equite atque
Admirali delineata: cui accessit discursus, quomodo in secunda
navigatione à Gallis captus, Anno 1616. demum liberatus
suerit. Omnia nunc primum in lucem edita, atque elegantur
in æs incisis iconibus illustrata, Sumptibus ac studio JohannTheodori de Bri. [vignette] Oppenheimii Typis Hieronymi
Galleri. Anno M DC XIX. Folio, cloth.

Second issue of the only edition, with the so-called "Neptune" vignette on the title-page, representing a fleet of ships in the background, and in the foreground Neptune to the left, an Indian woman to the right, both seated. Twelve other plates. The initial letter on page 21 is inverted.

Collation: Printed title with vignette, A I (verso blank). Text, A 2-I 3 in fours. Pages 1-72. I4 blank. Title, "Icones Sive exactæ et artificiosæ delineationes," a I (verso blank). Twelve plates with accompanying text, the versos of the leaves blank, a 2-b in fours, c 1-c 3, [c4, blank, lacking]. d 1-d 2. d 3 blank.

DE BRY. (PART XI)

Americæ Pars Undecima: Seu descriptio admirandi itineris a Guillielmo Schouten Hollando peracti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit: Quas item terras, infulas, gentes, resque mirabiles in dicto Australi Oceano obvias habuerit. Omnia elegantibus mappis, atque iconibus in æs incisis jam primùm illustrata, Operâ & Sumptibus Johann-Theodori de Bry Argentinensis. [vignette] Oppenheimii Typis Hieronymi Galleri. Anno M.DC.XIX. Folio, cloth.

The only edition.

On the title-page is an engraving of the two hemispheres, above which are portraits of Magellan and Schouten; to the left are smaller medallions of "Franci Drack" and "Olivi von Noort," to the right, "Thomas Candisch" and "Georg: Speilbergh."

Two maps, "Nova Guinea" and "Tabula Hydrographica Maris Auftralis," and twenty-nine other plates, one of them a repetition of that on the first title-page.

The two-page map of the East Indies, "Mar di India," found in the Huth and Church copies between folios a 1 and a 2 (not in this copy

nor mentioned by Brunet) is Plate I in Part XIII.

Collation: Title with engraving, A 1 (verso blank). "Procemium," A 2. Text, A 3-F 5 (verso blank) in fours. Pages 1-49. F 6 blank. Printed title, "Seqventer veræ vivæque rerum præcipuarum in hac Guilhelmi Schouten per Australem Oceanum navigatione gestarum imagines, ad undecimam Indiæ Occidentalis partem referendæ," a 1 (verso blank). Nine plates (versos blank) with accompanying text, the first being the same as on the first title-page, a 2-a4 and b 1-b6. Title, "Americae Tomi Vndecimi Appendix Auctore M. Gothardo Arthysio Francofvrti, Typis Ioannis Hoferi, . . . M. DC. XX," with vignette similar to that on the title of Part X, A1 (verso blank). Preface, A2. Text, A 3-D 5 in fours. Pages 1-34. D6 blank. Title, "Sequentur veræ vivæque incognitarvm hactenvs regionvm, insvlarvm et gentivm, . . . quæ Georgio à Spilbergen occurrere rerum delineationes atq; imagines, nunquam antea visæ . . . Francofvrti, Typis Ioannis Hoferi, . . M. DC. XX," a I (verso blank). Twenty plates with accompanying text, the versos of the leaves blank, a 2-e 5 in fours. e6 blank.

DE BRY, HERRERA, ORDOÑES, AND DE ACOSTA. (PART XII)

Novi Orbis Pars Dvodecima. Sive, Descriptio Indiæ Occidentalis, Auctore Antonio de Herrera, Supremo Castellæ & Indiarum authoritate Philippi III. Hispaniarum Regis Historigrapho. Accesservnt et aliorvm Indiæ Occidentalis Descriptiones, vti & nauigationum omnium per Fretum Magellanicum succincta narratio. Qvibvs cohærent Paralipomena Americæ, in quibus res plurimæ memoria & observatione dignissimæ, imprimis regionum natura, aeris constitutio, temperamenta elementorum, incolarum ingenia quæ in magno opere historico aut omittuntur aut leuiter attinguntur, jucunda non minus quam erudita descriptione pertractantur. Francosvrti,

red levant morocco, rich gilt back in compartments of interlacing fillets, scrolls, and leaf-branches, side panels, corner and centre ornaments of the same design, gilt edges, by C. Hardy.

Although the date is 1568, this volume is really another issue of the first edition, with the date changed and the same sheets, excepting Eee iv. In the first edition the recto of that leaf contains "Quelques advertissements aux lectures," and the verso, Errata. There is a final blank leaf, Eee v. In this edition, Eee iv recto (verso blank) contains "Extraict du Privilege," in the same wording as on the verso of the title, but differently set up. The Errata are not printed here, neither are they corrected in the text.

DELPHINUS, PETRUS.

Petri Delphini Veneti prioris Sacre Eremi: 4 Generalis totius ordinis Camaldulensis Epistolarum Volumen. [woodcut of the author kneeling] [Libri x11 in lucem editi cura et studio Jac. Brixiani] [Colophon] Impressum Venetiis arte & studio Bernardini Benalii impressoris: . . . Anno Dñi nostri Iesu Christi. M.D.XXIIII. Die prima. Martii. Folio, red morocco, gilt back, narrow side borders, the arms of Doge Foscarini in the centre, gilt edges.

First edition. Title in a woodcut border, initials and borders illuminated in blue and gold.

Contains the two final leaves of Errata, usually lacking. From the library of Comte H. de La Bédoyère.

DEMOSTHENES.

... Demosthenis orationes duæ & sexaginta. Libanii sophistæ in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Eiusdem uita per Plutarchum [Gr.] [Colophon] Venetiis in ædib. Aldi. mense Nouem. M.D.IIII. Folio, two parts in one volume, red morocco, arms on the sides, gilt edges, by Kalthoeber.

Second edition of 1504, with the word "Al-dus" near the anchor instead of "Aldus-Ma. ro." Height, 269 mm.

DEMOSTHENES.

Demosthenis Orationes quatvor contra Philippum, à Paulo Manutio latinitate donatæ. Venetiis, M.DLI. apud Aldi filios. 4to, olive straight-grain morocco, gilt back, anchor on both sides, gilt edges.

The Syston Park copy. Height, 204 mm.

DEMOSTHENES.

... Demosthenis Orationvm [Gr. ad editionem J. B. Feliciani] pars prima: in qva deliberativæ sexdecim eius orationes, una cum exordiis deliberatiuis, & duæ demonstratiuæ continentur. [Pars secvnda: in qva ivdiciales novem eivs publicæ orationes continentvr. Pars tertia: qvæ ivdiciales tres, et triginta privatas eivs continet orationes.] Corrigente Pavlo Manvtio, Aldi filio. Venetiis, M.D.LIIII. Small &vo, three volumes, blue straight-grain morocco, gilt back and sides, cream silk linings, gilt edges, by Bozerian.

The Syston Park copy. Height, 154 mm.

DEMOSTHENES.

Cinque Orationi di Demosthene, et vna di Eschine, tradotte di lingua Greca in Italiana, secondo la uerità de' sentimenti. [anchor device] In Venetia, M.D.LVII. . . 8vo, red morocco, anchor on the sides, gilt edges, by Roger Payne. Bound with Æschines "Due Orationi," 1554.

This translation is attributed to Jerome Ferro. The Syston Park copy.

DESIRÉ, ARTUS.

Les Combatz du Fidelle Chrestien, dit Papiste, contre l'Infidelle apostat anti Papiste, * Reueu & corrigé par l'autheur. Enfemble la description de la Cité la Dieu assiegee des heretiques. Le tout composé par Artus Desiré. Au treschrestien Roy Henry II. A Lyon, Par Iean Pullon dit de Trin. 1551. Small 8vo, old red morocco, gilt fillets, gilt edges.

First edition with this title. Twenty-eight curious woodcut illustrations.

DESIRÉ. ARTUS.

Instruction crestienne contre les execrables blaphesmes & Blaphesmateurs du nom de Dieu, & autres pechez qui regnent a present, Composé par Artus Desiré. [woodcut head of Christ] Auec priuilege. On les vend a Paris, par la vesue François Regnault, . . . 1553. Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

DES PERIERS, BONAVENTURE.

Les Nouuelles Recreations et joyeux deuis de feu Bonaventure Des periers, valet de chambré de la Royne de Nauarre. A Lyon, De l'Imprimerie de Robert Granjon, Mil. V. LVIII. [1558] Small 4to, red levant morocco, gil: back and sides, gilt edges, by Trautz-Bauzonnet.

First edition. Printed in "caractères de civilité." Brunet fails to notice the five leaves following the title and preceding the numbered pages. I to CVIII., the last being valedictorial verses.

Some of these tales are attributed to Jacque Pelletier and Nicolas Denisot.

From the Yemeniz collection.

DES PERIERS, BONAVENTURE.

Les Novvelles Recreations & ioyeux deuis. De Bonauenture des periers varlet de chambre de la Royne de Nauarre. Augmentées & corriges de nouueau 1572. A Paris. Par Nicolas Bonfos. Small 8vo, citron levant morocco, centre ornaments on the back and sides, gilt edges, by Trautz-Bauzonnet. Title-page within a woodcut border of architectural design.

DESPORTES, PHILIPPE.

Les Premieres Œvvres de Philippes Des Portes. Av Roy de Pologne [Henri III]. A Paris, De l'Imprimerie de Robert Estienne. M.D.LXXIII. 4to, red levant morocco, gilt back, gilt edges, by Thibaron-Joly.

Includes II Livres des Amours de Diane. Livre de Meslanges. Livre des Amours d'Hippolyte. Livre d'Elegies. Livre d'Imitations de l'Arioste.

Height, 249 mm.

DESPORTES, PHILIPPE.

Cent Pseavmes de David, mis en vers François, par Philippes Des-portes Abbé de Thiron. Auec quelques Cantiques de la Bible, & autres œuures Chrestiennes, & Prieres du mesme Autheur. A Paris, Par Mamert Patisson... M.D.XCVIII. [Second title] Poesies Chrestiennes. Par Philippes Desportes Abbé de Thiron. [Same imprint] [Third title] Quelques prieres & meditations chrestiennes. Par Philippes Desportes... [Same imprint] Small 8vo, old red morocco, back and sides decorated with the marguerites and the Saint Esprit emblem of Marguerite de Valois, gilt edges.

The first two parts are printed in italic type, the last in roman. Red lined.

DESTRUCTION DE JÉRUSALEM.

LA Destruction de Hierusalem: faicte par Vaspasien / Empereur de Rome / & Titus son silz. Et comme Pilate mourut a Vienne / par le iugement & decret de Lempereur & des Senateurs de Rome. [woodcut] A Paris / Par Nicolas Bonsons . . . [après 1572] 4to, blue levant morocco, gilt back, side borders, gilt edges, by Niedrée.

Printed in gothic type, two columns to a page. On the last page is the device of Jehan Bonfons, the predecessor of Nicolas, who died in 1572.

DIALOGUE DE CONSOLATION. See LE Roy, François.

DIALOGUS CREATURARUM.

[Colophon] Presens liber dialogus creaturarum appellatus: iocundis fabulis plenus: industria & expensis Conradi de homborch incole colonieñ inceptus & finitus est. Anno domini millesimo quringentesimo octogesimo primo mesis octobris die xxiiij. Small folio, red levant morocco, Janseniste, the Yemeniz monogram in the corners, uncut edges, by Trautz-Bauzonnet.

Sixty-two leaves printed in gothic type, two columns to a page, forty-one lines to a column.

DIALOGUS CREATURARUM.

[Colophon] Presens liber Dyalogus Creaturarum appellatus iocundis fabulis plenus Per gerardum leeu in opido goudensi incept⁹ munere dei finitus est Anno domini millesimo quadringentesimo secundo mensis augusti die ultima. Small folio, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

Preliminary blank leaf and nine other leaves without signatures, pagination, or catchwords, blank leaf, a 1, and a 2-m6 in eights. Printed in gothic type, thirty-four lines to a page, with one hundred and twenty-two curious outline woodcuts. On the recto of the last leaf, above the colophon, are the woodcut arms of the city of Gouda (Ter Gouw), and the two devices of the printer. The initials and paragraph marks are in red ink.

DICTIONARIVM Graecvm cum interpretatione latina, omniū, quæ hactenus impressa sunt, copiosissimum. Collectio dictionum, quæ differunt significatu, per ordinem literarum. Dictiones latinæ græce redditæ. Ammonius de similibus & differentibus dictionibus. Vetus instructio & denominationes præsectorum militum. Orbicius de nominibus ordinum militarium. . . . [Colophon] Venetiis in aedibvs Aldi, et Andreae Asvlani Soceri, mense Decembri. M.D.XXIIII. Folio, two parts in one volume, red straight-grain morocco, gilt back, side borders of roses, blue silk linings, storal borders, gilt edges, by Lodigiani of Milan.

Height, 296 mm. Lacks the last two leaves.

DIETTERLIN, WENDEL.

Architectvra Von Ausztheilung / Symmetria vnd Proportion der Fünff Seulen / Und aller darausz volgender Kunst Arbeit / von Fenstern / Caminen / Thurgerichten / Portalen / Bronnen vnd Epitaphien. Wie dieselbige ausz jedweder Art der Funff Seulen / grundt auffzureissen / zuzurichten / vnd ins Werck zubringen seyen / Allen solcher Kunst Liebhabenden / zu einem bestendigen vnd ring ergreissenden vnderricht / er-

funden / in zweyhundert Stuck gebracht / Geetzt / vnd an tag gegeben: Durch Wendel Dietterlin / Maler zu Straszburg.... Getruckt zu Nürnberg / in verlegung Hubrecht vnd Balthasar Caymor. 1598. Folio, red levant morocco, gilt back, side panels, gilt edges, by Hardy.

Second edition. Title printed in red and black.

Two hundred and four plates including engraved title, portrait, and four frontispieces, viz: Dorica, (plate 44), Ionica (plate 93), Corinthia (plate 134), and Composita, (plate 174). There are eight and a half pages of text in the volume, which differs from that in the first edition, published in the same year.

DIFFINITION.

La diffinitió & Perfection d'Amour. Le Sophologe d'Amour. [par Antoine Vias] Traictez plaisantz & delectables oultre l'utilité en iceulx contenue. . . 1541. [Denys Janot] On les uend au palais en la bouticque de Gilles Corrozet libraire. Small 8vo, blue levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.

First edition. The only edition mentioned by Brunet is that of 1542. Title in a woodcut border, and twenty-five woodcuts including the printer's device of Denys Janot on the last page. Printed in italic characters. A 1-H 4. "Le Sophologe d' Amour," by Antoine Vias, begins on folio 30.

The Nodier and Yemeniz copy.

DIO CHRYSOSTOMUS.

ΔΙΩΝΟΣ ΤΟΥ ΧΡΥΣΟΣΤΟΜΟΥ ΛΟΓΟΙΓ. Dionis Chrysostomi Orationes LXXX. Apposita est in extremo libro uarietas lectionum, cum orationum indice. [Gr.] . . . Venetiis, apud Federicum Turrisanum [1551]. Small 8vo, blue straight-grain morocco, back tooled in diamonds, the intervals filled in with dots, side borders, gilt edges, by Bozerian jeune.

First edition. Printed at the Aldine press, with the anchor device on the title-page, and ornamental initials. The Syston Park copy, 159 mm. in height.

DIO CHRYSOSTOMUS.

Dionis Chrysostomi De Regno libri quatuor. Andrea Mylio interprete. Rostochii. Excvdebat Jacobvs Lvcivs. Anno MDLXXIIX. [1578] 4to, red straight-grain morocco, gilt borders on the sides, gilt edges.

Autograph of Iacques Avguste de Thou on the title: "Iac. Aug. Thvani."
The Syston Park copy.

DIODORUS SICULUS.

Diodori Sicvli Historiarvm Priscarvm a Poggio in Latinvm tradvcti [lib. I-V] liber primvs incipit. . . . Bononiæ impressvm. [per Balthaz. Azzoguidem, Ugonem seu Rugerium et Doninum Bertochum] MCCCC7Z [1472] Folio, brown levant morocco, gilt back, sides tooled in a Grolieresque design, vellum linings, gilt edges, by Marius Michel. Bound at the end is Tacitus' "De Situ, Moribus, et Populis Germaniæ," 1472 (?)

First edition of this version. Ninety-three folios, with forty-two lines to a page; then follow a blank leaf and the text of Tacitus, six leaves, making one hundred folios in all.

DIODORUS SICULUS.

Les Troys Premiers Livres de Lhistoire de Diodore Sicilien, historiographe grec. Translatez de Latin en francoys par maiftre Anthoine Macault notaire secretaire et vallet de chambre ordinaire du Roy, Francoys premier. Imprimez de l'ordonnance et commandement dudit seigneur... On les vent a Paris en la rue de Iuisuerie, deuant la Magdalaine, a l'enseigne du pot cassé. 1535. [Last page] Imprime a Paris en avril. M. D. XXXV. Avec privilege a six ans. 410, red velvet, gilt edges.

Printed on vellum, and ruled with red ink.

The imprint on the last page of the vellum copies is above Geofroy Tory's device and within a floral border, which had already appeared in Champfleury.

This is Tory's last work. The full-page cut on bbiiii verso representing François I seated in the midst of his court listening to Macault reading his translation, is regarded as Tory's masterpiece as an engraver. It is modelled after a miniature at the beginning of Macault's translation in the Bibliothèque de Chantilly, which may have been painted by Tory.

On the verso of the title (which is in a border) are painted the arms of François de Bourbon, Comte de St. Paul, duc d'Estouteville, a former owner. From the libraries also of the Duc de La Vallière, Comte MacCarthy-Reagh, Baron Pichon, and Lord Ashburnham.

DIODORUS SICULUS.

Sept Livres des Histoires de Diodore Sicilien novvellement tradvyts de Grec en Francoys [par Jacques Amyot] A Pari [sic] de l'Imprimerie de Michel de Vascosan . . . M.D.LIIII. Folio, red levant morocco, gilt back and side panels, gilt edges, by Niedrée.

The seven books comprise the eleventh to the seventeenth. The marginal annotations are by Louis Le Roy.

DIODORUS SICULUS.

Diodori Sicvli Bibliothecae Historicae Libri XVII . . . Lvgdvni, apvd Haered. Seb. Gryphii, 1559. Small 8vo, calf, painted back, sides richly tooled in azured centre and corner ornaments with scrolls, etc., painted green, white and black, and on both covers the arms of "Iacobus Malinfantus," Almoner to the Queen of Navarre, gauffred gilt edges. In a green levant morocco case. The Didot copy, ruled in red ink.

DIOGENES, LAERTIUS.

[Recto of fifth leaf] Laertii Diogenis Vitæ et Sententiæ eorvm qvi in philosophia probati fvervnt. [E græco in latinum translatæ a fratre Ambrosio Traversario, ex recens. Bened. Brognoli] [Colophon] Impressum Venetiis per Nicolaum Ienson gallicum. Anno domini. M.CCCC:LXXV. die xiiii augusti. . . . Folio, brown straight-grain morocco, gilt fillets, rose silk linings, inside borders, gilt edges, by Simier.

First dated edition of the first Latin translation.

One hundred and eighty-five leaves without pagination, signatures, or catchwords, and with thirty-four lines to a page. Brunet records one hundred and eighty-six leaves, Hain, one hundred and eighty-seven.

The book presents the appearance of having just left the hands of the printer, for not only are the leaves fresh and crisp, but the spaces for the initial letters are vacant, with only lower case type to indicate what letter is to be filled in with colour. The first initial of the text, P, is outlined and coloured tentatively in blue, and other spaces show trial sketches.

DISPVTATION entre lhomme et Raison. Compose nouuellement a lonneur de la Glorieuse Vierge Marie Mere de Dieu. [Twelve lines of Contents] Ou [sic] les vend a Paris . . . Par Denys Ianot . . . [après 1529] Small 8vo, old olive morocco, gilt fillets, gilt edges, by Padeloup. Eight woodcut illustrations.

DIVERSORUM veterum Poetarum in Priapvm Lvsvs. P. V. M. Catalecta. Copa. Rosae. Cvlex. Dirae. Moretvm. Ciris. Aetna. Elegia in Mecoenatis obitvm. Et alia nonnvlla, qvae falsò Virgilii credvntvr. Argvmenta in Virgilii libros, et alia diversorvm complvra. [Colophon] Venetiis in aedibvs Aldi et Andreae soceri mense decembri M.D.XVII. 8vo, old red morocco, side fillets, inlaid centre panels of green morocco, with classic head on the recto and a dolphin and nine stars on the verso, gauffred gilt edges, in a blue straight-grain morocco case. Bound with "Catullus, Tibullus, Propertius," 1517.

From the collection of J. J. de Bure, the elder. Height, 161 mm.

DOCTRINE.

(I) La doctrine et instruction q baillent & monstrent les bos peres a leurs enfans. [woodcut] DOLCE 167

[Recto of aviii] ¶ Qui ce liure voudra acheter
Autant de foir que de matin
Qui fans vienne droit marchander
Chez maistre guillaume Balfarin.
¶ Imprime a Lyon. M.ccccc.xxIII.

(II) Le testament du pere Leql il laissa a son filz: a la fin de ces iours. pour listruire a vertu. & souir aux vices. [woodcut] [Verso of aviii] Et a este nouuellement imprime

En papier non pas en parchemin Qui le vouldra acheter Vienne chez Guillaume Balfarin.

Small 8vo, two works in one volume, green levant morocco, doubled in red morocco, centre ornaments of Le Gascon tools and a border,

gilt edges, by Bauzonnet.

Woodcuts on both title-pages, front and back, and at the end of each book, that on the title of the first part, repeated on the back of the second.

The only copy known. Printed in gothic characters. The first book is founded on "La Doctrine du père au fils," of which several editions exist, and is composed of fifty-five quatrains with a conclusion in the manner of a ballad, of four stanzas, ending with a response from the son to the father in three stanzas. Each work has eight leaves.

From the Coste, Yemeniz, and Didot collections.

DOLCE, Lodovico.

Le Trasformationi (di Ovidio) di M. Lodovico Dolce Di nvovo ristampate, e da lui ricorrette, & in diuerfi luoghi ampliate. Con la Tauola delle Fauole. . In Venetia appresso Gabriel Giolito de Ferrarie Fratel. MDLIII. 4to, original vellum boards.

Title in a woodcut border of architectural design, eighty-four other woodcuts in the text, and Giolito's device on the verso of Viv. *i-*Vi, A-T in eights, Vi-Viv, and Xi-Xiv. Between preliminary leaf *vii and A i is a stub, and also between Viv and Xi. The only copy in the British Museum has but six preliminary leaves instead of seven, and ends with Viv. Xi in the present copy contains "A i nobili e sinceri lettori Gabriel Giolito" in italics, and the last three leaves contain "Tavola di tutte le favole."

DOLET, ÉTIENNE.

Formvlæ Latinarvm Locvtionvm Illvstriorvm. Stephano Doleto Gallo Avrelio Avtore. Prima Pars conflatas ex nomine, & uerbo locutiones habet. Secunda fignificationem, & constructionem uerborum profert. Tertia usum particularum indeclinabilium demonstrat. Lvgdvni, apvd Evndem Doletvm, 1539. Folio, red morocco, centre ornaments on the sides, gilt edges, by Capé.

First edition. Only the first of the three parts mentioned on the titlepage was published.

DOLET, ÉTIENNE.

(I) Genethliacvm Claudii Doleti, Stephani Doleti filii. Liber uitæ communi in primis utilis, & necessarius. Autore Patre.

Lvgdvni, apvd Evndem Doletvm, 1539.

(II) Lavantnaissance de Clavde Dolet, filz de Estienne Dolet: premierement composée en Latin par le pere: & maintenant par ung sien amy traduicte en langue Francoyse. Oeuure tresutile, & necessaire a la uie commune: contenant, comme l'homme se doibt gouverner en ce monde. A Lyon chés Estienne Dolet. M.D.XXXIX. 4to, two works in one volume, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

The second work includes the verses of Claude de Touraine.

DOLET, ÉTIENNE.

Les Gestes de Francoys de Valois Roy de France. Dedans lequel Oeuure on peult congnoistre tout ce qui a esté faict par les Francoys depuis Lan Mil cinq cents treize, iusques en Lan mil cinq cents trente neus. Premierement composé en Latin pas Estienne Dolet: et apres par luy mesmes translaté en langue Francoyse. A Lyon, chés Estienne Dolet. M.D.XL. 410, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

A brilliant typographic specimen, with five large engraved initial letters.

DOLET, ÉTIENNE.

Les Gestes de Francoys de Valois Roy de France. Dedans lequel Oeuure on peult congnoistre tout ce, quia esté faict par les Françoys depuis l'An Mil cinq cents treize, iusques en l'An Mil cinq cents quarante, & troys. Premierement composé en Latin par Estienne Dolet: & apres par luy mesmes translaté en langue Francoyse. A Lyon, Chés Estienne Dolet. 1543. . . . Small 8vo, red levant morocco, doubled with blue morocco, wide dentelle borders, gilt edges, by Duru.

The engraved device of Dolet is on the title-page and last leaf, under the latter the motto, "Preserue moy, ô Seigneur, de la calumnie des hommes."

From the Yemeniz collection.

DOLET, ÉTIENNE.

Observationes in Terentii Comædias. Nempe Andriam: Et item Eunuchum. Steph. Doleto Gallo Aurelio Autore. . . Lvgdvni, Apud eundem Doletum. 1543. . . Small 8vo, green levant morocco, arms of J. Gomez de la Cortina on the sides, crest in the corners, gilt edges, by Capé.

Printed in italic type.

DOMENICHI, Lodovico.

Facecies et Mots sybtils, d'avevns excellens esprits & tresnobles Seigneurs. En François & Italien. Pour ceux que se delectent à l'vne et l'autre langue. A Paris, Par Nicolas Bonsons... 1582. Small &vo, red levant morocco, gilt back, gilt edges, by Hardy-Mennil.

Title within an ornamental border.

DONI, Antoine François.

Les Mondes Celestes, Terrestres et Infernavx. Le Monde petit, Grand, Imaginé, Meslé, Rifible, des Sages & Fols, & le Trefgrand, L'enfer des Escoliers, des mal Mariez, des Putains & Ruffians, des Soldats & Capitaines poltrons, des pietres. Docteurs, des Vsuriers, des Poëtes & Compositeurs ignorans: Tirez des œuures de Doni Florentin, par Gabriel Chappvis Tourangeau. Depuis, reueuz, corrigez & augmentez du Monde des Cornvz, par F. C. T. [François Chappuis, Tourangeau] A Lyon, pour Estienne Michel. 1580. Small 8vo, two parts in one volume, blue levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.

Fifteen circular engravings.

DOOLIN DE MAYENCE.

Histoire de la Flevr des Batailles Doolin de Mayence, contenant les merueilleuses prouesses faictes sur le Roy Dannemont, & sur le Roy de Saxonne, pour lors infidelles & Turcs, par Charlemaigne, Doolin, & Guerin de Mont-glaiue. A Paris, Par Nicolas Bonfons . . [vers 1580] 4to, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

Nine woodcut illustrations. Probably not more than five copies of this work are known.

DORÉ, PIERRE.

Les voyes de Parades qua enseignees nostre benoist sauueur Jesus en son euāgille pour la reduction du poure pecheur. Composees par frere Pierre Dore de lordre des Freres Prescheurs. Docteur en thologie. On les vend a Paris en la rue neusue Nostre Dame a lenseigne de lescu de France. 1537. Small 8vo, purple morocco, gilt back and side panels, gilt edges, by Simier.

Printed in gothic type, with curious initial letters, and with ornamental border on the title-page, which is printed in red and black.

Brunet mentions an edition printed in Lyons, 1537, but not this one.

DORÉ, PIERRE.

Limage de vertu demonstrant la perfection & faincte vie de la bienheuree vierge Marie mere de dieu, par les escriptures, tant de lancie que du nouueau testament. Autheur. F. P. Dore, docteur en theologie, ... [Verso of Ffviii] Cy finist ce present liure... M.D.XL. [Recto of Ggiv] Imprime a Paris par maistre P. Vidoue libraire iure. [Verso of Ggiv] Imprime pour Iehan de Broully, ... 8vo, contemporary brown morocco, gilt tools on the back, side panels containing the arms and emblems of François I, gauffred gilt edges. In a brown morocco case.

From the library of François I, and Baron Lucien Double. Ruled in red ink, with woodcut initials. Twelve preliminary leaves, folios 1-cccxv1, and four unnumbered leaves containing "Epistre aux lecteurs."

The binding is reproduced in Guigard's "Nouvel Armorial du Bibliophile." Volume I, page 7.

DORÉ, PIERRE.

La Piscine De Patience. Autheur F. Pierre Doré Docteur en Theologie. Auec le Miroir de Patience, veu & corrigé par le mesme auteur. Auec priuilege A Paris, Par Benoist Preuost Imprimeur, . . 1550. Small 8vo, brown levant morocco, centre ornaments on the back panels and sides, gilt edges, by Trautz-Bauzonnet.

Final blank leaf, K7.

DU BUYS, GUILLAUME.

L'Oreille dy Prince. Ensemble plusieurs autres oeuvres poetiques de G. du Buys Quercinois A Paris, Pour Iean Feurier . . . M.D.LXXXII. Suo, red levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

First edition.

DU MOULIN, Antoine, translator and editor.

Physionomie Natvrelle, Extraite de plusieurs Philosophes anciens. Et mise en François par M. Antoine du Moulin, Masconnois. A Lyon, par Iean de Tovrnes. M.D.XXXXX. Small 8vo, red levant morocco, gilt back, large centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet.

Woodcut device on the verso of the last leaf. Printed in italic type.

DU PERAC, ÉTIENNE.

I Vestigi dell' Antichita di Roma raccolti et ritratti in perspettiva con ogni diligentia da Stefano dv Perac Parisino all ill. et eccell. sig. diacomo Bvoncompagni Governator Generale di Santa Chiesa. In Roma appresso Lorenzo della Vaccheria alla insegna della palma . . L'anno MDLXXV. parte prima. Oblong 4to, half brown levant morocco, Janseniste, gilt top, uncut edges, by Zaehnsdorf. Bound with "Antiquarum Statuarum Urbis Romæ, Icones," 1584, and another work.

First edition. Engraved title of architectural design, and thirty-nine other plates.

Although the title-page reads "Parte prima," it does not appear that the work was continued; and these two words were omitted in the three subsequent editions.

DUPONT, GRATIEN, SEIGNEUR DE DRUSAC.

Les Controuersses des Sexes Masculin et Femenin Auecq Priuiliege [sic] du Roy

[Colophon] Dedans Tholose: imprime entirement Est il ce liuure: sachez nouuellement

Par Maistre Jacques: Colomies surnomme
Maistre imprimeur: Libraire bien fame
Lequel setient: et demeure deuant
Les Saturnines: Nonains deuot conuent
Lan Mil. ccccc. trente et quattre a bon compte
Du moys Januier. xxx. sans mescompte. [1534]

4to, citron levant morocco, gilt back, sides covered with a rich design of dark brown mosaic interlacing compartments, with arabesque ornaments in red, maroon, green, and dark blue mosaic, gilt edges, by Niedrée.

First edition, with engraved title and five other large woodcuts, one repeated, all with the same border, which is used also on the first folio. In addition, sixteen small woodcuts appear on folios xxix-xxxi, and a large woodcut checker-board on the verso of folio Liv. The last leaf contains the woodcut device of the printer.

DUPONT, GRATIEN.

Côtrouerses Des sexes Masculin & Femenin [cut] [Paris] M.D.XXXVII. Small 8vo, blue levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.

Probably the third edition. Each of the three parts has a title-page with woodcut. Part I ends with folio xL, misprinted xxxv; Part II has cLvI folios, Part III ends with folio LXXVIII, misprinted XXXVIII. At folio LXXVIII of the last part begins "Requeste du Sexe Masculin cotre le Sexe Femenin." Over one hundred curious woodcuts, most of them repeated at least five times.

DUPONT, GRATIEN.

Cōtrouerses des sexes masculin et sœmenin [cut] . On les vend a Paris en la rue sainct Iacques, a lenseigne de Lelephant, par Francoys regnault. [Gilles Corrozet] 1541. Small 8vo, red levant morocco, gilt edges, by Duru.

The pagination of the three parts is continuous, ending with folio 264, on the verso of which is one of the three printer's devices of Gilles Corrozet. One hundred and eight woodcuts (frequently repeated) including those on the three title-pages. At page 254 begins "Requeste du sexe Masculin."

DURANDUS, GULIELMUS.

[Recto of second leaf called folio 1] Incipit rationale divinou officiou p reurendu î xpo patre u dâm. dâm Guilhelmu durâti minatelem epm. patu potifical u speculi iuris autorem. [Colophon] . . . u industria Antonij koburger Nureberge exaratu finit feliciter. Anno domini. Millesimo quadringentesimo octogesimo xiij kl'. Maij. [1480] Folio, blue levant morocco, blind-tooled back and side borders, by Rivière.

Printed in black-letter in double columns, with fifty-five lines to a column.

One preliminary leaf containing the table, and CXCVII numbered folios.

Initial letters in red ink, and two large ones in red, green, and brown.

174 DÜRER

DÜRER, ALBRECHT.

(I) Vnderweysung der messung / mit dem Zirckel vñ richtscheyt / in Linien ebnen vnnd gantzen corporen / durch Albrecht Dürer zusamen getzogē / vnd zu nutz altē kunstlieb habenden mit zu gehörigen siguren / in truck gebracht / im jar. M.D. XXV.... Gedruckt zu Nüremberg. Im. 1525. Jar.

(II) Heriñ sind begriffen vier bücher von menschlicher Proportion / durch Albrechten Dürer von Nürenberg erfunden vnd beschriben / zů nutz allen denen / so zů diser kunst lieb tragen. M.D.xxviij. [Initials A. D.] [Verso of Z3] Gedruckt zu Nürenberg durch Jeronymum Formschneyder auff verlegung Albrecht Dürers verlassen witib im jar von Christi gepurt. 1528. am letzten tag Octobris.

(III) [Imperial arms] Etliche vnderricht / zu befestigung der Stett / Schlosz / vnd flecken. [Colophon] Gedrückt zu Nürenberg nach der gepürt Christi. Anno. M.CCCCC.XXvii.

In dem monat October.

- (IV) Eyn schön nützlich büchlin vnd vnderweisung der kunst des Messens / mit dem Zirckel / Richtscheidt oder Linial. Zu nutz allen kunstliebhabern / fürnemlich den Malern / Bild hawern / Goldschmiden / Seidenstickern / Steynmetzen / Schreinern / auch allen denen / so sich der kunst des Augenmesz (Perspectiua zu latin gnant) zugebrauchen lust haben. Dariñ man auch solche kunst leichter / dañ ausz etzlichen hieuorgetruckten büchern / begreissen vñ lernen mag / mit vil schönen darzu dienenden siguren. [woodcut] [Colophon] Getruckt vnnd volnendet zu Siemeren vst dem Huneszrucke / iñ verlegug Hieronimi Rodlers / Fürstlichen Secretarien daselbst / Vst S. Jacobs abent im jar nach der geburt Christi / vnsers Seligmachers / alsz man zalte / 1531. Folio, four works in one volume, original stamped pigskin, metal clasps.
- First editions. The fourth work was written by Rodler, printer and secretary of the Prince von Siemeren, for artists and students, to whom Dürer's works were too abstruse, as he explains in his preface.
- I: A-N in sixes, O-P in fours, Q1-Q3, Q4 blank. Diagrams on almost every page and woodcuts on Q2 verso and Q3 recto.

II: A-M in sixes, NI-N4, OI-O5, P-S in sixes, TI-T4, V-X in sixes, YI-Y5 and ZI-Z6. Numerous woodcuts, including four folded ones, two of which are in two parts pasted together.

III: A-C in sixes, D I-D 5, E I-E 6 and F I-F 2. Numerous woodcuts

including ten folded ones.

IV: A-H 3 in sixes. Numerous diagrams woodcuts, some of which are large and ruled in red ink.

DÜRER, ALBRECHT.

Vier bucher von menschlicher Proportion, 1528. Folio, brown levant morocco, gilt back, gilt and blind-tooled side panels, gilt edges, by Bedford.

Another copy.

DÜRER, ALBRECHT.

Alberti Dvreri Pictoris et Architecti præstantissimi de vrbibvs, arcibvs, castellisque condendis, ac muniendis rationes aliquot, præsenti bellorum necessitati accommodatissimæ: nunc recens è lingua Germanica in Latinam traductæ. Parisiis, Ex officina Christiani Wecheli, sub Scuto Basiliensi. M.D.XXXV. Folio, brown levant morocco, gilt back, gilt edges, by Rivière.

Thirteen woodcut diagrams, etc. The verso of the last leaf contains one of the eight printer's devices used by Chrestien Wéchel. At the bottom of aii recto are arms painted in colour.

DÜRER, Albrecht.

Di Alberto Dvrero Pittore, e Geometra chiarissimo. Della Simmetria de i Corpi Hvmani, Libro Quattro. Nuouamente tradotti dalla lingua Latina nella Italiana, da M. Gio. Paolo Gallvcci Salodiano. Et accresciuti del quinto libro, nel quale si tratta, con quai modi possano i Pittori, & Scoltori mostrare la diuersità della natura de gli huomini, & donne, & con quali le passioni, che sentono per li diuersi accidenti, che li occorrono. Hora di nuouo stampati. Opera a i pittori, e scoltori non solo vtile, ma necessaria, & ad ogn' altro, che di tal materia desidera acquistarsi persetto giudicio. In Venetia, MDXCI. Presso Domenico Nicolini. Folio, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.

Numerous woodcuts. Z6 contains the printer's device and imprint.

DÜRER, ALBRECHT.

Figvræ Passionis Domini nostri Iesu Christi. [s. l. a. d.] 4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Reproductions of the frontispiece and thirty-eight woodcuts of Dürer's "Little Passion," each one containing the artist's monogram. An exact copy of the original, but of inferior execution.

John Ruskin's copy, presented to his secretary.

DU VAIR, GUILLAUME.

La Saincte Philosophie Auec Plusieurs autres traictez de piette. Edition nouvelle reueue et augmentee par l'auctheur. 1596 Ches Abel langelier. . [Paris] Small 8vo, vellum, the back and sides covered with leaf-branches, cherubim, and emblems of the soul, gilt edges, by Clovis Eve.

Engraved frontispiece-title, on the verso of which are the contents, recording eight divisions. The first set of signatures contain three of these, "La Saincte Philosophie," "Epistre de sainct Basile de la vie solitaire," and "Exhortation à la vie ciuile a Monsieur de L," ending with the "Privilege" on P7. P8 is blank. "Meditation sur les Pseaumes de la Penitence de Dauid," 1595, begins a new set of signatures and ends with the "Privilege," I7. I8 is blank. No signature K. "Le Cantique d'Ezechias Prins d'Esaye," 1595, extends through M5. "Super Flumina Babylonis," in verse, M6-M8. A 1, a blank leaf. "Epistre," A 2-A 3. "Meditation sur Sept Pseaumes de la consolation de Dauid," without title, A 4-N 6. Printer's ornament on N7 (verso blank). "Meditation sur l'Oraison dominicale," 1595, N8-P8, but with new pagination. "Meditations sur les Lamentations de Ieremie," 1595, with new signatures and pagination, ending with k 8.

EFFIGIES Regvm Francorvm Omnivm, a Pharamvndo, ad Henricvm vsqve tertivm, ad viuum, quantum fieri potuit, expresse. Cælatoribvs, Virgilio Solis Noriber: & Iusto Amman Tigurino. Accessit Epitome χρονιχώγ, eorum uitas, & gesta breuiter complectens. [cut] Noribergæ [In Officina Typographica Katharinae Theodorice Gerlachii &c] 1576.

4to, red levant morocco, gilt back, grape-vine wreath on the sides, gilt edges, by Lortic.

Frontispiece and sixty-two portraits engraved by Virgile Solis and Jost Amman, copied from those attributed to Claude Corneille, which appeared in Lyons in 1546 in a book entitled "Epitome den roys de France;" but the execution of these is superior. They are enclosed in borders containing historical scenes.

From the Didot collection.

ENCHIRIDION.

Liber Qvintvs Enchiridii Biblici, Historias Novi Testamenti et Christi continens. Das Funffte Buch desz Biblischen Handbüchleins / darinn die Historien desz neuwen Testaments und desz Herrn Christi begriffen seyn. [Colophon] Impressym Francosvrti ad Moenvm, apvd Pavlvm Reffeler, Impensis Sigismundi Feyerabent MDLXXIII. Small 8vo, brown levant morocco, gilt back, foliated ornaments on the sides, combining the olive and palm, gilt edges.

One hundred and six woodcut illustrations, some signed I. A., Jost Amman. The sub-titles are "Liber Sextus, Imagines Apocalipsis Iohannis," and "Satellitivm Christianvm Praecipvas Scriptvræ sententias, pietati et bonis moribvs inservientes pro Scolis triuialibus, senarijs conscriptum autore Iohanne Lavterbachio, Poeta coronato."

The signatures begin with f3 and end with Mm7, which contains the colophon and printer's device. y 8 and Hh4 are blank.

ENTRÉE.

La magnifica et trivmphale entrata del christianis. Re di Francia Henrico secondo di questo nome satta nella nobile & antiqua Città di Lyone à luy & à la sua serenissima consorte Chaterina alli 21. di Septemb. 1548. Colla particulare descritione della Comedia che sece recitare la Natione Fiorentina à richiesta di sua Maesta Christianissima. In Lyone, appresso Gulielmo Rouillio. 1549. 4to, original vellum wrappers.

Printed in italic type, with fifteen woodcuts after the designs of Le Petit Bernard. A French edition was published by Rouille in the same year.

ENTRÉE.

La joyevse & magnifique Entrée de Monseigneur Françoys, fils de France, et frere vnicque du Roy, [Henri III] par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, &c. en sa tres-renommée ville d'Anvers. A Anvers, De l'Imprimerie de Christophle Plantin. M.D.LXXXII. Folio, brown levant morocco, blind-tooled on the back and sides, gilt edges.

Engraved title and twenty-one plates attributed to Abr. de Bruyn. A duplicate from the Wolfenbüttel Library.

ENTRÉE

La Ioyevse & magnifique Entrée de Monseigneur Françoys de France', frere vnicque du Roy, [Henri III] par la grace de Dieu, duc de Brabant, d'Anjou, Alençon, Berri, &c. en sa tres-renommée ville d'Anvers. A Anvers, De l'Imprimerie de Christophle Plantin, M.D.LXXXII. Small 4to, red levant morocco, gilt back, gilt edges, partly uncut, by Rivière.

ENTRÉE DE CHARLES IX. See Bouquet, Simon.

EPISTOLÆ Indicae et Iapanicae de Mvltarvm Gentium ad Christi sidem, per Societatem Jesu conuersione. Item de Tartarorum potentia, moribus, & totius penè Asiæ religione. Tertia editio cum Indice castigatior & auctior. Louanij. Apud Rutgerum Velpium, Sub Castro Angelico.: Cum Priuilegio Regio. ad 4. annos. Subsig. I. de VVitte. 1570. Small 8vo, two volumes in one, brown levant morocco, back and sides inlaid with a mosaic in citron and dark brown morocco, after a Grolier design, doubled with green morocco, covered with floriated ornaments, gilt edges, in a brown morocco case, by Capé.

EPISTOLARUM GRÆCARUM COLLECTIO.

(I) Epistolae Basilii Magni Libanii Rhetoris. Chionis Platonici, Aeschinis & Isocratis oratorum Phalaridis Tyranni. Bruti Romani, Apollonii Tyanensis. Iuliani Apostatæ. [Greek in left hand column] [Colophon] Venetiis apud Aldum. eadē qua cætera cōditione. (II) Epistolæ diuersorum philosophorum. oratorum. Rhetorum sex & uiginti. Quorum nomina in sequenti inuenies Pagina. [Greek title above] [Colophon] Venetiis apud Aldum mense Martio. M.ID. [1499] ... 4to, two parts in one volume, blue straight-grain morocco, gilt back, side borders, gilt edges.

One of the rarest volumes from the Aldine press. The last leaf of the first part is blank, and the eighty-sixth of the second. Height, 206 mm.

EPISTOLARUM GRÆCARUM COLLECTIO, 1499. 4to, two parts in one volume, brown morocco, Janseniste, gilt edges.

Another copy, from the Beckford library, 209 mm. in height, and with the two blank leaves.

EPISTOLARUM GRÆCARUM COLLECTIO, 1499. 4to, two parts in one volume, red levant morocco, the Yemeniz monogram in the centre of an azure-tooled ornament, gilt edges, by Trautz-Bauzonnet.

The Yemeniz copy, 216 mm. in height.

EQUICOLA, MARIO.

Apologie de Marvs Equicolus gentilhomme Italian contre les mesdisantz de la nation Françoise, traduicte de Latin en François... [par Michel Roté] A Paris, Pour Vincent Sertenas... 1550. [Verso of Hvi] À Paris, imprimé pour Vincent Sertenas Libraire, par Maurice Menier, Imprimeur. 1550. Small 8vo, red levant morocco, gilt edges, by Duru.

EQUICOLA, MARIO.

Les Six Livres de Mario Equicola d'Alveto autheur celebre. De la nature d'Amour, tant humain que diuin, & de toutes les differences d'iceluy. Remplis d'vne profonde doctrine, messe auec facilité & plaisir, imprimez de ce temps plusieursfois en Italie, & maintenant. Mis en Francoys par Gabriel Chappvys Tovrangeav. A Paris. Pour Iean Hovsé, . . .
[Acheué d'imprimer le neusies me Iuin par Pierre Mesnier]
1584. Small 8vo, olive levant morocco, back and sides richly tooled with scrolls and azured arabesques, gilt edges, by Capé.

Final blank leaf, SSviii.

ERASMUS, Desiderius.

Farrago Nova Epistolarvm Des Erasmi Roterodami ad alios, & aliorum ad hunc: admixtis quibusdā, quas scripsit etiā adolescens. Apvd inclytam Basileam ex officina Io. Frobenii [mense Octobri. M.D.XIX.] Folio, brown levant morocco, blind-tooled ornaments on the back and sides, gilt edges, by David.

Woodcut border to the title-page, ornamental head-bands and initials, also printer's device at the end.

ESTIENNE AND LIEBAULT.

L'Agriculture, et Maison Rustique de M. Charles Estienne, et Iean Liebault, Docteurs en Medecine. Edition derniere, reueuë & augmentée de beaucoup, dont le contenu se void en la page suyuante. Plus un brief recueil des chasses du Cerf, du Sanglier, du Lieure, du Renard, du Blereau, du Connil, du Loup, des Oiseaux, & de la Fauconnerie. . . A Paris, chez Iaques du Puys. M.D.LXXXIII. 4to, red levant morocco, Janseniste, gilt edges, by Chambolle-Duru. Bound with JEAN DE CLAMORGAN'S "Chasse du Loup," 1583.

Thirty-seven woodcuts and a blank leaf preceding folio 1.

ESTIENNE, HENRI.

Traicte de la Conformité du language François auec le Grec, diuisé en trois liures, dot les deux premiers traictent des manieres de parler coformes: le troisieme contient plusieurs mots François, les vns pris du Grec entierement, les autres en partie: c'est à dire, en ayans retenu quelques lettres par lesquelles on peut remarquer leur etymologie. Avec vne preface remonstrant quelque partie du desordre & abus qui se commet auiourdhuy en l'vsage de la langue Françoise. En ce Traicté son descouuerts quelques secrets tant de la langue Grecque que de la Françoise: duquel l'auteur & imprimeur est Henri Estienne, fils de feu Robert Estiene. [Genève, vers 1565] 8vo, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

First edition, without the imprint, but bearing on the title-page the engraved device of Henri Estienne. Height, 172 mm.

ESTIENNE, HENRI.

Devx Dialogves de novrear langage François, italianizé, & autrement desguizé, principalement entre les courtisans de ce temps: De plusieurs nouveautez, qui ont accompagné ceste nouveauté de langage: De quelques courtisanismes modernes, & de quelques singularitez courtisanesques. A Envers, [sic] Par Guillaume Niergue. 1579. Small 8vo, green levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.

ESTIENNE, HENRI.

Proiect du Livre intitulé De la precellence du langage François.

Par Henri Estiene [sic] . . . A Paris, Par Mamert Patisson . . . M.D.LXXIX. Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

ESTIENNE, HENRI.

Proiect dv livre intitulé De la precellence du langage François. 1579. Small 8vo, old blue straight-grain morocco, gilt back, wide dentelle borders on the sides, silk linings, gilt edges.

Another copy, ruled in red ink, and with the final blank leaf, T 4. From the Renouard collection, with autograph dated 1793, and his name on the front cover.

ESTIENNE, ROBERT, editor.

Fragmenta Poetarum veterum Latinorum, quorum opera non extant: Ennii, Pacvvii, Accii, Afranii, Lvcilii, Naevii, Laberii, Caecilii, aliorumque multorum: Vndique à Rob. Stephano summa diligentia olim congesta: nunc autem ab Henrico Stephano eius filio digesta, & prisearū quæ in illis sunt uocum expositione illustrata: additis etiā alicubi uersibus Græcis quos interpretātur. Haec in gratiam studiosorum carminis: propediem autem & amatoribus orationis solutæ in simili labore (Deo fauente) gratificabimur. Anno M.D.LXIIII Excudebat Henricus Stephanus, illustris viri Huldrici Fuggeri typographus. 8vo, olive morocco, gilt fillets on the sides, gauffred gilt edges.

ETTLICHE nuntzlyche Gebet zu Gott vmb Eng-Wider den grawsamen Erbfeind vnnsers hayligen Christenlichen Glaubens den Turcken. Mit angehenckter teutscher Letaney [Colophon] Gedruckt zu Vlm, bey Hans Varnier 1541. Small 8vo, contemporary calf. Bound with LUTHER'S "Vermanung zum Sacrament," 1541 and OTTERN'S "Bettbüchlin," 1539.

Printed in gothic characters.

EUCLID.

[Recto of a2] Preclarissimus liber elementorum Euclidis, perspicacissimi: in artem Geometrie incipit qua foelicissime: [Colophon] Opus elementoru euclidis megarensis in geometria arte.
In id quoqz Campani pspicacissimi Comentationes siniut. Erbardus ratdolt Augustensis impressor solertissimus, venetijs
impressit. Anno salutis. M.cccc.lxxxij. Octauis. Calen. Jun
.... Folio, citron levant morocco, gilt and mosaic back, sides
inlaid in an architectural design of light and dark green and
dark brown morocco, vellum linings, gilt edges, by The Club
Bindery.

First edition of the Latin translation, based upon the Arabic, and the first book printed with mathematical diagrams.

It was translated by Adelard of Bath about 1120 from a copy obtained in Spain, and this translation, under the name of Giovanni Campano, 1260, was printed by Ratdolt.

Numerous mathematical diagrams on the margins. a 1-r 7 in eights. r 8 blank.

EURIPIDES.

Evripidis tragædiæ septendecim, ex quib. quædam habent commentaria. & sunt hæ. Hecuba Orestes Phoenissæ Medea Hippolytus Alcestis Andromache Supplices Iphigenia ī Aulide Iphigenia in Tauris Rhesus Troades Bacchæ Cyclops Heraclidæ Helena. Ion. [Colophon] Venetiis apvd Aldvm mense Febrvario. M.D.III. Small 8vo, two volumes, brown levant morocco, gilt back and side ornaments, anchor on both covers, gilt edges, by Lortic.

First edition, containing "Hercules furens," in addition to the seventeen tragedies mentioned on the title. Height, 160 mm.

EURIPIDES.

L'Iphigene d'Evripide poete tragiq: tovrne de Grec en Francois par l'Auteur de l'Art Poëtique, [Th. Sibilet] dédié a Monsieur Ian Brinon, Seigneur de Villénes, . . . A Paris. Auec priuilége. On les vend . . . en la boutique de Gilles Corrozet. 1550. Small 8vo, green levant morocco, back and side ornaments, gilt edges, by Trautz-Bauzonnet.

Ruled with red lines, and containing the blank leaves A viii, and K iv.

EURIPIDES.

La Tragedie d'Evripide, nommee Hecvba: Traduicte de Grec en rhythme Francoise, dedicee au Roy. [par Laz. de Baif] A Paris. De l'imprimerie de Rob. Estienne M.D.L. 8vo, green levant morocco, blind-tooled fillets, gilt edges, by Trautz-Bauzonnet.

EURIPIDES.

See Æschylus, 1567.

EUSEBIUS.

Lhistoire Ecclesiastique de Eusebe de Cesaree, translatee de Latin en Fracoys, par Messire Claude de Seyssel, Euesque lors de Marseille, et depuis Archevesque de Thurin Imprime en Anuers par moy Martin Lempereur . . . M.D.XXXIII. 8vo, brown levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

Printed in gothic characters.

EUSTATHIUS.

See Homerus.

EYB, ALBERTUS DE.

Margarita poetica. [1470] Folio, original calf, stamped side borders and panels, brass corners and centres with bosses, and clasps.

Black letter, printed in double columns, with forty-four lines to a column. Six preliminary leaves, and folios I—ccxcvII. Initials and paragraph marks through k 2 recto in red ink, the first initial on folio I in blue and rose. On the verso of s 2 is a border painted in colours.

FABER, (SCHMIDEL) ULRICH. See DE BRY. Grands Voyages, VII.

FAIL, Noël Du.

Les Contes et Discovrs d'Evtrapel. Par le feu Seigneur de la Herissaye: Gentil-homme Breton . . . A Rennes, Pour Noël Glamet . . . 1585. Small 8vo, old citron morocco, gilt back, gilt edges, by Derome.

First edition.

From the library of the Baron de La Roche Lacarelle.

FAIL, Noël Du.

Les Contes et Discovrs d'Evtrapel. Par le feu Seigneur de la Herissaye: Gentil-homme Breton. . . A Rennes, Pour Noël Glamet, . . . M.D.LXXXVII. Small 8vo, old red morocco, the crest of Comte de Hoym in the back panels, his arms on the sides, gilt edges.

FANTI, Sigismondo.

Triompho di Fortvna di Sigismondo Fanti Ferrarese. [Colophon] Impresso in la inclita citta di Venegia per Agostin da Portese. . . . M.D.XXVII. Nel mese di Genaro ad instatia di Iacomo Giunta Mercatate Florentino. . . . Folio, brown levant morocco, centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet.

Woodcut frontispiece symbolical of Fortune, with monogram "IM" on a tablet, title in red ink, and woodcuts on all the pages after the preliminary matter.

FILLASTRE, GUILLAUME.

- (I) Le premier volume de la toison dor. Compose par reuerend pere en dieu Guillaume par la permission diuine iadis euesque de Tournay / abbe de sainct Bertin et chancellier de lordre de la Thoison dor du bon duc Philippe de bourgongne Auquel soubz les vertus de magnanimite et iustice appartenans a lestat de noblesse sont contenus les haulx vertueux et magnanimes faictz tant des treschressiennes maisons de france / bourgongne et slandres que dautres roys et princes de lancien et nouueau testament nouuellement imprime a Paris. . . . [François Regnault's device] ¶ Ilz se vendent a Paris en la rue sainct laques . . .
- (II) Le Second Volume de la toison dor. Traictant de la vertu de iustice et des autres vertus qui delle dependent et procedent... [Regnault's device] [Colophon]... Imprime a Paris Lan mil cinq cens et dix sept [1517] par Anthoine bonne mere Le dixiesme iour de Decembre pour Francoys

regnault. . . . Folio, two volumes in one, red levant morocco, gilt and blind-tooled back and sides in panels and open ornaments, gilt edges, by Lortic.

Second edition. Printed in gothic type, with two columns to a page. Thirty-two woodcuts in the first part, forty-four in the second, the one preceding each prologue being the same, the author presenting his book to Charles, Duke of Burgundy.

FIORETI della bibbia historiati in lingua fiorentina.

[Colophon] Stāpato i Venecia per Mattheo di co de cha da parma ad instantia de Lucantonio de zonta fiorentino. nel. M.CCCC.LXXXXIIII . . . 4to, brown levant morocco, gilt back, side panels, gilt edges, by Bedford.

Illustrated by sixty very curious woodcuts. The first page has an ornamental woodcut border, and the mark of Luc Antonio adjoins the colophon.

FLISCUS DE SONCINO, STEPHANUS.

Synonima excellentissimi rhetoris Ciceronis Victurii viri disertissimi: vna cum Stephani Flisci synonimis vtriusqz linguae consumatissimi: ex omnibus partibus grammaticae orationis secūdum ordinem alphabeti constructis: quae in humanū vsum: aut commodum euenire possunt: nouiter impressa. [woodcut] [Colophon] Impressum Venetiis per Melchiorem Sessam: et Petrum de Kauanis. Anno dni. M.D.XXV... 4to, red levant morocco, gilt back, side ornaments, gilt edges, by Joly.

FLORES, JUAN DE.

Seconda editione de l'Historia di Aurelio e Issabella, figliuola del Re di Scotia, meglio che inanzi corretta. Seconde edition de l'histoire d'Aurelio & d'Isabelle, fille du Roy d'Escosse mieulx corrigée que par cy deuant. A Paris Par Arnoul l'Angelier, . . . 1547. Small 8vo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

This translation was made by Gilles Corrozet; the French text is opposite the Italian. Ruled in red ink.

FOCARD, JACQUES.

Paraphrase de l'Astrolabe, contenant Les Principes de Geometrie. La Sphere. L'Astrolabe, ou, declaration des choses celestes. Le Miroir du Monde, ou, exposition des parties de la Terre. A Lyon, par Iean de Tovrnes. M.D.XLVI. 8vo, brown levant morocco, Janseniste, gilt edges, by Petit.

First edition. Printed in italic type. Numerous woodcut illustrations, including two on unpaged leaves.

FOLENGO, Teofilo.

Orlandino per Limerno Pitocco [Teofilo Folengo] da Mantoa composto. [woodcut] . . . [Colophon] Stampato in Vinegia per Gregorio de Gregori. Nel. M.D.XXVI . . . del Mese di Luio. Small 4to, old blue straight-grain morocco, gilt back, rose silk linings, gilt edges.

Ten woodcut illustrations, including the one on the title-page and the dolphin tail-piece on the last leaf.

FOLENGO, TEOFILO.

Chaos del tri per vno . . (overo dialogo de le tre etadi da Teofilo Folengi) [Colophon] Stampata in Venegia per Giouanni Antonio & Fratelli da Sabbio. Ad instantia de Nicolo Garanta, adi primo Zener. M.D.XXVII. Small 8vo, old citron morocco, gilt back and sides, doubled with citron morocco, ornamented with an exquisite border and panel with small floral tools and dots, gilt edges, by Roger Payne. In a maroon morocco case.

First edition.

Three title-pages with central device of the author and three woodcuts.

The Beckford copy, with the final leaf containing colophon and dolphin woodcut.

FONTAINE, CHARLES.

Les Figures du Nouveau Testament. A Lyon, par Iean de Tournes. M. D.LIIII. Small 800, red levant morocco, Jan-

seniste, doubled with blue morocco, narrow borders, gilt edges, by Motte. Bound with PARADIN'S "Quadrins historiques de la Bible," 1553.

Ninety-five woodcuts attributed to Bernard Solomon, called "Le Petit Bernard." The last twenty-six, of the Apocalypse, have no text.

FONTAINE, CHARLES.

Sensvivent les Rvisseaux de Fontaine: Oeuure contenant Epitres, Elegies, Chants diuers, Epigrammes, Odes, & Estrenes pour cette presente annee 1555. Par Charles Fontaine, Parisien. Plus y a vn traité du passetemps des amis, auec vn translat d'vn liure d'Ouide, & de 28. Enigmes de Symposius, traduits, par ledict Fontaine. A Lyon, par Thibavld Payan. 1555. Small 8vo, green levant morocco, gilt ornament in the centre of the sides, gilt edges, by Chambolle-Duru.

FONTAINE, CHARLES. See La Borderie, Seigneur de.

FORCADEL, ESTIENNE.

Poësie d'Estienne Forcadel. A Lyon, par Iean de Tovrnes, M.D.Ll. Small 8vo, red levant morocco, gilt back and side panels, gilt edges, by Bauzonnet.

Printed in italic type.

FOUILLOUX, JACQUES.

La Venerie de laques du Fouilloux Escuyer, seignevr dvdit liev, pays de Gastine, en Poitou. Dediée au Roy Treschrestien Charles neusiesme de ce nom. Plusieurs Receptes et Remedes pour guerir les Chiens de diuerses maladies. Plvs l'Adolescence de l'Autheur. Auec Priuilege du Roy. A Poitiers, Par les de Marnesz, & Bouchetz freres. [1561]. Folio, red levant morocco, emblematic tools on the back, gilt edges, by Trautz-Bauzonnet.

Printed in italic type, with fifty-six woodcut illustrations. The music score is overlaid. Red lined throughout.

FOUILLOUX, JACQUES DU.

La Venerie de Iaques du Foüilloux, Gentilhomme, Seigneur dudit lieu, pays de Gastine, en Poitou. Dediee au Roy Treschrestien Charles, neusiesme de ce nom. Avec Plusieurs Receptes & Remedes pour guerir les Chiens de diuerses maladies. Plvs L'Adolescence de l'Autheur. [poëme en 368 vers] Auec Priuilege du Roy. A Poitiers, Par les de Marnesz, et Bouchetz, freres. [1562]. 4to, old calf, gilt back, the arms of Frederick III, Duke of Bavaria, on the sides, in gold and mosaic, gausstred gilt edges, silk ties.

Printed in italic characters.

Contains "La Complainte du Cerf," by Guillaume Bouchet, T 2-T 4.

Fifty-seven curious woodcut illustrations (three full-page), the one on the verso of the title representing the author presenting his book to Charles IX. The binding is reproduced in Guigard's "Nouvel Armorial du Bibliophile."

FOUILLOUX, JACQUES DU.

La Venerie de Iaques du Foüilloux. 1562. 4to, red levant morocco, gilt back with deer's-head in the panels, inside borders introducting figures of dogs and deer, gilt edges, by Trautz-Bauzonnet. Another copy.

FOX, John.

De Christo crucifixo concio. Ioan. Foxi. ¶Londini, apud Iohānem Dayum Typographum An. Domini. 1571. Octob. 1. 4to, original vellum, gilt sides, gilt edges.

Contains the final blank leaf, Ee 4.

FREGOSO, Antonio Phileremo.

Le Ris de Democrite, et la Plevr de Heraclite, Philosophes svr les follies, & miseres de ce monde. Inuention de M. Antonio Phileremo Fregoso, cheualier Italien, interpretée en ryme Françoise, par noble homme, Michel d'Amboyse, escuyer. Auec priuilege. A Paris. Pour Arnoul l'Angelier, tenant sa boutique au second pillier, de la grand' salle du Palais. 1547. Small 8vo, light brown levant morocco, leaf decoration on the back and centre of the sides, gilt edges, by Trautz-Bauzonnet.

FREGULPHUS, BISHOP OF LISIEUX.

Fregulphi Episcopi Lexoviensis Chronicorum Tomi II. Quorum prior ab initio mundi, usqz ad Octauiani Cæsaris tempora, et Seruatoris nostri Christi Natiuitatem: Posterior dehinc usque ad Francorum & Longobardorum regna, rerum gestarum Historiam continet. . . . [Arnold Birckman's device] [Coloniæ] Anno à Christo nato imprimebat, Melchior Nouesianus M.D.XXXIX. Folio, old calf, back and sides covered with interlacing fillets forming compartments, ornaments in outline, Thomas Maioli's name at the bottom of the front cover, and in the centre of the other, his motto: "Inimici mei mea mihi non me mihi," gilt edges. In a copper-coloured levant morocco case.

This Chronicle was not known to Brunet. It was written about the year 830, but ends at the sixth century. This edition was printed at Cologne and has fourteen large woodcut capitals. From the Double and Paillet collections.

FROBISHER, SIR MARTIN.

De Martini Forbisseri Angli Navigatione in regiones occidentis et septentrionis. Narratio historica Ex Gallico sermone in Latinum translata per D. Joan. Tho. Freigivm. [Colophon] Noribergæ Imprimebatur, in officina Catharinæ Gerlachin, & Hæredum Iohannis Montani. Anno CIO IO XXC. [1580]. 8vo, red levant morocco, gilt back, gilt edges, by Petit.

The first Latin text of Frobisher's second voyage in 1577. It contains the folded woodcut of the spearing of wild duck from canoes, rarely found.

FROISSART, JEHAN.

Le premier [le second, le tiers] volume de froissant Des croniques de France/Dangleterre/Descoce/Despaigne/De bretaigne/De gascogne/De flandres Et lieux circunuoisins. [de 1326–1400] [Colophon of Volume I]... Imprime pour anthoine verard marchat libraire demourant a paris deuant la rue neusue

nostre dame pres l'hostel Dieu [after 1500] [The colophons of Volumes II and III read: "fur le pont nostre dame," i.e., about 1495]. Folio, three volumes, I and II in old red morocco, gilt back, gilt edges, by Padeloup or Duseuil, 1710–1720. Volume III is in imitation of the others, by Clyde.

Printed on vellum.

Brunet's description of the first and second editions of this work, both undated, is confusing. He says: "The first edition ["Imprime . . . sur le pont Nostre-Dame"] was printed about 1495. Vérard issued another edition, also without date, and copied page for page from the first. It is distinguishable by the woodcut initial letter on the title-page of each volume, which contains two heads, whereas there is but one in the first edition. But a still better method of identification is to be found in the colophon of the first volume: 'Imprime . . . deuant la rue neuue Nostre Dame pres lhostel Dieu,' which indicates an edition printed after 1500."

He records the first two of the present volumes as on vellum, "second edition," with several folios in manuscript, and in the Meerman collection.

Volumes I and II of the present copy, from the Meerman, Utterson, and Ashburnham libraries, have two heads in the initial letter on the title-page, which would make them second edition, according to Brunet; Volume III has one head.

The colophon of Volume I reads "pres lhostel Dieu," making it of the second edition, but Volumes II and III read "fur le pont nostre dame," which makes them of the first edition, before Vérard moved from the pont Notre Dame.

According to this reasoning, Volume I is therefore of the second edition, Volumes II and III, of the first.

Brunet does not mention Volume III as recorded in a sale. As the present copy is dissimilar in binding to Volumes I and II, it is probable that it strayed away before they were bound, and was recovered at a comparatively recent period. The Utterson catalogue, 1852, reads: "4 vol. in 3. . . . Première Édition. . . . These volumes were formerly in the Meerman Collection [Brunet records only Volumes I and II] and have since had the third and fourth volumes, printed on paper, bound to match, by C. Lewis." [Volume III of the present

copy is on vellum.] "They [first two volumes] are enriched by one very large, and thirty-nine smaller miniatures." There are thirty-nine small miniatures in Volume I, and thirty-seven in Volume II, besides the printer's device in each volume. Volume III contains eighty-nine miniatures and the printer's device.

The fourth volume of the series has disappeared altogether, unless it be identical with the copy on vellum of the second edition recorded by

Brunet in the d'Ourches sale.

Printed in gothic characters, two columns to a page, forty-six lines to a column. Volume I contains eight preliminary leaves and CCLXXI folios; Volume II, seven preliminary leaves, [AA 8 lacking] and CCLXXIX folios; Volume III, five preliminary leaves [aaa 6 lacking] and CCXXXI folios.

Folios 26, 31, 251, 252, 253, and 254 in Volume I are in contemporary manuscript.

The one hundred and sixty-five miniatures, except the full-page one on the verso of a viii in Volume I, are painted in the place of chapterheadings, and the rubrics are copied out on the margins in a contemporary hand. There are many hundred illuminated initials.

On the titles of Volumes I and II is the signature of "E. Denouyers,

1595."

FROISSART, JEHAN.

Le premier [second, tiers, quart] volume de froissart. Des croniques de france, dangleterre, descoce, despaigne, de bretaigne, de gascongne, de flandres et lieux circonuoisns. [device of Jehan Petit] [Colophon of Volume 4].. Imprime a Paris Lan de grace mil cinq cens et dixhuyt le xiie iour doctobre pour Jehan petit libraire iure demourant en la rue sainct Jaques a lenseigne de la fleur de lis dor. [1518]. Folio, four volumes bound in three, volumes three and four forming the last volume, green levant morocco, leaf-sprays and fleurs-de-lys in the back panels, the arms of France on the sides, doubled with red morocco, with an exquisite border of leaf-sprays and fleurs-de-lys, gauffred gilt edges, by Lortic.

From the library of Ambroise Firmin Didot, but not in his sale. An immaculate copy, measuring 274 mm.

FULGENTIUS.

Opera Divi Fvlgentii Afri, Episcopi Rvspensis. Librorum multorum accessione quæ versa pagina exprimuntur, locupletata. Antverpiæ, Apud Christophorum Plantinum, . . 1574. . . [Colophon] Lovanii Typis ac impensis Christophori Plantini excudebat Ioannes Masius. Typogr. Iurat. 1573. 8vo, old red morocco, monogram of Jacques Auguste de Thou in the back panels, and his first arms on the sides, gilt edges.

FULVIUS, Andreas.

Illvstrivm Imagines [Imperatorum: & illustrium Virorum ac Mulierum uultus ex antiquis numismatibus expressi: emendatū correptumq, opus per Andream Fuluium diligentissimum Antiquarium] [Colophon] Impræssum Romæ apud Iacobum Mazochium... Anno M.D.XVII. Die XV. Mensis Nouembris. Small 4to, old green straight-grain morocco, gilt back, rose silk linings, gilt edges.

The only recorded copy printed on vellum. Every page has a woodcut border, and the medallic heads are from the collection of J. Mazochi.

A Latin inscription on the title proves this book to have been presented to George, Duke of Saxony, by the famous John Eckius. From the Pinelli and MacCarthy-Reagh collections.

FULVIUS, Andreas.

Illustrium Imagines. 1517. Small 4to, original stamped calf. Another copy, printed upon paper.

GAFFORI, FRANCHINO.

Tranchini Gafurii Laudenfis Regii Musici publice profitentis: Delubriqz Mediolanenfis Phonasei: de Harmonia Musicorum Instrumentorum Opus. [Epigram of six lines and woodcut] [Colophon] Impressum Mediolani per Gotardum Pontanum Calcographum die. xxvII. Nouembris. 1518. Small folio, red levant morocco, gilt back, sides richly tooled in dentelle borders and panels, doubled with red morocco, gilt edges, by The Club Bindery.

Dedicated to Jean Grolier, a woodcut of whose arms is on the verso of a 4. Woodcut diagrams, etc.

194 GAGUIN

GAGUIN, ROBERT.

Compendium Roberti Gaguini super Francorum gestis: ab ipso recognitum & actum. [Colophon]... Impressit diligens ac pitus chalcographus Thielmanus keruer in inclyto parrisioru gymnasio impesso optimoru bibliopolarum Durandi gerlerii & Ioanis parui. Anno gre que iubileuz vocata natali christiano. M. quingetesimo. [1500] Adidus ianurias... Folio, red levant morocco, filleted back and side panels, gilt edges, in a brown levant morocco case, by Bauzonnet.

The Didot copy, printed on vellum, with the initial letters painted in gold and colours. Woodcut frontispiece, "Hec sunt francorū celebranda insignia regum Que demissa polo sustinet alma fides," which is repeated on the verso of the penultimate leaf. Kerver's device precedes the colophon.

GAGUIN, ROBERT.

LEs croniques de france: excelles faictz & vertueux gestes des treschrestiens roys & princes qui ont resgne audit pays / depuis lexidion de Troye la grande Jusques au resgne du treschrestien vertueux & magnanime roy Francoys premier de ce nom a present resgnant: auquel dieu doint tresbonne vie Auec plusieurs incidens choses notables & singulieres aduenues durāt les temps & resgnes desdictz roys & princes. Coposees en latin par frere Robert Gaguin docteur en decret ministre general de lordre de la saincte Trinite & excellent historiographe / & depuis Lan mil cinq cens & quatorze translatees de latin en nostre vulgaire Francoys. A la louenge et gloire de dieu et a lhoneur de tous nobles princes chresties Ensemble aussi plusieurs additions des choses aduenues au temps & resgne du roy Loys douziesme iusques a lheure de son trespas lequel dieu vueille mettre & colloquer en son royaulme de paradis. [Colophon].. imprimees a Paris pour honorables personnes Francoys Regnault et Jehan Frellon . . . [vers 1515]. Folio, brown levant morocco, covered with gold fleurs-delys, having the arms of France in mosaic of blue, red and citron morocco on the sides, gilt edges, by Lortic.

Printed in gothic characters, in double columns, with sixteen woodcuts, including the printer's device at the end. The translation is attributed to Pierre Desrey.

GAGUIN, ROBERT.

LA mer des croniques & Mirouer hystorial de frace / iadis compose en latin par religieuse personne frere Robert guaguin/ . . . Et nouuellement traduict de latin en vulgaire francoys. Lequel traicte de la source & origine des fracoys / & les faitz belliqueux de tous les Roys de Frace/et aultres aduenuz depuis la destructio de Troye la grant Tant/es pays & royaulme de France que Angleterre. Irlande / Espaigne / Gascongne / Fladres, & lieux circonuoisins. Et augmente de Nouueau iouxte les premiers imprimez de plusieurs faitz aduenuz esdictz pais depuis le ioyeulx regne et aduenement du treschrestien Roy de france Francoys premier de ce non iusques au moys Daoust. Lan de grace Mil cinq cens. XXXII. Auec les Genealogies de France & Alnalles de Gaulle. Nouuellement imprime a Paris. C On les vend a Paris a la Rue sainct Jacques, A lenseigne de la Fleur delys Dor... [Colophon].. Imprimees a Paris. Lan Mil cinq centz. XXXVI. Folio, brown levant morocco, blind-tooled, gilt edges, by Thibaron-Joly.

Printed in gothic characters. Rubricated title, with a large woodcut initial (repeated at folio xxvI), a large woodcut on the verso of folio vI, and two genealogical plates.

GALENUS, CLAUDIUS.

Devx Livres des Simples de Galien. C'est asscauoir, Le cinquiesme, Et le neufuiesme. Nouvellement traduicts de Latin en Francoys par Monsieur maistre Iehan Canappe. Docteur en medecine. A Lyon, Chés Estienne Dolet. 1542. Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Printed in italics. From the Didot collection.

GALENUS, CLAUDIUS.

De la Raison de Cvrer par Euacuation de sang. Autheur Galien. Oeuure nouuellement traduict de Grec en Latin: & de Latin en Francoys. . . A Lyon. Chés Estienne Dolet. 1542. . . Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Printed in italics. On page 55 begin four "Petits Traictes propres a la Medecine," not mentioned on the title. From the Didot collection.

GALLE, PHILIPPE.

(I) Virorym Doctorym de disciplinis benemerentiym effigies

XLIIII a Philippo Galleo Antuerpiæ 1572.

(II) Imagines L. Doctorvm virorvm, qvi bene de studiis literarum mervere; Cum singulorum Elogiis: Nunc primum editæ & æri incisæ opera Philippi Gallæi. Antverpiæ M.D.LXXXVII. 4to, two works in one volume, original vellum wrappers, arms in gilt on the upper cover, ties.

Engraved title and forty-four portraits in the first work, fifty in the second.

GALTHERUS (GUALTHERUS DE CASTELLIONE), PHILIPPUS.

Philippi Galtheri poëse Alexandreidos Libri decem, Nunc primum In Gallia Gallicisque caracteribus editi. Lugduni, Excudebat Robertus Granjon . . . Mil. V. LVIII. 4to, green levant morocco, Janseniste, gilt edges, by Capé.

Printed in cursive characters, "lettres de civilité."

In Book V, folio XLII recto, line 3, occurs the much quoted saying, "Incidis in Scillam cupiens vitare Charibdim." In spite of the statement on the title-page, this was not the first edition published in France.

GAMBARA, Laurentius.

Lavrentii Gambaræ Brixiani, Rervm Sacrarvm Liber. Cvm Argumentis Iacobi Pacti Siculi Mamertini. Antverpiæ, Ex officina Christophori Plantini, . . . M.D.LXXVII. 4to, old red morocco, gilt back, side panels, with compartments chiselled and painted in colours on a gold ground, arms painted in the centre of the back cover.

Title in a border engraved by Bernardinus Passarus, and fifty-five vignettes. Contains the final leaf of license.

GARNIER, ROBERT.

Les Tragedies de Robert Garnier Conseiller du Roy, Lieutenant general Criminel au fiege Prefidial & Senechaussee du Maine. . . . A Paris, Par Mamert Patisson Imprimeur du Roy, chez Robert Estienne. M.D.LXXXV. . . 12mo, red levant morocco, gilt fillets, gilt edges, by Trautz-Bauzonnet.

Portrait on the verso of the leaf following the title. Printed in italic type, and ruled throughout with red ink.

GARNIER, Abbé.

See Dingé and Garnier.

GASTIUS, JOANNES.

De Virginitatis Cvstodia, stupri uindicta, uxorum in uiros pietate & perfidia, de scortationis scelere, & eius poena, de moribus ac uirtutibus uariarum gentium, Libri quatuor, Ioanne Gastio, Brisacensi autore [cut] Basileae [Per Robertvm Winter] M. D. XLIIII. Small 8vo, old red morocco, gilt back, blue silk linings, gilt edges, by Derome.

The last leaf with colophon and the engraved device of the printer is generally missing. Charles Nodier's copy, with his bookplate.

"GAULTIER GARGUILLE." See Gueru, Hugues.

GAZA, THEODORUS.

In hoc uolumine haec insunt. Theodori [Gazæ] Introductiuæ grāmatices libri quatuor. Eiusdem de Mensibus opusculum sane quāpulchtū [sic] Apollonii [Alexandrini] grāmatici de constructione libri quatuor. Herodianus de numeris [Gr.] [Colophon] Impressum Venetiis in ædibus Aldi Romani octauo Calendas Ianuarias. M.CCCCLXXXX.V. Folio, brown morocco, gilt back and sides, anchor on both covers, gilt edges.

First edition of all three authors.

The Syston Park copy, measuring 318 mm. in height.

GEILER VON KAYSERSBERG, JOHANN.

Nauicula sive speculu fatuou Prestatissimi sacrau literaru doctoris Joannis Geyler Keysersbergii: concionatoris Argetinen. in sermones iuxta turmarum seriem diuisa: suis siguris iam insignita: a Jacobo Othero diligenter collecta. Compendiosa vite eiusdem descriptio / per Beatum Rhenanum Selestatinum. Ad Narragoniam. [woodcut] [Colophon] Argentorati transferiptum. xvi. die Mensis Ianuarij. An. M.D.XI. 4to, red straight-grain morocco, gilt back, side borders, blind-tooled centre ornaments, blue silk linings, gilt edges.

Presumably the first edition. One hundred and twelve woodcuts (the third a repetition of the second) similar to those in Brandt's "Stultifera Navis," 1497.

GEILER VON KAYSERSBERG, JOHANN.

Das irrig Schaf. Sagt von Kleinmütikeit vnd verzweiflung. Gebrediger und gedeütscht, durch den würdige und hochgelerten doctore Johannem Geiler von Keiserszberg, mit sampt den nach volgenden tractaten. [woodcut] [Colophon] Straszburg. Vnd getrukt durch magistru Mathia Schurer. [n. d.] 8vo, brown levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

Printed in gothic characters, with seven title-pages, each with a woodcut.

GELLIUS, Aulus.

[First page] Avli Gelii Noctivm Atticarvm Commentarii Liber Primvs [Colophon]. Impressi Venetiis per Andream Iacobi Catharensem. M.CCCC.LXXVII. . . Folio, old green morocco, the crest of the Comte de Hoym on the back, his arms on the sides, doubled with citron morocco, wide borders, gilt edges, by Padeloup le jeune, with his ticket.

Ruled throughout with red ink. a 2-a 10, b-x in eights, y-z in sixes, and (Table) A 1-B 8 in eights. The arrangement of leaves is such that a folio appears to be lacking either in signature z or in A; but the last leaf in z is thicker than the others, indicating that z 6 verso and A 1 recto, which are blank in the Huth copy, have been pasted together, as in block books.

GELLIUS, Aulus.

Avli Gellii Noctivm Atticarvm libri vndeviginti. [Colophon] Venetiis in aedibvs Aldi, et Andreae soceri mense Septembri. M.D.XV. Small 8vo, green levant morocco, gilt back and sides, gilt edges, by Bedford.

First issue of the edition, with the word preceding the colophon misspelled "duerniorem." Edited by Giovanni Baptista Egnazio. Height, 163 mm.

GELLIUS, Aulus.

Avli Gellii Noctivm Atticarvm libri vndeviginti, 1515. Small 8vo, blue straight-grain morocco, back and sides richly tooled, gilt edges, by Bozerian.

Another copy of the first issue, 158 mm. in height.

GELLO, GIOVANNI BAPTISTA.

La Circé de M. Giovan-Baptista Gello, Academic Florentin: Nouuellement reueuë par son Traducteur, Signeur du Parc-Champenois. A Lyon Par Guillaume Rouille. M.D. LXIX. Small 8vo, old green morocco, gilt fillets, gilt edges, by Derome.

Title within an engraved border. Charles Nodier's copy, with his bookplate.

GENTIL, PIERRE.

Devx Veritables Discovrs, l'vn contenant le faict entier de toute la guerre de Malte, & l'autre declairant au vray les choses exploictées, tant en l'armée de l'Empereur, qu'en celle du Turq & Vayuode, au pays de Hongrie, & lieux circonuoysins. Auec le pourtraict de la ville & forteresse de Sygetz, située audict pays de Hongrie, & prinse d'icelle, depuis peu de temps, par ledict Turq. [Pierre Gentil, Vendômois.] A Paris, [par Nicolas du Chemin,] Pour Iacques du Puys . . . 1567. Small &vo, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

Folded plan of the fortress and city of Ziget.

GÉRARD, HESSEL. See GERRITZ, HESSEL.

GERSON, JEAN CHARLIER DE.

[First page] Incipit opusculū triptitum de preceptis decalogi de ⁹fessioē & de arte moriēdi, p eximiū sacre theologie psessiorez Magistrū iohānem gerson alme vniuersitatis pisiens. Cācellariū. [Colophon] I Explicit opusculū triptitum . . . [Ulric Zell, Cologne, about 1467]. 4to, brown levant morocco, gilt back, blind-tooled panels on the sides, gilt ornaments, uncut edges, by The Club Bindery.

Thirty leaves printed in gothic characters, twenty-seven lines to the page, with no signatures, pagination or catch-words, and initials and paragraph marks in red ink.

GERSON, JEAN CHARLIER DE.

[First page] De Spiritualib [us] Nupcñs. Incipit opusculu Magristri Johanis de gersona Cacellarñ parisieñ. sup Catica caticor [um] ad carthusieñ. scom triplice amore distinctu p dece simpsalmata scom pticões atqz sideracônes earude scom nouu modu Et op istud multu subtile & altum vales p deuotis steplatiuis Et pmittit pmo phemium. [Colophon]... Nurenberge. Anno.. Septuagesimo. Impressorie artis industria estigiatum. [per Joh. Sensenschmid 1470]. Folio, brown levant morocco, gilt back, blind-tooled panels on the sides, the centre compartments filled with gilt flowers, doubled with green morocco, gilt borders, sigured green and brown silk guards, gilt edges, by The Club Bindery.

The first book printed in Nuremberg. Forty leaves (the last blank) without signatures, pagination, or catch-words. Printed in gothic, thirty-seven lines to a page, with initial letters in red and blue.

GERSON, JEAN CHARLIER DE. See IMITATION OF CHRIST.

GESCHLECHTER BUCH AUGSPURGS.

Geschlechter Buch: Darinn Der loblichen kaiserliche Reichs Statt Augspurg so vor Fünfshundert vnd mehr Jaren hero / daselbst gewonet / vnd bisz auff acht abgestorben / auch deren so an der abgestorbnen stat eingenomen vnd erhohet worden seyn. . . mit künstlichen Figuren angezeigt / vnd allen Kunst liebhabern / jetzt widerumb an Tag gegeben. Durch Sigmund Feyrabend [woodcut] Getruckt zu Francksort am Mayn. M.D.LXXX. Folio, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

Divided into four parts, the first containing a frontispiece and fifty-one full-page woodcuts of warriors, the second, a frontispiece and forty-seven cuts, the third, forty-one cuts, and the fourth, seventeen. The illustrations are usually attributed to Jost Amman, but he designed only the two allegorical frontispieces signed by his initials and those of M. F. (Feyerabend?). The other plates had already appeared in a work of a similar nature published in Augsburg, 1550.

GESNER, CONRAD.

Tresor des Remedes Secretz, par Evonyme Philiatre. [traduit du Latin de Conrad Gesner par Barthélemy Aneau] Liure Physic, Medical, Alchymic, & Dispensatif de toutes substantiales liqueurs, & appareil de vins de diuerses saueurs, necessaire à toutes gens, principalement à Medicins, Chirurgiens, & Apothicaires. A Lyon, Chez la Vesue [sic] de Balthazar Arnoullet. M.D.LVII. 8vo, red levant morocco, gilt edges, by Capé.

Sixty-two woodcut illustrations. From the Yemeniz collection.

GESTA ROMANORUM.

[First page] Ex gestis romanorum hystorie notabiles / de vicijs virtutib qz tractantes cũ applicaconibus moralizatis & misticis / Incipiunt feliciter. [Colophon, on verso of r 6] . . . in gouda reptum. per Gerardum leeu finitum est. Anno . . . Millesimo quadringentesimo octuagesimo [1480] pridie qż

bartholomei ap[osto]li coloretur folemnitas. Folio, vellum boards, gilt edges, green silk ties.

First dated edition. The first page is within a woodcut border, the first initial is in colours, and the remaining ones in red ink. Printed in gothic characters, two columns to a page, thirty-seven lines to a column. Above the colophon is a large woodcut of the arms of the city of Gouda (Ter Gouw), with the two escutcheons of the printer.

GEYLER, JOHANNES. See GEILER, JOHANNES.

GIOVANNI CRISOSTOMO. See Joannes Chrysostomus.

GIOVIO, PAOLO. See Jovius, Paulus.

GIRALDI CINTIO, GIOVANNI BATTISTA.

Premier [second] Volvme des Cent Excellentes Novvelles de M. Iean Baptiste Giraldy, Cynthien, Gentilhomme Ferrarois, Contenant plusieurs beaux exemples & notables histoires, partie tragiques, partie plaisantes & agreables, qui tendent à blasmer les vices, & former les mœurs d'un chacun: Mis d'Italien en François par Gabriel Chappvys . . . A Paris, Pour Abel l'Angelier . . . M.D.L.XXXIIII. Small 8vo, two volumes, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

First French translation.

From the Palais-Royal collection of Louis-Philippe.

GIRARD, BERNARD DE.

L'Histoire de France. Par Bernard de Girard, Seigneur du Haillan, Historiographe de France. A Paris, A l'Olivier de Pierre l'Huillier, . . . M.D.LXXVI. Folio, one volume divided into four, old red morocco, doubled with the same, gilt back, outside and inside borders, gilt edges.

First edition. Woodcut portrait on the verso of the title of Volume I. Ruled in red ink.

GIROFFLIER.

Le girofflier aux dames Ensemble le dit des sibiles. [cut] Epistre de seneque a lucille consolatoire de liberal leur amy qui estoit triste pource q la cite de lyon dont il estoit estoit [sic] arse et brussee. Par ceste epistre on peult clerement congnoistre quant et coment la cite de lyon sut dernierement destruicte Et en quel lieu elle estoit sondee: et quelle estoit et les ans de sa duree. [Colophon] Cy finist lespistre de senecque a lucille. Imprime a paris par Michel le noir. [avant 1520] [1861]. 4to, red levant morocco, centre ornament on the sides, gilt edges, by Capé.

An admirable facsimile of the first edition, made in 1861 by Pilinski, with the eighteen woodcuts, including the large printer's device at the end.

GLANVILE, BARTHOLOMEW.

[Colophon] Hier eyndet dat boeck welck ghehieten is bartholomeus vanden proprieteyten der dinghen inden iaer ons heren M.CCCC. en LXXXV. opte heylighen kersauent. Ende is gheprint en de oeck mede voleyndt te haerlem in hollant ter eren godes ende om leringhe der menschen van mi Meester Iacop Bellaert ghebore van zerizzee. Folio, brown levant morocco, gilt back, gilt and blind-tooled side panels, gilt edges, by The Club Bindery.

Ten full-page woodcuts, and Ballaert's device. Printed in black-letter, two columns to a page, forty lines to a column. a 1-z 8 in eights, Z 1-Z 8, 91-96, è 1-è 6 and A 1-EE 7, aa 1-aa 5, and bb 1-bb 4. Initials in red ink.

GLANVILE, BARTHOLOMEW.

Bartholomei de proprietatibus reu [rerum] [Wynkyn de Worde, about 1485]. Folio, brown levant morocco, back and sides covered with a rich mosaic design in two other shades of brown, azured scrolls, the intervals filled with dots, doubled with brown morocco, narrow borders, gilt edges, in a brown morocco case, by The Club Bindery.

First English translation, undated.

- This work, which is a general history of nature, was written in Latin about the middle of the XIV century by Bartholomew Glanvile, an English Minorite or Franciscan of the family of the Earls of Suffolk. It was several times printed abroad in the early days of typography, and translated into English, French, Dutch, and Spanish. The English version was made by John Trevisa [says Dibdin], a Cornishman and vicar of Berkeley in Gloucestershire, at the request of his patron, Thomas Berkeley, in the year 1398. The present edition is the first in England, printed by Wynkyn de Worde, for there is no evidence that the work was issued from Caxton's press in English, although this assertion has been made.
- Dibdin devotes twelve pages of his "Typographical Antiquities" to the volume, which he mentions as of "extraordinary typographical beauty and rarity. . . perhaps the most magnificent publication which ever issued from de Worde's press; and its rarity, in a perfect state, is extreme." It was the first book printed on paper made in England.
- Heber's copy, which Dibdin describes, was not made complete by the gentleman from whose collection it was purchased until three copies had been obtained. Herbert describes signature A as having four leaves, which is probably an error, as the present copy has five.
- It is printed in double columns, with the same type as the "Polychronicon" and the "Golden Legend," and was probably issued as early as the former, that is, in 1485. It has eighteen woodcuts.
- The present copy is one of six or seven recorded copies. The margins of some imperfect leaves at the beginning and end have been repaired, but the text is complete and intact, including the first leaf containing the title, and the last, with Caxton's device and the title repeated.
- Collation: Title in white letters on a black ground, A I (verso verses in de Worde's largest lower-case Gothic type). Prologue, A 2. First book, beginning with a large woodcut representing God enthroned, and ending with Tabula of the XIX books, A 3-A 5 and B I-B 8.
- Remaining xVIII books, b I-b 6, c-z in eights, & I-& 6, 9I-98 (verso blank), A-V in eights, X-Z in sixes, aa-cc in eights, dd-gg in sixes, hh-mm in eights, nn I-nn 4 and oo I-oo 4 recto. "Prohemium," in verse, oo 4 verso-oo 5. Caxton's large device, oo 6 (verso the title, repeated).

GLAREANUS, HENRICUS. (HEINRICH LORITI.)

Henrici Glareani Helvetii, poetae lavreati de geographia liber vnvs, ab ipso avthore iam tertio recognitvs. Apud Fribvrgvm Brisgoiae, an. M.D.XXXIII [at end] excedebat Ioannes Faber emmeus juliacensis. 4to, brown levant morocco, gilt back, rich side panels with centre ornaments, gilt edges, by Lortic.

Numerous diagrams, etc., and a final leaf with the engraved device of the printer.

GOBIN, ROBERT. Les loups rauissans.

Cestuy liure
Ou autrement doctrinal moral
Intitule est: qui deliure
Douze chapitres en general
Ou chascun se brutte et rural
Nest par trop/il pourra congnoistre
Comment euiter vice et mal
On doit et tres vertueux estre.

[Colophon] Cy fine ce present liure des loups rauissans fait et compose par maistre Robert gobin prestre maistre es ars/licencie en decret/doyen de crestiète de laigny sur marne au dyocese de paris/aduocat en court deglise. Imprime pour anthoine Verard marchant libraire demourant a Paris . . . [1503]. 4to, green levant morocco, gilt back, the Mello arms on the sides, doubled with red morocco, Gasconesque tooling in compartments, gilt edges, by Marius-Michel, gilder, for Chambolle-Duru.

Printed in gothic letters with forty-three woodcut illustrations, in addition to the printer's device. Twenty-three of these cuts exhibit a curious Dance of Death, and introduce Adam and Eve, Cain killing Abel, etc.

GODEFROY DE BOUILLON.

LEs faitz et gestes du preux Godeffroy de Boulion / & de ses cheualeureux freres Baudouin et Eustache / yssus de la noble lignee du cheualier au Cyne / auec leur genealogie. Aussi plusieurs Cronicques & hystoires / tant du roy sainct Loys / que de plusieurs autres cheualiers. LxvII. [woodcut] On les vend a Paris . . . Par Jehan Bonsson. [après 1548]. 4to, red levant morocco, gilt fillets, doubled with green morocco, dentelle borders, gilt edges, by Bauzonnet.

Title in red and black, with a woodcut, "godefroy de billon." Printed in gothic characters, with one hundred and ten woodcuts, besides the one on the title. Bonfon's device is on the last page.

The copy from Prince d'Essling's library, mentioned by Brunet.

GOHORY, JACQUES.

Liure de la Conqueste de la Toison d'or, par le Prince Iason de Tessalie: faict par figures auec expositions d'icelles. A Paris. . . . 1563. Oblong 4to, contemporary calf, blind-tooled back, side borders of azured scrolls and ornaments painted black, centre panels of compartments formed by wide interlacings painted black, azured ornaments, the intervals thickly studded with dots, the arms of the Duc de Guise in the centre, gilt edges.

The Latin version of this work appeared in the same year. The dedication to the King, dated July 3, 1563, is signed by the editor, Jehan de Mauregard. "Hystoire de Iason," three and a half pages, is signed "I. G. P.," Jacques Gohory, Parisien. Then follow twenty-six engravings by René Boyuin after Leonardo Tyrio.

GOHORY, JACQUES.

(I) Instruction sur lherbe petum ditte en France l'herbe de la Royne ou Medicée: Et sur la racine Mechiocan principalement (auec quelques autres Simples rares & exquis) exemplaire à manier philosophiquement tous autres Vegetaux. Par I. G. P. . . A Paris. Par Galiot du Pré, . . . 1572.

(II) Seconde partie, contenant vn brief traitte de la racine Mechoacan, venue de l'Espagne nouvelle: medecine tres-excellente du corps humain, (blasonnée en mainte region la Reubarbe des Indes.) Traduit d'Espagnol en françois Par I. G. P. . . 8vo, two parts in one volume, brown levant morocco, gilt back, gilt top, uncut edges, by Trautz-Bauzonnet.

First edition of one of the earliest works on tobacco. The two woodcuts on folios 12 and 13 of Part I are by "l'excellêt peintre Baptiste pelerin," according to the dedication, A ii verso.

GOLTZ, HUBERT.

[Passio Christi, 1596-98.] 4to, brown levant morocco, gilt and blind-tooled fillets, gilt edges, by Holloway.

Twelve plates, mounted in quarto.

GOMARA, Francisco Lopez de.

Historia de Mexico, con el descubrimiento dela nueua España, conquistada por el muy illustre y valeroso Principe don Fernando Cortes, Marques del Valle, Escrita por Francisco Lopez de Gomara, clerigo. Añadiose de la nueuo descripcion y traça de todas las Indias, con una Tabla Alphabetica de las materias, y hazañas memorables enella contenidas. En Anvers, En casa de Iuan Steelsio, [por Iuan Lacio] 1554. 8vo, red levant morocco, gilt back and sides, gilt edges, by Lortic.

GOMARA, Francisco Lopez de.

La Historia general delas Indias, con todos los descubrimientos, y cosas notables que han acaescido enellas dendeque se ganaron hasta agora, escrita por Francisco Lopez de Gomara, clerigo. Añadiose de nueuo la descripcion y traca delas Indias, con vna Tabla alphabetica delas Prouincias, Islas, Puertos, Ciudades, y nombres de conquistadores y varones principales que alla han passado. En Anvers. En casa de Iuan Steelsio. Año. M.D.LIIII. 8vo, red levant morocco, gilt back and sides, gilt edges, by Lortic.

Map by Bellero.

GOMARA, Francisco Lopez de.

Historia delle Nvove Indie Occidentali, con tvtti i discoprimenti, & cose notabili, auuenute dopo l'acquisto di esse. Parte seconda. Composta da Francesco Lopez di Gomara in lingua Spagnuola, Tradotta nella Italiana da Agostino di Cravaliz. In Venetia, Per Francesco Lorenzini da Turino, MDLX. 8vo, red levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Lortic.

For the first part, see CIEÇA DI LIONE.

GOMARA, Francisco Lopez de.

Historia di don Ferdinando Cortes, marchese della Valle, Capitano Valorosissimo, con le sve maravigliose prodezze nel tempo, che discoprì, & acquisto la nuoua Spagna. Parte terza. Composta da Francesco Lopez di Gomara in lingua Spagnuola, Tradotta nella Italiana da Agostino di Cravaliz. In Venetia, Per Francesco Lorenzini da Torino, MDLX. 8vo, red levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Lortic.

GOULART, SIMON.

(Vol. I) Premier volvme de Recveil, contenant les choses memorables aduenues soubs la Ligue, Qui s'est faicte & esleuée contre la Religion Resormée, pour l'abolir. . . . 1587.

(Vol. IV) Le Second Recveil, contenant l'histoire des choses plus memorables aduenues sous la Ligue. Avec une exhortation notable aux Rois & Estats Chrestiens adioustee à la fin. Imprimé nouuellement. M.D.LXXXIX. Small 8vo, two volumes in six, old red morocco, gilt back, the arms of Madame de Pompadour on the sides, gilt edges.

First edition. The continuous pagination of Volumes I-III ends in the middle of Volume III with page 798. A blank leaf follows, then a new division, "Lettre d'un gentilhomme catholique françois," 1586, pages 1-84. Two blank leaves, then "Fidelle Exposition sur la Declaration du duc de Mayne," 1587, pages 1-53, and a final blank

leaf. Volumes II and III have only half-titles for "Seconde Partie" and "Troisiesme Partie."

The pagination of Volumes IV-VI is continuous, ending with page 1015, Volumes V and VI containing half-titles only.

From the library of R. S. Turner.

GOWER, John.

This book is intituled confessio amantis / that is to saye in englysshe the confession of the louer maad and compyled by Johan Gower squyer borne in Walys in the tyme of kyng richard the second which book treteth how he was confessyd to Genyus preest of venus vpon the causes of loue in his fyue wyttes and feuen dedely fynnes/as in thys fayd book al alonge appyrreth / and by cause there been comprysed therein dyuers hystoryes and fables towchyng euery matere / I haue orderned a table here followinge of al fuche hystories and fables where and in what book and leef they stande in as here after foloweth. [Colophon] Enprynted at Westmestre by me Willyam Caxton and fynylshed the 11 day of Septembre the fyrst yere of the regne of Kyng Richard the thyrd, the yere of our lord a thousand / cccc / xxxxiii / [misprinted for cccclxxxiii as the designation of the king's reign testifies]. Folio, green morocco, gilt back, side fillets, gilt edges, in a citron morocco case, by Charles Lewis.

First edition. Printed in black letter, with double columns, illuminated initials, and paragraph marks.

This work was one of the most popular printed by Caxton, and vies with the Chaucer in literary interest and value. Blades states that there are fifteen copies in existence, of which only five are perfect. This is one of the best, measuring 12\frac{1}{6} by 18\frac{1}{6} inches, and is in fine condition, superior to the copy in the Lambeth Palace Library.

GRAPHÆUS (SCHRYVER), Cornelius.

Spectacvlorvm in Svsceptione Philippi Hisp. Prin. divi Caroli V. Cæs F., an. M.D.XLIX, Antverpiæ æditorvm mirificvs Apparatvs. Per Cornelium Scrib. Grapheum eius Vrbis Secre-

tarium, & uere & ad uiuum accuratè descriptus . . . [Colophon] Antverpiae pro Petro Alosteñ, impressore ivrato, typis Ægidii Disthemii An. M.D.L. men. iun. Folio, old brown calf, sides richly ornamented with interlacing bands painted black, tooled in open, azured and solid arabesques, the interlacing crescents of Diane de Poitiers four times on each side. On the recto are the title and the name, Io GROLIERII ET AMICORUM; on the verso, Grolier's usual motto "Portio mea Domine sit in Terra viventium," gilt edges. In a green morocco case.

Twenty-nine illustrations of triumphal arches, etc. On the title-page is the signature of Ballesdens. Jean Grolier's copy, from the libraries of M. Coste, the Marquis de Ganay, and M. Henri Bordes. Le Roux de Lincy, No. 287.

GREGORIUS MAGNUS, St.

Le dialogue monst Sainct gregoyre: Translate de latin en francois. . . [Colophon] . . . Imprime a paris le vingtiesme iour de mars Mille cinq cens et neuf [1509] Pour anthoyne verard . . . 4to, green levant morocco, gilt monogram on the back, arms on the sides suspended on a gilt tree, doubled with red morocco, gilt borders, gilt over uncut edges, by Bauzonnet-Trautz. In a green morocco case.

Printed in gothic characters on vellum. On the verso of the title is a woodcut of Saint Gregory.

GREGORIUS NAZIANZENUS AND GREGORIUS NYSSENUS.

Gregorii Nazanzeni Theologi Orationes novem elegantissimae. Gregorii Nysseni liber de homine, Quæ omnia nunc primum, emendatissima, in lucem prodeunt. [Gr.] [Colophon] Venetiis, in aedibvs haeredvm Aldi, et Andreae Asvlani soceri, M.D.XXXVI. Small 8vo, old brown calf, rose ornaments and Grolieresque tooling on the sides, the title, "Gregorivs Nazan." on the front cover, and the name of J. Clement, professor of Greek at Oxford, (d. 1572) on the back cover, gilt edges, silk ties.

Folios 1-148 for Gregorius Nazianzenus; for Gregorius Nyssenus, folios 1-73, 66, 75 and 68, a leaf with the imprint, two leaves containing a Table, and a final leaf with the anchor.

The Double copy. Height, 163 mm.

GREGORIUS NAZIANZENUS.

[Opera omnia, Gr., Basileæ, Joannes Hervagius, 1550]. Folio, contemporary calf, back and sides covered with an Aldine design of fillets and ornaments painted black and silver and gold tooled, pointillé compartments, gauffred gilt edges.

First edition(?) Four preliminary leaves, the last blank, pages 1-140 and 1-95.

GREGORIUS NYSSENUS.

Gregorii Nyseni Conciones quinque de Oratione Domini. Eiusdem Conciones octo de beata Vita comparanda. Omnes a Petro Galesinio conuersæ. His adiuncta est ab eodem Nyseni uita e ueteribus auctoribus collecta. Romae, M.D.LXIII. Apud Paulum Manutium, Aldi F. 410, red morocco, gilt back, side borders, anchor on both covers, gilt edges.

The Syston Park copy. Height, 214 mm.

GREGORIUS NYSSENUS. See Gregorius Nazianzenus.

GRÉVIN, JACQUES.

- (I) L'Olimpe de Iaques Grevin de Cler-mont en Beauuaiss. Ensemble les avtres evvres Poëtiques dudict Auteur, a Gerard Le'sevyer Prothenotaire de Boulin. A Paris, De l'Imprimerie de Robert Estienne. M.D.LX. . .
- (II) Le Theatre de Iaques Grevin de Cler-mont en Beauuaifis, a tres illustre et treshaulte princesse Madame Claude de France, Duchesse de Lorraine. Ensemble, la seconde partie de L'Olimpe & de la Gelodacrye. A Paris, Pour Vincent Sertenas, . . . et, Pour Guillaume Barbé . . . M.D.LXII.

.. 8vo, two works in one volume, red levant morocco, back tooled in interlacing fillets, acorns, and pointillé, doubled with blue morocco, border of small tools, pointillé corner ornaments, gilt edges, by Trautz-Bauzonnet.

Woodcut portrait of Grévin, æt. xxII, on the verso of the second title. From the library of Guyot de Villeneuve.

GRIBALDI, MATTEO.

Matthaei Gribaldi Ivrisconsulti Cheriani, in florentissimo Patauino gymnasio iura ciuilia ex ordine profitentis, subtiles atque perutiles interpretationes in difficillimā. L.II.C. cōmu. de lega. & in l. Verbis legis, de Verbo. signifi. Aldi Filii Venetiis MDLIII. Small 8vo, red morocco, gilt back, anchor on the sides, gilt edges, by C. Smith.

The Syston Park copy. Height, 152 mm.

GRINGORE, PIERRE.

Les faintises du-monde. [printer's device] [Colophon] Cy finisse les faintises du monde. Imprime par Michel le noir. [Paris, vers 1500]. 8vo, red levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.

Printed in gothic characters, a 1-a 8, and b 1-b 6, the text beginning on the verso of the title.

GRINGORE, PIERRE.

- Le ieu du prince des fots. Et mere fotte. [illustration]
 Joue aux halles de paris le mardy gras. Lan mil cinq cens et onze. [1511]. Small 8vo, green morocco, gilt back, side borders, gilt edges, by Derome.
- A manuscript of eighty-eight pages by Lesclabart, in facsimile of the original edition, which is almost unique. On the title-page is the illustration reproduced in Brunet, 1747. A printed description or advertisement precedes the title.

From the Utterson library.

GRINGORE, PIERRE.

Notables enseignemens/adages et prouerbes: saitz & composez par Pierre grigore dit vauldemôt herault darmes de hault et puissant seigneur monsieur le duc de Lorraine/Nouuellemet reueuz & corrigez Auecqs plusieurs aultres adioustez oultre la precedente Impression. . . . • On les vend a Paris a lenseigne de Lelephät . . [chez François Regnault] [Colophon] . . . nouuellement adioustez et imprimez a Paris/p Nicolas couteau/imprimeur . . . et suret acheuez dimprimer le. xxvi. iour du moys de Januier/Lan de grace mil cinq cens vingt et huyt. [1528]. 8vo, brown levant morocco, gilt back, sides blind-tooled in fillets with panel of solid gold tools, gilt edges, by Trautz-Bauzonnet.

Printed in gothic characters, with the device of François Regnault on the last page. Title in red and black, and a woodcut of the author presenting his book to the king on A ii verso.

GRINGORE, PIERRE.

SEnsuyent les menus propos mere Sote nouvellemet composee:
par Pierre Gringoire [sic] herault darmes de moseigneur le
duc de Lorraine. Auec plusieurs addicions nouvelles comme
pourrez veoir cy apres. [woodcut] • On les vend a Paris par
Philippe le Noir:...[Colophon]... Nouvellemet imprime
a Paris par Philippe le Noir ... Et sust acheue le septiesme
iour de iuillet Lan mil cinq cens vingt et huit. [1528]. Small
8vo, red levant morocco, rich back and sides in panels of small
tools, gilt edges, by Niedrée.

Printed in gothic type and rubricated.

Thirty-eight curious woodcut illustrations, and the printer's device. From the Didot collection.

[GRINGORE, Pierre.]

ROndeaux en Nobre trois cens cinquate/Singuliers et a to⁹ propos Nouuellement Imprimez a Paris. [woodcut] • On les vend a Paris en la rue neufue Nostre dame a lenseigne

fainct Nycolas. [Colophon] Imprime nouuellement a Paris pour Jehan fainct Denys. [avant 1530]. Small 800, brown levant morocco, gilt back, gilt edges.

Printed in gothic characters, with woodcut and rubricated title. Attributed to Pierre Gringore.

GRINGORE, PIERRE.
See HEURES DE NOSTRE DAME, 1540.

GROTIUS, Hugo.

Hvg: Grotii Batavi Syntagma Arateorvm: Opvs Poeticæ et Astronomiæ stvdiosis vtilissimvm: Quo quæ contineantur versa pagella indicabit. Ex Officina Plantinianâ, Apvd Christophorvm Raphelengivm, Academiæ Lugduno-Batauæ Typographum. CIO.IOC. 4to, red morocco, gilt fillets and ornaments in the side corners, gilt edges.

Forty-four copper-plate engravings of the signs of the zodiac, etc. Twenty-one years later these plates appeared in "Jacobi de Gheyn aratea phænomena," printed at Amsterdam.

John Mitford's copy, with his autograph and notes.

GRYNÆUS, SIMON. See Huttich, Johann.

GUALTEROTTI, RAFFAEL.

Feste nelle Nozze Del Serenissimo Don Francesco Medici Gran Dvca di Toscana; Et della Sereniss. sua Consorte la Sig. Bianca Cappello. Composte da M. Rassaello Gualterotti. Con particolar Descrizione della Sbarra, & apparato di essa nel Palazzo de' Pitti, mantenuta da tre Caualieri Persiani contro a i venturieri loro auuersarij. Con aggiunta, & correzzioni di molti particolari, & con tutti i disegni de' carri, & inuenzioni comparse alla sbarra. Nuouamente Ristampate. In Firenze, nella stamperia de' Giunti, 1579. 410, brown levant morocco, gilt edges, by Lortic.

Sixteen etchings, and an ornamental border on the title-page.

GUEVARA, ANTONIO DE.

Lorloge des Princes, A la serenite de treshault et trespuissant seigneur / Henry / Primogenit Daulphin de France / et duc de Bretaigne. Traduict Despaignol en langaige francois. Auec priuilege. On les vend a Paris . . . par Galliot du pre / libraire iure de Luniuersite. M.V°.XL. [1540] [Colophon] Fin des trois livres de Lorloge des princes / auquel est contenu le liure dor de Marc Aurele empereur traduict de langaige espaignol en francoys / & nouuellement imprime a Paris / par Estienne caueiller imprimeur / pour Galiot du pre. Lan. V.C.XL. Folio, green levant morocco, gilt back, gilt edges, by B. Niedrée.

Title in a border in the Italian Renaissance manner, a large woodcut at the end of the Table representing François I surrounded by his court, and the device of Galliot du Pré at the end of each of the three books. Printed in gothic characters, with large initial letters.

The Didot copy.

GUEVARA, ANTONIO DE.

L'Horloge des Princes avec le tresrenommé livre de Marc Avrele, Recueilly par don Antoine de Gueuare . . . Traduit en partie de Castillan en François, par seu N. de Herberay seigneur des Essars, & depuis reueu & corrigé nouvellement, outre les precedentes impressions par cy deuant imprimees. A Paris, Chez Gabriel Buon . . . [De l'imprimerie de Denis Cotinet] 1588. 8vo, red levant morocco, back decorated with leaf-branches, gilt edges, by Trautz-Bauzonnet.

GUICCIARDINI, FRANCESCO.

La Historia di Italia di M. Francesco Gvicciardini, Gentil'hvomo Fiorentino Con i Priuilegi de Pio IIII. Sommo Pont. Di Ferdinando I. Imp. Del. Re Cattolico, & di Cosimo Medici II. Duca di Firenze, & di Siena. [arms] In Fiorenza, Appresso Lorenzo Torrentino Impressor Ducale. MDLXI. Folio, old red morocco, the back covered with tear-

drops and fleurs-de-lys, in the centre panels on the sides the full-length figure of Henri III beautifully executed in mosaic, the face and hands painted on vellum, the arms of the King in the lower left-hand corner, all within a border composed of garlands, leaf-sprays, stars, cherubim, fleurs-de-lys and "H" in compartments. In a maroon morocco case. A remarkable specimen of binding, for completeness of detail and richness of execution.

Portrait of the author on the verso of A 4, and final leaf with arms on the verso.

GUIDON.

Le Gvidon des Capitaines vtile et necessaire a tovtes personnes, & principalement à ceux qui suiuent l'art militaire. A Treshaut & Trespuissant Cæsar Monsieur. A Roven, Chez Clavde le Villain, . . M.D.XCVII. Small 8vo, red levant morocco, Janseniste, gilt edges, by Hardy-Mennil.

GUIELMUS BRIXIENSIS.

Excellentissimi medici Guielmi brixiensis aggregatoris dicto4 illustrium medicorum ad vnāquāqz egritudinē a capite ad pedes practica: nunc primum ad comunem vsum edita & impressa. Eiusdez de sebribus tractatus optimus. De peste. De cosilio obseruado tepore pestilentiali: ac etiam de cura pestis tractatus perspicuus eiusdem. . [Colophon] . . Impssa mandata & expesis hereduz Nobilis viri oliz Dii Octauiani Scoti ciuis ac patritu Modoetiensis. Per psbyteruz Bonetum Locatelluz Bergomensem. Anno ab incarnatione Dii octauo supra millesimu ququiesqz centesimuz. [1508] Decimo die mensis Octobris. . . Folio, brown levant morocco, crest of J. Gomez de la Cortina on the back and in the side corners, his arms on each cover, gilt edges, by Hardy. Bound with Symphorien Champier's "Practica nova," 1522.

Printed in black-letter, in double columns. a 1-v 10 in eights.

GUILLEVILLE, GUILLAUME DE.

Le pelerinage de lhomme nouvellemet imprime a paris Le quatriesme iour dauril mil cinq cens et vnze [1511] deuat pasques Pour anthoine verard demourant en ladicte ville Et a le roy nostre sire donne audit verard lectres de privilege et terme de trois ans pour vendre et distribuer sessitiures... [Paris]. Folio, red levant morocco, gilt back, doubled with brown morocco, narrow dentelle borders, gilt edges, by Thibaron-Joly.

Sixty-three woodcut illustrations. Printed in gothic characters in two columns.

HABERT, François.

La Novvelle Pallas, Presentee à Monseigneur le Daulphin, par François Habert natif d'Issouldun en Berry. Item, La naissance de Monseigneur le Duc de Bretaigne Filz dudict Seigneur. Auec vn petit œuure Bucolique. Aussi le cantique du Pecheur conuerti à Dieu. A Lyon, par Iean de Tovrnes. M.D.XLVII. 8vo, old red morocco, gilt back, the arms of the Marquis de Villeneuve on the sides, gilt edges, by Padeloup.

Printed in italic type.

From the Hibbert, de La Roche Lacarelle, and Bindley collections.

HABERT, FRANÇOIS.

Le Temple de Chastete, avec plysieurs Epigrames, tant de l'inuention de l'autheur que de la traduction & imitation de Martial & autres Poetes latins. Ensemble plusieurs petits oeuures poetiques, contenus en la table de ce present liure. Le tout par Françoys Habert d'Yssouldun en Berry. A Paris, De l'Imprimerie de Michel Fezandat . . . 1549. 8vo, red levant morocco, gilt back, doubled with blue morocco, dentelle borders, gilt edges, by Trautz-Bauzonnet.

Printed in italics, with final blank leaf, P viii.

HABERT, ISAAC.

Les Trois Livres des Meteores avecques autres œuures poëtiques. . . A Paris, Chez Iean Richer, . . . 1585. 12mo, blue levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet. Printed in italic type.

HABERT, PIERRE.

Le Miroir de Vertv et Chemin de Bien Vivre, contenant plufieurs belles histoires & sentences memorables & morales, tant en Prose que par Quatrains & Distiques François par Alphabet. Par lesquelles vn chacun peut apprendre à bien & vertueusement viure. Le tout reueu & augmenté par l'Autheur. A Paris, Pour Claude Micard, . . . 1575. . . Small &vo, blue levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet.

HAEDUS, PETRUS.

De Miseria Hymana, Petri Haedi Portvnaensis libri qvinque. [vignette representing Renown]. In Academia Veneta [Paulii Manutii] MDLVIII. 4to, brown straight-grain morocco, gilt back and sides, arms of Sir Mark M. Sykes on the covers, gilt edges, by Lewis.

Eight hundred and twenty-five copies printed. Height, 186 mm. According to Beloe, the real name of this author was Pietro Capretto.

HARIOT, THOMAS. See DE BRY. Grands Voyages, I.

HARMENOPULUS, CONSTANTINUS.

... Epitome Iuris Ciuilis qvæ Legvm Prochiron et Hexabiblos inferibitur, authore Constantino Harmenopulo Nomophylace & iudice Thessalonicensi, iam primùm in luce ædita cura & studio Theodorici Adamæi Suallembergi. Parisiis. Apud Christianum Wechelum sub scuto Basiliensi, in vico Iacobæo: & sub Pegaso, in vico Bellouacensi. M.D.XL. . . . 4to, old red morocco, gilt back and sides, gilt edges.

First edition, containing only Greek text, with a Latin dedication. One of two copies printed on vellum. Presentation copy from Andreas Wechel, with inscription.

HELIODORUS.

Heliodori Aethiopicæ Historiæ libri decem, nunc primum è Greco Sermone in Latinum translati: Stanislao V Varschevviczki Polono interprete. Adiectum est etiam Philippi Melanthonis de ipso autore, & hac eiusdem conuersione, iudicium. Item locuples rerum ac uerborum memorabilium Index... Basileae, per Ioannem Oporinum... [M.D.LII.] Mense Ianuario. Folio, old dark brown calf, the sides covered with a geometrical design of interlacing bands and fleurons in mosaic of black and grey outlined in gold, on a thickly studded ground of gold dots. On the recto, the title and the name, Io Grolierii et Amico-Rum; on the verso, Grolier's usual motto, "Portio mea Domine sit in Terra viventium;" gilt edges. In a green morocco case, with glass top. A magnificent binding, probably one of the finest Grolier bindings in existence, because of its design and remarkable preservation.

Jean Ballesdens' copy, from the Libri, Léopold Double, and Techener collections.

Le Roux de Lincy, No. 130.

HENRY IV OF NAVARRE. See Bercheto, Tossano.

HERCULES.

Le dodici Fatiche d'Hercole. Tratte da diuersi Autori, con il suo lamento, e morte. Nuouamente composte in ottaua Rima. Con le figure à ciascuna fatica appropriate [woodcut] [Colophon] In Firenze, Appresso alle Scalee di Badia. 4to, brown morocco, gilt back, triple borders on the sides, gilt edges, by Lewis.

Fifteen woodcuts including the one on the title-page. Printed in Roman type, two columns to a page.

The Hibbert copy.

HERMEUS, Ammonius.

... Ammonii Hermei Commentaria in librum peri Hermenias. Margentini [lege Magentini] Archiepiscopi Mitylenensis in evndem enarratio. [Gr.] [Verso of A 3] Venetiis apud Aldum, mense Ivnio. M.DIII. Folio, russia, gilt back, anchor on both covers, gilt edges.

In the preface of this work Aldus for the first time assumed the surname Pius, from the name of Alberto Pio, Prince of Carpi, his friend and protector. Height, 280 mm.

From the library of the Duke of Sussex.

HERODIANUS.

DEr Fürtrefflich Griechisch geschicht schreiber Herodianus/
den der Hochgelert Angelus Politianus inn das Latein/vnd
Hieronymus Boner in nachuolgend Teütsch pracht/Wellicher
Herodianus von Marco Elio Antonino Philosopho an/vntz
auff Gordianum den jüngern Römischen Keysern/vnnd jrer
regierung/die sich wunderbarlich zutragen/geschriben hat.
[Large woodcut of "Antoninvs" and "Gordianvs"] [Colophon] Gedruckt in der Keyserlichen Stat Augspurg/durch
Heynrichen Steyner. Vollendet am XIX. tag Augusti/Im
M.D.XXXI. Jar. Folio, red levant morocco, blind-tooled fillets,
gilt edges, by Capé. Bound with Justinus, 1531.

Two woodcuts.

HERODIANUS.

Histoire d'Herodian excellent historien Grec, traitant des faicts memorables des successeurs de Marc Avrele à l'Empire de Rome: Translatee du Grec en François par Jacques des Comtes de Vintemille Rhodien, . . . Plus, vn discours & aduertissement aux Censeurs de la langue Françoise: Auec vne Table des choses plus remarquables. A Paris, De l'Imprimerie de Federic Morel . . . M.D.LXXXI. 4to, red levant morocco, gilt back, doubled with the original calf binding, with arms of Valentin Conrart, and the monogram V. C. and "S. fermé;" gilt edges, by Thibaron.

Title in a woodcut border. Ruled in red ink.

HERODIANUS. See Gaza, Theodorus.

HERODOTUS.

. . . Herodoti libri novem. qvibvs Mvsarvm indita svnt nomina. [Gr. ex recens. Aldi Manutii] [Colophon] Venetiis in domo Aldi mense Septembri. M.DII . . . Folio, old red morocco, gilt back, gilt edges, by Padeloup.

First edition. Height, 310 mm. The Didot copy, with book-plate.

HEROET, Antoine. See La Borderie, Seigneur de.

HERRERA Y TORDESILLAS, ANTONIO DE. See DE BRY. Grands Voyages, XII.

HESIODUS.

Hesiodi Ascraei Poetae vetvstissimi ac sapientissimi opera, quæ quidem extant, omnia Græcè, cum interpretatione latina è regione, ut conferri à græcæ linguæ studiosis citra negotium possint. Adiectis etiam ijsdem latino carmine elegantiss. uersis, & Genealogie deorum à Pylade Brixiano uiro doctiss. descriptæ Libris V. Item, Ioannis Grammatici cognomento Tzetzis, uiri longe doctissimi, Scholia Græca in eadem omnia Hesiodi opera, nunc primum quàm emendatissime ex manuscripto exemplari in publicum edita, Cum rerum & uerborum in ijsdem memorabilium locupletiss. Indice [Gr.] Basileæ [s. d.] Small 8vo, two parts in one volume, old dark brown calf, gilt back, tree ornament with suspended tablet bearing the legend, "Noli altum sapere."

The "Epistola" to Cuthbert Tonstal is dated at Cologne, 1542.

HESIODUS.

Les liures d'Hesiode poëte grec, intitvlez les Œvvres et les Iovrs. Nouuellement traduictz de Grec en François, par

Richard le Blanc. A Lyon, par Iean de Tovrnes. M.D.XLVII. 8vo, red levant morocco, gilt fleurons on the back, centre wreath on the sides, gilt edges, by Trautz-Bauzonnet.

Printed in italic type. Height, 166 mm. From the Yemeniz collection.

HESTEAU, CLOVIS.

Les Œvvres Poetiques de Clovis Hesteav Sievr de Nvysement, Secretaire de la chambre du Roy, & de Monsieur: . . . A Paris, Pour Abel l'Angelier . . . 1578. 4to, red levant morocco, gilt back, centre ornament of passion-flowers on the sides, gilt edges, by Trautz-Bauzonnet.

Printed in italic characters and ruled in red ink.

HEURES.

See Horæ.

HEYNS, PIERRE.

Esbatiment moral, des animavx. A Anvers. Chez Philippe Galle. [Colophon] A. Anvers. Chez Gerard Smits, pour Philippe Galle. [1578]. 4to, green levant morocco, gilt back, side panels tooled emblematically, gilt edges, by David.

Engraved frontispiece and one hundred and twenty-five other plates.

HIERONYMUS, St. Eusebius.

[Recto of folio 1.] Prologus. Incipit plogus fancti Hieronimi. cardinalis. psbiteri: in libros Vitaspatrum sacto4 Egiptio4... [Colophon] Anno xpi natiuitatis. Millesimo qdringetesimo septuagesimo octauo [1478]. Nonas vo Maj.... In oppido Nurnbergn p Antoniu Coburger... impressum... Folio, original stamped pigskin, metal clasps, red edges.

Five preliminary leaves containing the contents in two columns, and the stub of a sixth leaf. Folios 1-ccxxxviii. Printed in gothic characters, two columns to a page, fifty-one lines to a column. Initials in red ink.

HIERONYMUS, St. Eusebius.

right deuoute / moche lowable / & recomendable lyff of the olde Auncyent holy faders hermytes/late translated out of latyn in to frenshe / and dylygently corrected in the cyte of lyon / \$\frac{9}{2}\$ vere of our lord. M. LLLL. lxxxvi. vpon that whiche hath be wryten and also translated out of Greke in to Latyn/by the blessyd & holy faynt Saynt Jerome right deuoute & approued doctour of the chirche/& other folytarye relygyouse persones after hy And after in the yere of our lorde. M. LLLL. lxxxi. reduced in to Englysshe following the copye / alwaye vnder correccyon of doctours of the chirche. [Colophon] Thus endyth the moost vertuouse hystorye of the deuoute & right renommed lyues of holy faders lyuynge in deferte / worthy of remembraunce to all well dysposed perfones/whiche hath be translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed / and fynysshed it at the laste daye of his lyff. Enprynted in the fayd towne of Westmynstre be my Wynkyn de Worde the yere of our lorde. M. LLLL. lxxxxv. [1495] and the tenth yere of our souerayne lorde king Henry the seuenth. Folio, brown levant morocco, back and sides blind-tooled, doubled with brown morocco, blind-tooled, morocco blind-tooled guards, vellum fly leaves, gilt edges, by C. Hering.

Printed in black letter, double columns, with numerous curious woodcuts,

and many leaves with rough edges.

The book is complete, with the title and the last leaf containing Caxton's device and large cut on the verso. It is one of Wynken de Worde's most admirable typographical productions, and has been considered the finest copy in existence. The type is the same as that used in the "Polychronicon" and the "Golden Legend."

Collation: Title in one line in white letters on a black ground, engraved on wood, and printed in the centre of the page, Aa I (verso blank). "Prologue," Aa 2. Tabula, verso of Aa 2-Aa 8. Aa 8 verso, a fulpage woodcut of St. Jerome sitting at a reading-desk and surrounded by a number of persons, two of whom are in bishop's dress. In the

foreground is a lion. This cut is repeated at the beginning of each part except the first, and again at the end of the book. " C Prologue of saynt Jherom," ai to the end of the first column of a2 recto. "Prima pars," a 2 recto-y 10 in eights, except signature p, which has six leaves. "Secunda pars," having on the recto the woodcut, z I-z 8 and aa 1-rr 5. "Tercia pars," with woodcut on the recto, rr 6-tt 3 (verso the woodcut). "Quarta pars," tt 4-vv I (verso the woodcut). "Quinta pars," vv 2-vv 6 and xx I-xx 5, ending with the colophon as above. xx 6 contains a large woodcut of Caxton's device, which he used in works issued after 1487, and which was adopted by de Worde in his earlier publications. It consists of a large square, divided into three horizontal compartments, the centre containing the well-known device of the letters W. C. on each side of a cipher, and the other two being filled with double rows of ornaments. On xx 6 verso is the same full-page woodcut described above, with "vitas patrum" printed over it from the same block as that used for the title.

HIERONYMUS, St. Eusebius.

Les epistres monseigneur sainct Hierosme en francois [woodcut] C On les vend a Paris a la rue neusue nostre dame a lenseigne de Lagnus Dei. [Verso of * iv].. nouuellemet Imprimez a Paris pour Guillaume eustace... Et surent acheuez dimprimer lesdictes Epistres a la fin du moys de Mars lan Mil cinq centz & xx. [1520] auat Pasques. [printer's device]. Folio, brown levant morocco, crested monogram and arms on the back and sides, gilt edges, by Lortic.

Title in red and black with a woodcut and a border, and three other preliminary leaves. Part I has cli folios, the verso of the last containing Eustace's largest device. A blank leaf follows, then Part II, folios I-xxxii, and Part III, folios I-cviii. The last two leaves are unnumbered, and on the recto of the final one is Eustace's largest device. Each part begins with a woodcut, in Parts II and III the same as on the title-page.

Printed in gothic characters, in two columns, and ruled in red ink.

HIERONYMUS, St. Eusebius.

D. Hieronymi Stridoniensis Epistolae Selectae, & in libros tres distributae, opera D. Petri Canisii Theologi. Nunc denuo ad exemplar Mariani Victorij Reatini, Episcopi Amerini, emendatæ, argumentisque illustratæ. Epistolarum, atque aliorum opusculorum, quæ tribus hisce libris continentur, ordo & numerus adiectus est. Cum rerum & verborum Indice locupletissimo. Parisiis, Apud Sebastianum, & Robertum Niuelle, . . . M.D.LXXXVIII. . . Small &vo, old red morocco, the back and sides covered with elaborate tooling, leaf-sprays, and floral ovals, on one side the shield of Marguerite de Valois, on the other her motto, "Expectata non Eludet," gilt edges, by Clovis Eve (?) In a brown morocco case.

From the Towneley collection.

HIGDEN, RANULF.

[Polycronicon] "Imprinted and set in forme by me William Caxton." Without place or date. Translation ended July 2, 1482. Prohemye: "GRete thankynges lawde & honoure we merytoryously ben bounde to yelde and offre vnto wryters of hystoryes/whiche gretely have proffyted oure mortal lyf/ that shewe vnto the reders and herers by the ensamples of thynges passyd / what thynge is to be desyred. / [Colophon]. And here I make an ende of this lytel Werke as nygh as I can fynde after the forme of the Werk to fore made by Ranulph monk of Chestre. / And where as ther is fawte / I befeche them that shal rede it to correcte it. / For yf I coude haue founden moo storyes / I wold haue sette in hit moo / but the substaunce that I can fynde and knowe I haue shortly sette hem in this book to thentente that fuch thynges as haue ben done fyth the deth or ende of the fayd boke of polycronycon shold be had in remembraunce and not putte in oblyuyon ne forgetynge / prayenge all them that shall see this symple werke to pardone me of my symple/and rude wrytynge/ Inded the second day of Juyll the xxii yere of the regne of kynge

Edward the fourth & of the Incarnacion of oure lord a thoufand four honderd foure score and tweyne [1482] ¶ Fynysshed per Caxton. Folio, brown levant morocco, back and sides covered with rich tooling in Tudor roses, vellum linings, gilt over uncut edges, by Bedford.

An absolutely perfect copy and unusually large, measuring 117 x 878 inches. The pages are ruled in red ink, marginal notes and paragraph marks in red ink, and illuminated initials. Caxton used as the basis of this translation the version in English by John de Trevisa in 1357, adding an eighth book, which continued the Chronicle to 1460. This work is particularly interesting because it is Caxton's only original work of any magnitude.

Blades records five perfect copies only, some of which are made up.

This one appears to have escaped his notice. The only one compara-

ble with this belonged to Lord Spencer.

Collation: ccccxxvIII folios with forty lines on a page, beginning on signature 1, 2. No title, but a preliminary blank leaf, a. "Prohemye," a 2-a 3. Table in double columns, a 4-c 4 (verso blank) in eights. One blank leaf. [The signatures of the text are in Arabic numerals.] "Dialogue," 1, 2-1, 4 recto. "Epyftle of Sir Johan Treuifa," 1, 4 recto and verso. 1, 5 blank leaf. "Prefacio prima," 1, 6-1, 8 verso. "Prefacio fecunda," 1, 8 verso-2, 1 recto. "Prefacio tercia," 2, 1 recto-2, 2 recto (verso blank). Text, Books I-VII, 2, 3 recto-49, 4 (verso blank) in eights, through with folio ccclxxxv. Signature 28 has 10 leaves, the last being blank. "Liber Ultimus," 50, 1-55, 7 (verso blank), ending with the colophon. Signatures 4, 3 and 25, 2 misprinted 3, 4 and 5, 22.

HIPPOCRATES.

Opusculū repertorii prognosticon in mutationes aeris tam via astrologica qz metheorologia vti sapiētes experientia comperientes voluerunt pqz vtilissime ordinatū incipit sidere felici & primo prohemiū. [Colophon] Hyppocratis libellus de medicorū astrologia finit: a Petro de abbano [Abano seu Appano] in latinū traduct' Impressus est arte ac diligentia mira Erhardi Ratdolt de Augusta Imperante inclyto Iohanne Mocenino duce Venetorū: Anno salutifere incarnationis. 1485. Vene-

tiis. 4to, brown levant morocco, gilt back, gilt edges, by The Club Bindery.

Printed in gothic characters, with large ornamental initial letters.

The earliest recorded edition of Hippocrates in Brunet is 1499, Epistolæ.

HISTOIRE Amovrevse, de Flores et Blancheslevr s'amye, avec la complainte que fait un amant contre amour, et sa dame. Le tout mis d'Espagnol en François, Par maitre Iaques Vincent . . . A Anvers. Chez Iean uvaesberghe . . . M.D.LXI. Small 4to, blue levant morocco, floral ornaments in the back panels, garland of roses on the sides, gilt edges, by Trautz-Bauzonnet.

Title-page within an engraved border.

HISTOIRE Memorable de la Persecvtion & faccagement du peuple de Merindol & Cabrieres & autres circonuoisins, appelez Vavdois . . . L'AN M.D.LV. Small 8vo, red morocco, side borders, the Stuart crest and motto, "Nobilis ira," on both covers, gilt edges.

HOFFER, JOHANN.

Icones Catecheseos, et virtvtvm ac uitiorum illustratæ numeris.
Johannis Hosseri Coburgensis. Item. Historia Passionis Domini nostri Iesu Christi essigata. Vitebergæ Anno M.D.LVIII. Small 8vo, red straight-grain morocco, gilt edges, by The Club Bindery.

Seventy-eight woodcuts, including the one on the title-page.

HOLBEIN, HANS.

Les simulachres & historiees faces de mort, avtant elegammēt pourtraictes, que artificiellement imaginées. A Lyon, Soubz l'escu de Coloigne. M.D.XXXVIII. [Colophon] Excedebant Lvgdvni Melchoir et Gaspar Trechsel fratres. 1538. 4to, brown levant morocco, back and sides covered with blindtooling in panels, with skulls in many compartments, doubled

with vellum, central panels and borders in gilt with skulls and small tools, thickly studded with stars, gauffred gilt edges, in a brown levant morocco case, blind-tooled with skulls, by Cuzin.

First edition. Forty-one woodcuts illustrative of the various phases of the Dance of Death.

HOLBEIN, HANS.

Historiarum ueteris instrvmenti Icones ad uiuum expressæ. Vnà cum breui, sed quoad fieri potuit, dilucida earundem expositione. Lvgdvni, svb scvto Coloniensi [Melchior et Gaspar Trechsel fratres] M.D.XXXVIII. 4to, brown levant morocco, gilt back, side panels, centre ornaments of grape-vine wreath in gold and green mosaic, gilt edges, by Lortic.

First edition. Ninety-two woodcut illustrations, for the most part after Holbein's designs, and printer's device on the last leaf. From the Didot collection, with bookplate.

HOLBEIN, HANS.

Icones Historiarum Veteris Testamenti, Ad viuum expresse, extremáque diligentia emendatiores factæ, Gallicis in expositione homœoteleutis, ac versuum ordinibus (qui prius turbati, ac impares) suo numero restitutis. Lvgdvni, Apud Ioannem Frellonium, 1547. Small 4to, red levant morocco, gilt back, side borders introducing birds, gilt edges, by Chambolle-Duru.

Ruled in brown ink. Ninety-six woodcuts, including four of the Evangelists on the verso of the penultimate leaf, N 3. The text is in Latin (Roman letter) and French (italics).

HOMERUS.

[Homeri Opera. græce.] [Florentiae. Demetrius Cretensis. Sumptibus Bern. et Nerii Nerliorum. 1488]. Folio, two volumes, old red morocco, gilt back.

First edition. A large copy, measuring 13% by 9 inches, with fifty-two large initials in blue and red, numerous small ones, and three illuminated in gold and colours with the arms of a former owner. The margins and fly leaves contain numerous manuscript notes by the

Abbé Bignon (b. 1589), to whom the book was presented by Vincent François Jeune, of Marseilles.

The recto of the first leaf contains a Latin preface, "Bernardus Nerlius Petro Medicæ Laurentii Filio," dated "Florentiae Idibus Ianuariis M.CCCC.LXXXVIII." This is followed by a Greek preface by Demetrius Chalcondyles, the editor, which ends on the verso of the second leaf; three lives of Homer in Greek, by Herodotus, Plutarch and Dion Chrysostomus, a blank leaf (folio 42); and the "Iliad," ending on the verso of folio 250.

The second volume begins with the "Odyssey," without preface, and extends through 161 folios. The "Batrachomyomachia" occupies folios 162–165, and the "Hymns" end the volume, which closes on the verso of folio 189 with the colophon of nine lines.

HOMERUS.

OMHPOT / IAIAS. Homeri Ilias. [Gr.] [Venetiis. Aldus. 1504]. 8vo, red straight-grain morocco, gilt back, gilt edges.

Volume I of Homer's Works in two volumes, printed on vellum. The second edition of Homer, and the first printed by Aldus. 279 leaves:

a blank leaf, A-Z and AA-MM 5 in eights, MM 6 blank. The Ebner copy, recorded by Renouard.

HOMERUS.

OMHPOT INIAS. Homeri Ilias. Vænundantur Louanij a Bartholomæo Grauio, sub sole aureo. [Colophon] Louanij ex officina Rutgeri Rescij, Quarto Idus Octob. 1535... 4to, green straight-grain morocco, blind-tooled on the back and sides, the arms of Thomas Grenville in gilt in the centre, gauffred gilt edges.

HOMERUS.

OMHPOT OATEEIA. BATPAXOMTOMAXIA, HMNOI AC. Homeri Vlyssea. Batrachomyomachia. Hymni. XXXII. Venundantur Louanij a Bartholom o Grauio, sub sole aureo. [Colophon] Louanij ex officina Rutgeri Rescij. pridie Idus August. An. M.D.XXXV. . . . 4to, green straight-grain morocco, blind-tooled on the back and sides, the arms of Thomas Grenville in gilt in the centre, gauffred gilt edges.

HOMERUS.

- [Eustathius in Homerum, Gr. edidit N. Majoranus; cum indice Math. Devarii].
- (Ι) ΕΥΣΤΑΘΙΟΥ ΑΡΧΙΕΠΙΣΚΌΠΟΥ ΘΕΣΣΑΛΟΝΙΚΗΣ ΠΑ-ΡΕΚΒΟΛΑΙ ΕΙΣ ΤΗΝ 'ΟΜΗΡΟΥ ΙΛΙΑΔΑ. Romæ M.D.XLII.
- (II) ΕΤΣΤΑΘΙΟΥ ΠΑΡΕΚΒΟΛΑΙ ΕΙΣ ΤΗΝ ΟΜΗΡΟΥ ΟΔΥΣΣΕΙΑΝ. [Colophon] Impressum Romæ apud Antonium Bladum Asulanum, & socios, Typis Ioannis Honorij Manliensis Salentini Bibliothecæ Palatinæ Instauratoris. MDXLIX.
- (III) ΕΤΣΤΑΘΙΟΥ . . . ΠΑΡΕΚΒΟΛΑΙ ΕΙΣ ΤΗΝ ΟΜΗΡΟΥ ἸΛΙΑΔΑ ΚΑΙ ΌΔΤΣΣΕΙΑΝ ΜΕΤΑ ΈΤΓΟ ΡΩΤΑ ΤΟΥ ΚΑΙ ΠΑΝΥΩΦΕΛΙ ΜΟΥ ΓΊΝΑΚΟΣ. Romae Apud Antonium Bladum Impressorem, . . M. D. L. Folio, three volumes in four, red straight-grain morocco, gilt back, wide borders of interlacing fillets on the sides, gilt edges.

First edition of this version. Volume II begins at page 621 of the "Iliad," without title-page or preliminary matter.

HOMILIÆ.

[First page] Opus preclarũ omniũ Omeliarũ & postillarũ venerabiliũ ac egregiorũ docto4 Gregorii Augustini Jeronimi Ambrosii Bede Nerici Leonis Maximini Johanis epi atqz Origenis. integriliter super euangelia dmcaha de tempe et de fanctis p tocius am circulum. Cum quibusda eorudem: sparsim interposiitis sermonib. hincinde suis locis collectis et coaptatis tempor. In parte Hiemalem ac Estiualem diuisum: Incipit seliciter. [Coloniæ, circa 1475]. 4to, dark brown pigskin, back and sides blind-tooled in panels, grey silk linings, red edges, by The Club Bindery.

This edition of the "Homilies" was printed at Cologne about 1475 by an unknown printer, whose only other known book was an edition of the "Sarum Breviary," which must have been issued for sale in England. The "Homilies" itself is very rare. There is a copy HORÆ 231

in the Bodleian Library, one in the British Museum, and one in the original binding in the Durham Cathedral Library and in the Public Library of Versailles.

Printed in black letter on 437 folios, two columns to a page, forty-seven lines to a column. Initial letters in red ink, large illuminated initial on the first page. Folios 82-83, 288 and 438, the last, are blank. Inserted is a manuscript table of four pages which was in the volume before it was rebound. At the foot of its first page is the inscription: "Campi Diui Hieronymi in Zepperen fratru Tertij Ordinis S. Francisci Vulgo Deggardoru Anno Dñi 1606 Janu 26."

HORÆ.

[Device of Philippe Pigouchet] Les presettes heures a lusage de Rôme suret acheuees le sizisme iour doctobre. Lan Mil. cccc. iiii. xx. et xv. [1495]. Pour Simo vostre Libraire demourat a Paris en la rue neuue nte dame a léseigne faîct iehan leuageliste. 8vo, blue levant morocco, gilt back, side panels, doubled with blue morocco, narrow gilt borders, gilt edges, by Chambolle-Duru.

Printed upon vellum, and entirely uncoloured except for the initials. a-i 10 in eights. Height, 210 mm. The Almanac "pour xxi. an." is dated from 1488 to 1508.

Every page is within an engraved border, in which (beginning with bi), are scenes from the lives of the Virgin and Christ. On a ii recto is the anatomical figure, on the verso another woodcut, and throughout the book are sixteen large engravings representing the Tortures of St. John, the Betrayal, the Annunciation, the Visitation, the Crucifixion, the Worship of the Virgin, the Birth, the Angel appearing to the Shepherds, the Visit of the three Kings, the Circumcision, the Slaughter of the Innocents, the Crowning of the Virgin, The Penitence of David, the Feast of Dives, the Trinity, and the Sacrament. Numerous small woodcuts are in the text.

HORÆ.

[Device of Philippe Pigouchet] Les presetes heures a lusage de Rome suret acheuees le xvii. iour de septembre. Lan Mil. cccc. iiii. xx. et xvi. [1496] Pour Simo vostre Libraire demourat a Paris. . . . Large 8vo, brown levant morocco, blindtooled in panels containing animals, birds, etc., doubled with green morocco covered with a geometrical design in outline, brown moiré silk guards, gilt edges, metal clasps, in a brown levant morocco case, by Gruel.

Printed upon vellum, and entirely uncoloured except for the initial letters. a-16 in eights. Height, 213 mm.

The borders are similar to those in the edition of 1495, and the large engravings, sixteen in number, of the same subjects, but for the most part of different design.

On a final vellum fly-leaf is a pen-sketch of the "Eglise de Sainct

Quentin," with manuscript notes.

HORÆ.

. . . Horæ beatiss. uirginis secūdum consuetudinem romanæ curiæ. Septem psalmi pænitentiales cū Letaniis & orationibus. [Venetiis. Aldus Manutius. 1497]. Small &vo, blue levant morocco, doubled with red morocco, covered with an elaborate design in compartments, arabesques, leaf-branches and scrolls, red silk guards, gilt edges, by Camille.

Greek text, printed in red and black, with full-page woodcut representing the Annunciation, on the verso of title. Height, 117 mm.

HORÆ.

Horæ beatiss. uirginis. 1497. Small 8vo, original stamped calf binding with metal clasps.

Another copy, with Philip Melancthon's signature at the age of twentythree, his transcription of several Greek hymns on the fly-leaves, and other manuscript notes. Height, 109 mm.

HORÆ.

[Device of Thielman Kerver] Hore intemerate virginis marie fecudum vsum Romanu totaliter ad longu sine reqre: cum pluribus oratioibus in gallico et latino. [Prayer of sive lines in French.. Almanach pour xxiiii An. 1497-1520] [Colophon sollowing Thielman Kerver's device] Ces psentes heures a lu-

faige de Rome furent acheuees le viiii. iour de Nouembre Par Thielman Keruer pour Gilles Remalre. [sic]. 8vo, red levant morocco, back and sides covered with a geometrical design of scrolls and azured arabesques, doubled with brown morocco, gilt borders, gilt edges, by C. Hardy.

Printed in gothic characters on fine vellum, a-m 7 in eights. Height, 204 mm.

Each page is within a gilt border outlined in red. Kerver's device and the border on the title-page are illuminated, and the arms of "Anthoine Borenell" (?) substituted, as well as his name in gilt on red in the lower border of the device where Kerver's name should be. The anatomical figure, in colours, is on a ii recto. The initials are illuminated. In the text are forty-six small miniatures, including representations of David and Bathsheba, and thirteen large ones, surrounded by illuminated borders: the Tortures of St. John the Evangelist, the Betrayal, the Annunciation, the Visitation, the Nativity, the Adoration of the Magi, the Circumcision, the Flight, the Crowning of the Virgin, the Crucifixion, David and Bathsheba, Death spearing a Victim, and the Vision of St. Gregory. The last leaf has an engraved border.

b iii-b vi are in manuscript. At the end of the volume are 9 leaves (17 pages) of manuscript, "Oraisons" in French, with illuminated initials and line-endings.

HORÆ.

Hore beate Marie virginis ad vsum Parisiesem totaliter ad logu sine reqre. [Device of Bertholde Rembolt] [Colophon] Finit officium beate marie virginis secudu vsum Insignis ecclie parisiesis impressu parisius in sole aureo vici sorbonici Opa vdalrici gerig & magistri Berchtoldi Renbolt socioru. Anno dni millesimo ccccxcviii [1498] die vero septimo Marcii. Small 4to, contemporary brown morocco, mosaic ornaments on the back, sides covered with a Grolieresque design of interlacings in dark brown morocco, compartments of dull red morocco, filled with gold and silver dots, the whole tooled in fillets and outline arabesques, gilt edges, in a blue morocco case.

Printed in gothic characters in red and black upon vellum, and ruled in red ink. Eight preliminary leaves without signatures, and a-q in eights. Height, 167 mm.

Each page has a lateral border executed in gold and colours to imitate manuscript Horae. There are thirteen curious illustrations engraved in outline surrounded by borders, and painted in colours: 1. The Betrayal. 2. The Annunciation. 3. The Visitation. 4. The Crucifixion. 5. The Descent of the Holy Ghost. 6. The Nativity. 7. The Angel appearing to the Shepherds. 8. The Adoration of the Three Kings. 9. Christ in the Temple. 10. The Flight. 11. The Crowning of the Virgin. 12. David and Goliath (two compartments). 13. Three figures of Death with scythes. Nos. 4, 5, 7, 9, 10, and 11 have three compartments, the two lower ones containing scenes from the Old Testament. The text is in Latin and French.

The miniaturist's work is indifferent, but the quaintness of the designs makes this edition one of the most interesting of the early Books of Hours.

HORÆ.

[Device of Philippe Pigouchet] Ces presentes heures a lusaige de Rôme suret acheuez Lan Mil. CCCC.iiii.xx. & xviii. [1498] le xxii. iour de Aoust pour Symô vostre Libraire demourat a Paris . . . Large 8vo, brown levant morocco, entirely covered with blind-tooling in panels, doubled with red morocco, gilt edges, by Masson-Debonnelle.

An edition of Vostre's "Grandes Heures," printed in gothic characters upon vellum, and entirely uncoloured except for the initial letters, which are illuminated in gold and colours. a-i in eights. Height, 232 mm.

The borders and engravings are of the same design as in the edition of 1496. There are eighteen large illustrations, one of medium size, the Enthronement of Christ, on hii verso, and numerous small woodcuts in the text.

HORÆ.

A la louenge de dieu de sa tressaincte & glorieuse mere/et a ledification de tous bos catholiques furent commencees cespresetes heures par le commandement du roy nostre sire pour Anthoine verard libraire demourat a paris . . [Almanach "pour vingt ans," 1498-1508]. 8vo, brown levant morocco,

blind-tooled back and sides, doubled with red morocco, narrow borders, silk guards, gilt edges, by Lortic.

Printed on paper, with all of the woodcuts and initials coloured. The text of the title follows a French prayer of six lines and a quatrain. On the verso begins "Oraison a la vierge marie de lacteur." On aiii recto (misprinted aii) begins "Oraison a nostre seigneur de lacteur." The Almanac begins on aiv verso, the anatomical figure is on av recto. The borders to each page contain either three or four woodcuts of biblical scenes or of saints. There are eighteen larger illustrations representing Christ bearing the Cross, the Holy Grail, the Creation, the Birth of Eve, and scenes from the Life of Christ, besides thirty-five small woodcuts in the text.

The last leaf is in facsimile, and should contain underneath Vérard's device eight lines in French beginning "En la parfin." Instead of these, the colophon of 1490 has been substituted, thereby leading to the incorrect date on the back of the book. As the Calendar does not begin until 1498, the edition was printed as late as that.

Brunet's description of this edition, and particularly of the engravings, does not fit the present copy.

HORÆ.

Ces presentes heures a lusaige de Paris sont toutes au long sans ries requerir aueq les heures saincte geneuiesue et la comemoration saint Marcel et de saint Germain. [Device of Guillaume Eustace] [Colophon below Thielman Kerver's device] Ces psentes heures a lusaige de Paris surent acheuees le. xx. iour de iuing Lan Mil. CCCCC. Par Thielma keruer pour Guillaume eustace. . . 8vo, old red morocco, gilt back and side panels in fillets and dots, gilt edges.

Printed upon vellum, red lined, and uncoloured except for the initials and paragraphs. The Almanac is for "xxiiii An," from 1497 (1487?)—1520. Signature a is printed in red and black. a-m in eights. Height, 210 mm.

Besides the anatomical figure, there are seventeen large illustrations, representing the Tortures of St. John the Evangelist, the Betrayal, the Annunciation, the Visitation, the Nativity, the Angel appearing to the Shepherds, the Visit of the three Kings (repeated), the Presentation in

the Temple, the Flight, the Crowning of the Virgin, the Crucifixion, the Descent of the Holy Ghost, David and Bathsheba, an allegorical figure of Death, the Trinity, the Vision of St. Gregory, (Christ with the emblems of crucifixion).

There are no borders except around the large woodcuts. Forty-five small woodcuts are in the text.

HORÆ.

[Device of Guillaume Eustace] Hore intemerate virginis marie fecundũ vsum Romanũ totaliter ad longũ sine reqre cum pluribus orationibus in gallico & latino. [Colophon] Cy finist le bon examen de conscience copose par maistre Jehan Quentin docteur en theologie penitentier de paris. Ces presentes heures a lusaige de Rôme suret acheuees le. xv. iour de Mars lan mil cinq cens par Thielman keruer. Small 8vo, red levant morocco, covered with a geometrical design of fillets forming compartments, with small solid and azured tools, doubled with brown morocco, covered with a design of interlacings in a mosaic of green and red morocco, central mosaic flower, solid ornaments, border of orange and blue mosaic bands, red moiré silk guards, gauffred gilt edges, by Lortic.

Printed in gothic characters upon fine vellum, ruled with red ink, and entirely uncoloured except for the illuminated initials, etc. a-n in eights, 01-04, and (Quentin's "Examen de conscience"), p1-p8. Height, 184 mm.

There are thirty-seven small engravings in the text, and eighteen large ones besides the anatomical man. They represent the usual scenes from the lives of Christ and the Virgin, the Tortures of St. John, the Trinity, Death spearing a victim, etc. There are no borders. These Hours are remarkable not only for their execution, and preservation, but also for the little treatise by Quentin at the end.

The Firmin Didot copy, the only one on vellum known to Brunet.

HORÆ.

Heures a lusaige de Rome tout au long sas riens requerir Auec les figures de lapocalipse. [Almanach de 1500-1520] [Colo-

phon].. Ces presentes heures a lusaige de Rome tout au long sans ries requerir. Auec les figures de la vie de lhomme: & la destruction de Hierusalem ensemble. Et pareillement les figures de lapocalipse: & plusieurs autres belles hystoires faictes a la mode dytalie. Ont este nouvellement Imprimees a Paris par Guillaume anabat... pour Gillet hardouyn Libraire... Et pour Germain hardouyn Libraire... &vo, brown levant morocco, blind-tooled panels, gilt edges, in a brown morocco case, by Thivet.

Printed in gothic type on fine vellum, and illuminated throughout, — borders, illustrations, and initials. A-P iv in eights. Height, 210 mm. On the title is a full-page illustration representing Dejanira borne away by the centaur Nessus, and rescued by Hercules, on the verso the anatomical man. Sixteen full-page coloured woodcuts, and one smaller one, representing St. John drinking poison, the Betrayal, an allegorical illustration, "Leglise, Misericorde, Justice, Sapience," the Salutation, the Vision of Emperor Octavius, the Crucifixion, the Descent of the Holy Ghost, the Nativity, the Angel appearing to the Shepherds, the Adoration of the Three Kings, the Circumcision, the Flight, the Death of the Virgin, King David, the Raising of Lazarus, the Scourging of Christ, etc.

HORÆ.

[Device of Philippe Pigouchet] Les psetes heures a lusaige de Chartres ont este faictes pour Simon vostre Libraire demourant a Paris a la rue reuue nostre dame a lenseigne sainct Jehan leuangeliste. [Almanach pour xx. ans. 1502-1520. Paris]. 8vo, old red morocco, gilt back, gilt edges, by Derome.

Printed on vellum. a-d in eights, e1-e7, f-i in eights, k1-k7, and l1-l8. Height, 182 mm.

Piogouchet's illuminated device on the title, and the anatomical man, also illuminated, on a ii recto. There are fifteen large miniatures, painted in gold and colours, representing St. John the Evangelist, the Betrayal, the Genealogical Tree of the Virgin from Jesse, the Annunciation, the Visitation, the Crucifixion, the Descent of the Holy Ghost, the Adoration, the Visit of the Three Kings, the Circumcision, the

Massacre of the Innocents, David and Saul, the Day of Judgment, and, on the last page, the Resurrection.

Each page is within an engraved border containing scenes from 1. The Apocalypse, 48; 2. The Miracles of Notre Dame, 8; 3. The lives of the Virgin and Christ, 180; 4. Susanna and the Elders, 12; 5. The Prodigal Son, 8; 6. The Signs of the End of the World, 17; 7. The Dance of Death, 69; 8. The Cardinal Virtues, 8, repeated.

HORÆ.

[Device of Philippe Pigouchet] Ces presentes heures a lusaige de Romme au long sans require ont este faictes pour Simon vostre libraire demourant a Paris . . . [Almanach pour xx. ans. 1502-1520]. Small Svo, brown levant morocco, blind-tooled back, gilt side panels, vellum linings, gilt edges, by Rivière. Printed on vellum, and entirely uncoloured. a-piv in eights. Height,

183 mm.

Every page is within an engraved border containing biblical scenes, similar to those in the preceding edition, for Chartres, and there are twenty large engravings, beginning with the Tortures of St. John the Evangelist, and ending with the Raising of Lazarus. The usual scenes from the lives of the Virgin and Christ are depicted, also David and Uriah.

HORÆ.

Hore intemerate virginis marie secundu vsum Romanum cum pluribus oratioibus tam in gallico qz in latino. [Thielman Kerver's device and a prayer of five lines in French] [Colophon] Ces presentes heures a lusaige de Rôme suret acheuees le. x. iour de Jauier Lan Mil cinq ces et troys. [1503] Par Thielman Keruer imprimeur & libraire iure de luniuersite de Paris Pour Gillet Remacle aussi libraire iure. . . . 8vo, brown levant morocco, gilt back, gilt and blind-tooled panels on the sides, doubled with maroon morocco, mosaic cross with emblematical figures in green, orange, blue, brown, citron, and ivory morocco, maroon moiré silk guards, gilt edges, by Lortic frères.

Printed upon fine vellum and uncoloured except for the initial letters, which are illuminated. A-M in eights. Height, 217 mm.

The Calendar is from 1497 to 1520, and contains French and Latin quatrains. Each page is in a border, with illustrations similar to those of Kerver's edition of 1502. There are eighteen large engravings.

HORÆ.

Hore intemerate virginis marie secundu vsum Romanum cum pluribus orationibus tam in gallico qz in latino. [Device of Germain Hardouin] [Colophon] Ces presentes heures a lusaige de Romme surent acheuees le premier iour de Octobre Lan Mil cinq cens et cinq. [1505] Par Guillaume Anabat Imprimeur demourant a Paris . . . Pour Germain Hardouin libraire. . . . 8vo, old brown morocco, filleted panels on the back and sides, ornament of leaf-sprays in the centre, gilt edges, leather clasps. In an olive morocco case.

Printed in gothic type upon vellum, within beautifully engraved borders of arabesques, foliage, grotesques, animals, and small scenes. a-04 in eights. Height, 210 mm.

Hardouin's device on the title and the anatomical man on the verso are illuminated in gold and colours, also twenty-six small illustrations in the text, (the twenty-seventh is uncoloured), and the fifteen large engravings, which are in frames. For the most part, the subjects are the same as in Hardouin's edition with Almanac dated 1500-1520.

From the Firmin Didot collection.

HORÆ.

[Verso of sixteenth leaf] Hore intemerate virginis marie scom vsu Romanu. [Colophon] Ces presentes heures a lusage de Rome surent acheuees le. xviii iour de septembre Lan Mil cincq cens et six. [1506] Pour Anthoine verard libraire demourant a Paris. 8vo, old red morocco, gilt back, gilt edges, by Derome.

Printed on vellum. Vérard's illuminated device with an added border on the first page, thirty-one small miniatures and seventeen large ones representing the Tortures of St. John the Evangelist, and scenes from

the lives of the Virgin and Christ. The initials are illuminated in red, blue, and gold, and the book is red-lined throughout.

The Almanac is for eighteen years, from 1503 to 1520. There are no borders, except the illuminated ones to the large engravings.

The last eight leaves contain the Penitential Psalms and Prayers in French and, on the last page, "Les sept oraisons saint Gregoire," in Latin.

Eight preliminary leaves, a-b in fours, c-i in eights; (Suffragia), A-C4 in eights, and eight final leaves. Height, 185 mm.

HORÆ.

Hore intemerate virginis marie, 1506. 8vo, old calf, gilt back, side panels tooled in a broken chain design, centre ornaments, gilt edges. In a brown levant morocco case.

Another issue of the same edition, with the engraved borders containing biblical scenes, etc., characteristic of Vérard's *Horæ*. Brunet refers to this issue as "another copy with woodcut borders.

Printed on vellum, q i-q viii, aa 1-aa viii, [No b] c-i, A-Civ in eights, and aa 1-aa viii. Height, 209 mm.

The large engravings and the initials are illuminated as in the preceding issue, and the borders and greater height give the book quite a different aspect. The frames to the large engravings are in red and gold, and are much less elaborate than in the preceding issue. Vérard's device on the first page is not illuminated.

HORÆ.

[Woodcut arms of Spain] Las horas de nuestra señora con muchos otros officios y oraçiones Impressas en Paris. [1507] [Colophon] Fenescen las horas de nuestra señora Impressa en Paris por Nicolao Higmã. por el Symon Voestre librero. qui biue en Paris. . . . Small Svo, brown levant morocco, blind-tooled back and side panels, doubled with red morocco, narrow borders, red moiré silk guards, gilt edges, by Lortic.

Printed in red and black in gothic type, on paper. a-p in eights. Height, 150 mm.

Every page is within an engraved border, each month of the Calendar has a small woodcut, and there are twenty-seven small illustrations in the text, and sixteen large ones representing scenes from the lives of Christ and the Virgin, David and Uriah, Job, etc.

HORÆ.

[Thielman Kerver's device] Hore intemerate dei genitricis virginis marie fecudum vsum Romanum/totaliter ad songum/q plurimis sanctorum sanctarumqz deuotissimis his adiuctis orationibus & suffragiis. [Colophon] Ces presentes heures a lusaige de Romme suret acheuees le. xx. iour de Jauier Lan mil cinq cens et vii. Par Thielman Keruer imprimeur & libraire iure de luniuersite de Paris. . . . 8vo, brown levant morocco, covered with a geometrical design of fillets and opentooled arabesques, gilt edges, by Capé.

Printed on fine vellum, and uncoloured except the initials. a-n iv in eights. Height, 200 mm.

Every page is within an engraved border, containing the usual scenes in Kerver's Hora, from the lives of Christ and the Virgin, five from Genesis, the Apocalypse, the Signs of the End of the World, etc. The eighteen large illustrations are similar to those in the other Kerver editions, with the exception of Christ preaching.

HORÆ.

[Heures a lusaige de Romme. Almanach pour viiii ans. 1507–1520] [Colophon] A la louenge de dieu & de la tresglorieuse vierge marie: et de monseigneur sainct Jehan leuangeliste. Et a ledificacion de tous vrays catholicques. Les presentes heures a lusaige de Romme tout au long sans ries requerir. Auec les sigures de la vie de lhomme: et la destruction de Hierusalem ensemble. Et pareillemet les sigures de lapocalipse: & plusieurs autres belles hystoires faictes a la mode de ytalie. Ont este nouuellemet Imprimees a Paris par Guillaume Anabat... Pour Gillet Hardouyn... Et pour Germain Hardouyn... Large &vo, old red morocco, gilt back, gilt edges, by Padeloup.

Ninety-six vellum leaves with borders, twenty-five woodcuts in the text and initial letters illuminated in gold and colours. There are neither signatures nor pagination, and the Calendar begins on the first page,—an unusual occurrence. Folios 13 to 61 contain in the lateral borders engravings illustrating "the Life of Man," similar to the Dance of Death series, and at the bottom, the Destruction of Jerusalem. Scenes from the Apocalypse follow. There are no large illustrations. Height, 243 mm.

16

HORÆ.

Heures a lusaige de Rome tout au long sans ries requerir Auec les figures de la vie de lhome; & la destructio de hierusale. [Almanach pour viiii ans. 1507-1520] [Colophon]... Les presentes heures a lusaige de Romme tout au long sans ries requerir. Auec les figures de la vie de lhomme: et la destruction de Hierusalem ensemble. Et pareillemet les figures de lapocalipse: & plusieurs autres belles hystoires faictes a la mode de ytalie. Ont este nouuellemet Imprimees a Paris par Guillaume Anabat... Pour Gillet Hardouyn libraire... Et pour Germain Hardouyn libraire... Large 8vo, red velvet embroidered in gold, gilt edges. In a red velvet case.

Printed on fine vellum, with the twenty-five small and the twenty-one large engravings and the initials illuminated in gold and colours. A-Piv in eights. Height, 250 mm.

On the title is the same illustration of Dejanira as in Hardouyn's edition "a lusaige de Rome," calendar 1500-1520, and the large engravings are similar to those in that edition. The anatomical man, a skeleton, is on the verso of the title. Each page is within a border, containing scenes. Those illustrating the Life of Man, as indicated on the title-page, are similar to the Dance of Death, and are found on the right hand side of the recto of the leaf, beginning with cii. The series illustrating the Destruction of Jerusalem is at the bottom of the page in the borders.

The vellum doublures and a fly-leaf contain contemporary handwriting.

HORÆ.

Heures a lusaige de Rome, [1507-1520]. Large 8vo, green velvet, gilt edges, metal clasps. In a green morocco case.

Another copy also upon vellum, entirely uncoloured except for the initial letters, which are illuminated. Height, 256 mm.

HORÆ.

[Colophon] Ces heures a lusaige de Romme tout au log sans riens requerir ont este Imprimees a Paris par Guillaume Anabat Imprimeur . . . Pour gillet hardouyn libraire . . . Et pour Germain Hardouyn libraire... [Almanach, 1508–1512]. Large 8vo, contemporary calf, tooled in the Lyonnese manner with central and corner block ornaments, the intervals filled with fleurs-de-lys, the two vacant spaces in the centre of the sides containing the name of "Marguerite Aubery," metal clasps and corners, gilt edges.

Printed in gothic characters upon vellum, with the engravings and initial letters illuminated in gold and colours. 2-i in eights, \$1-24, and K1-K4.

Each page is within an engraved border containing biblical and profane subjects. There is no title with printer's device, as in most editions of Horæ. A I contains the "anatomical man," a skeleton, illuminated in gold and colours. There are two full-page miniatures, (allegorical figures of Peace and Discord, and the Annunciation), eleven medium sized ones, sixteen illuminated borders, and thirty small paintings in the text.

The Rebillot copy mentioned by Brunet, and presumably unique.

HORÆ.

Hore beate marie virginis secundum vsum Romanum cum illius miraculis vna cũ siguris apocalipsis post biblie siguras recenter insertis. [Almanach de 1508-1528. Paris, Simon Vostre]. Small 8vo, old red morocco, gilt back, gilt edges.

Printed on fine vellum. a-m4 in eights. Height, 185 mm. The larger of Simon Vostre's devices is on the first page, the Calendar "for twenty-one years," 1508-1527 on the verso; then the "anatomical man," a skeleton, and the twelve pages for the Calendar.

In the text are sixteen large woodcuts, and the following small ones in the borders; 1. Joseph, 27 subjects; 2. The Apocalypse, 48; 3. Scenes from the lives of the Virgin and Christ, 92, including woodcuts without legends at the bottom of the page; 4. The Prodigal Son, 8; 5. Susanna and the Elders, 12; 6. The Signs of the End of the World, 17; 7. The Dance of Death, 78; 8. The Sibyls, 12; 9. The Triumph of the Cæsars, 12; 10. The Theological Virtues, 8, six of them repeated farther on; 11. The Miracles of Notre-Dame, 8, besides sacramental scenes in the lower borders.

Uncoloured copy, the initials only being illuminated.

The inscriptions for the Calendar and the Miracles of Notre-Dame are in French.

HORÆ.

[Device of Simon Vostre] Hore christifere virginis marie secudum usum Romanu ad longu absqz aliquo recursu cu illius miraculis & siguris apocalipsis et biblianis una cu triuphis cesaris. ["Almanach pour xxi. an," 1508-1528]. Large 8vo, red levant morocco, tooled in a Grolieresque design of mosaic interlacings in dark and light brown morocco outlined in gold, mosaic and gold arabesques, doubled with olive morocco, tooled in an elaborate geometrical design, gilt edges, in a brown morocco case, by Capé.

A superb example on paper, and uncoloured, of the "Grandes Heures" of Simon Vostre, printed in gothic characters, and ruled with red ink. Besides the anatomical figure and a final small woodcut of the Holy Grail, there are twenty-five large illustrations, representing St. John the Evangelist, the Betrayal, the Genealogy of the Virgin, the Annunciation, the Vision of Emperor Octavius, the Visitation, Christ bearing the Cross, the Crucifixion, the Nativity, the Angel appearing to the Shepherds, the Adoration of the Shepherds and of the Magi, the Circumcision, the Massacre of the Innocents, the Flight, the Death and the Crowning of the Virgin, Uriah and David, the Raising of Lazarus, Job, the Trinity, etc.

The borders are of marked excellence and variety, introducing arabesques, grotesques, mummers, fruit-gatherers, and biblical subjects: Joseph, 27, the twelve Sibyls, the Cardinal Virtues, Scenes from the lives of the Virgin and Christ, 18; the Apocalypse, 48; Susanna and the Elders, 12; the Prodigal Son, 4; the Dance of Death, 66, accompanied by French instead of Latin verses, which characterize this edition; the Triumphs of Cæsar, 24, the Miracles of Notre-Dame, 15.

A-E in eights, F 1-F2, G1-G6, and H-O6 in eights. Height, 249 mm.

HORÆ.

[Device of Simon Vostre] Ces presentes heures a lusaige de Paris so au long sans ries requerir: auec les miracles nostre dame / & les sigures de lapocalipse / & de lantique / & des triumphes de Cesar. [Almanach pour xx1. an. 1508-1528.

Paris]. Large 8vo, old red morocco, gilt back, side panels, gilt edges, metal clasps.

An edition of Vostre's "Grandes Heures," printed on fine vellum and ruled with red ink. a 1-k 6 in eights, and (Suffragia) ã 1-ã viii, ẽ 1-

ẽ viii, ĩ i-ĩ viii, and õ I-õ6. õ7 blank. Height, 220 mm.

There are twenty-two full-page illustrations richly illuminated in gold and colours, representing the Tortures of St. John the Evangelist, the Betrayal, the Virgin's genealogical tree from Jesse, the Annunciation, the Visitation, the Crucifixion, the Descent of the Holy Ghost, the Nativity, the Angels appearing to the Shepherds, the Adoration, the Baptism, the Circumcision, the Flight, the Crowning of the Virgin, David and Saul, the Raising of Lazarus, the Enthronement of the Trinity, the Sacrament, the Assumption of the Virgin, the Resurrection, etc.

There are also fifteen illuminated borders and thirty-five small miniature paintings in the text. In the borders are the scenes that generally appear in Vostre's $Hor\alpha$: 1. Joseph, 27 subjects; 2. The Sibyls, 10; 3. The Apocalypse, 48; 4. The Cardinal Virtues, 8; 5. Susanna, 12; 6. The Prodigal Son, 8; 7. The Signs of the End of the World, 15; 8. The Dance of Death, 66; 9. The Triumphs of Cæsar, 26; 10. The Miracles of Notre-Dame, 11. In some instances, where borders are illuminated, these scenes are coloured.

HORÆ.

[Device of Simon Vostre] Ces presentes heures a lusaige de Rouan au long sans requerir: auec les miracles nostre dame et les figures de lapocalipse & de la bible & des triuphes de Cesar. et plusieurs aultres hystoires faictes a lantique. ont este imprimees pour Symon vostre Libraire: demourant a Paris. [Almanach pour xxi. an. 1508-1528]. Large &vo, brown levant morocco, gilt ornaments on the back and in the side corners, the centre blind-tooled in a geometrical design of compartments, gilt edges, by Capé.

An edition of Vostre's "Grandes Heures" printed upon vellum. a 1-a 8, b 1-b 7, c 1-c 3, e 1-e 7, f-i in eights, k 1-k 4, a 1-a 2, and e 1-e 8. Height, 233 mm.

Every page of text is within an engraved border such as Vostre used, containing biblical and other scenes, with explanations in French: Joseph, 24 subjects; the Sibyls, 12, unusually large in size; the Cardinal Virtues, 8; the Virgin's life, d1-e1; the Apocalypse, e3 versog3 recto; Susanna and the Elders, 12; the Signs of the End of the World, 17; the Dance of Death, h7 verso-k2 recto; the Triumphs of Cæsar, ã1 verso, the Miracles of Notre Dame, e4 verso-e6.

The first and third pages are illuminated in gold and colours, and there are twenty-two large illuminated engravings, ten of them in frames, representing St. John, scenes from the lives of the Virgin and Christ, David and Uriah, Job, the Holy Grail, the Trinity, etc.,—subjects similar to those in the other editions of the same year. In the text are fourteen small miniatures, and the initial letters are illuminated.

HORÆ.

[Device of Thielman Kerver] Hore diue virginis Marie scdim verũ vsum Romanũ cum aliis multis folio sequenti notatis: vna cum figuris apocalipsis post figuras biblie recenter insertis. [Colophon] Finit officium beate marie vginis secundu vsum Romanum cũ missa eiusdem & septez psalmis penitentialib9: cum officio mortuorum / scte crucis & scti spus: vna cu horis coceptionis eiusde gloriose virginis: & scte barbare: cu orationibus sancti gregorii / & aliorum sanctorum suffragiis Parifius impressum Anno dñi Millesimo quingetesimo decimo: [1510] die vero xxix mensis Maii. Opera Thielmanni keruer. . . . Small 8vo, red levant morocco, pointillé tooling on the back and sides, side corners and centre of dark blue mosaic, tooled, doubled with vellum covered with roses, dentelle borders, red moiré silk guards, gilt edges, by Gaillard. In an embroidered case.

Printed in red and black upon vellum, and entirely uncoloured, except for the initials, which are illuminated. A-O 4 (verso blank) in eights. Height, 166 mm.

The anatomical figure is on the verso of the title, and every page is within a beautiful engraved border, in which are biblical scenes, the Dance of Death, etc., characteristic of Kerver's editions. There are eighteen large illustrations and thirty-four small ones.

HORÆ.

[Heures a l'usage de Paris] [Colophon] Ces presentes heures furet acheuees a Paris le. xxi iour de Juing Lan miil [sic] cinq cens et dix [1510] pour Anthoine verard demourat deuant nostre dame de paris. Small 8vo, blue levant morocco, gilt and citron mosaic back, filleted side panels, leaf-sprays in the corner, doubled with red morocco, central mosaic figure of the Virgin trampling a snake, in blue, brown, and ivory morocco, corner ornaments of blue mosaic and leaf-sprays, gilt edges, in a green levant morocco case, by Lortic.

Printed in gothic type upon vellum, and entirely uncoloured except for the illuminated initials. a 1-a 8, b 1-b 4, A 1-A 13, b-k and A-D in eights.

Height, 180 mm.

The first page contains an engraving of the Holy Grail supported by two angels, and eight lines in Latin beginning "Benedictio dei patris." The Calendar is in French. Every page is within a border containing biblical scenes, the Dance of Death (g vii to k v), etc. There are fourteen large engravings besides the Holy Grail and the anatomical figure, representing St. John the Evangelist, the Betrayal, the Virgin's Genealogical Tree, the Vision of the Emperor Octavius, the Crucifixion, the Descent of the Holy Ghost, and other scenes from the life of Christ, David and Uriah, etc. Vérard's device is on the last page.

Rachel's copy with her bookplate containing the motto, "Tout ou rien."

HORÆ.

A la louenge de dieu et de la tressaincte & glorieuse vierge Marie et a ledification de tous bos catholiques ont este comencees ces presètes Heures a lusaige de Romme tout au long sans riens requerir. Auec vng commun antiènes suffrages et oraisos de plusieurs sainctz et sainctes selon le dit vsaige: et plusieurs autres tant en francoys que en latin comme on verra plus aplain au seruice. Nouuellement imprimees a Paris par Gillet Hardouyn. . . [Prayer of sive lines and a quatrain in French. Almanach pour xvi. ans. 1510–1525, Paris] [Colophon] Ces presentes Heures

a lusaige de Romme tout an [sic] long sans riens requerir Auec les grans suffrages ont este nouvellemet imprimees a Paris pour Germain Hardouyn. . . . 8vo, green morocco, rich gilt back and side borders, gilt edges, by Derome.

Printed upon vellum and ruled with red ink. A-L in eights. Height,

On the verso of the title is the anatomical figure, illuminated in gold and colours, like the eighteen large engravings illustrating scenes from the Old Testament and the lives of the Virgin and Christ. In the text are twenty-six small miniatures. The initial letters also are illuminated, and there are no borders.

HORÆ.

Hore diue virginis Marie secundum vsum Romanum totaliter ad longum. cũ multis suffragiis. [Tabula paschalia pro xxi. anno. 1510–1530] [Colophon] Finit officium beate marie virginis secundum vsum Romanum cum missa eiusdem: & septem psalmis penitentialibus: cum officio mortuorum/sacte crucis & sanctispiritus: vna cum horis conceptionis eiusdem gloriose virginis: & sancte barbare: cum orationibus sancti gregorii/& aliorum sanctorum suffragiis. Parisius nouiter impressum opera Egidii Hardouyn... pro Germano Hardouyn... Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Presumably the first edition of this year. Printed upon fine vellum, in roman type, and uncoloured except for the initials, which are illuminated. A-O4 (verso blank) in eights. Ruled in red ink. Height, 157 mm.

The title is in red and black below a woodcut of Dejanira, the Centaur, and Hercules. On the verso is the anatomical figure, a skeleton. There are twenty-seven small engravings, and sixteen large ones, the latter representing St. John, the Betrayal, the Annunciation, the Vision of the Emperor Octavius, the Nativity, other scenes from the lives of the Virgin and Christ, David and Uriah, etc. There are no borders.

HORÆ.

Hore diue virginis Marie, [1510-1530]. Small 8vo, brown levant morocco, gilt back, side panels, vellum linings, gilt edges, by Bedford.

Another edition, presumably the second, of the same year, also printed upon vellum and red-lined, with all the woodcuts illuminated in gold and colours.

The title is printed in red, and its first line ends in "Romanum" instead of "Roma—," as in the preceding edition. The first line of the Calendar in the other edition reads "M D x xxxiii marcii," obviously an error. It is here corrected to "xxxi mar.," which would indicate that the preceding edition was the earlier. Other typographical differences show that the book was entirely reset, although the wording and woodcuts are the same, e. g., "Initium sancti euangelii" occurs at the foot of Bi under the woodcut in the other edition; here it is at the end of A viii verso. The last page is blank in the other edition; in this it contains two astrological figures (illuminated) and text beginning, "Instructio ad iueniëdu aureu nueru."

Height, 159 mm.

HORÆ.

[Device of Simon Vostre] • Hore beate Marie vginis scdm vsuz Romanu cũ illi miraculis: vna cũ siguris apocalipsis post biblie siguras insertis: omnino ad longum sine require. [Almanach pro. xxx. (19) annis. 1512–1530, Paris] [Colophon] Expliciut hore itemerate vginis marie scdm vsum Romanu: impsse paris opera Nicolai higman. Impensis honesti viri Symonis vostre. Svo, brown levant morocco, back and sides emblematically blind-tooled, gilt edges, by Capé.

Printed on fine vellum in red and black, and uncoloured except for the illuminated initials. a-q in eights. Height, 172 mm.

Simon Vostre's device is on the title, and on a ii recto, the "anatomical man," a skeleton. There are seventeen other large woodcuts, and small ones in the borders, as follows: 1. Joseph, 26 scenes; 2. The Sibyls, 12; 3. The Apocalypse, 48; 4. Scenes from the lives of the Virgin and Christ, 108, including those at the foot of the page.

5. The Prodigal Son, 8; 6. Susanna and the Elders, 12; 7. The

Signs of the End of the World, 17; 8. The Theological Virtues, 8; 9. The Dance of Death, 114, besides 38 cuts at the foot of the page; 10. The Passion, 12; 11. The Triumphs of Cæsar, 24; 12. The Immaculate Conception, 24.

There are three medium-sized woodcuts of St. Michael and the Dragon, St. Katherine, and St. Barbara. Every page is within a border.

HORÆ.

Hore beate Marie vginis scdm vsuz Romanu, 1512-30. 8vo, blue morocco, gilt edges.

Another taller copy, also upon vellum, and uncoloured except for the illuminated initials. Height, 186 mm.

HORÆ.

[Device of Simon Vostre] Ces presentes heures a lusage de Chalons toutes au long sãs reqrir: auec les figures et signes de lapocalipse: les miracles nostre dame/les accides de lhôme: & plusieurs aultres hystoires de nouveau adivostees ont este faictes a Paris pour Symo vostre libraire: demeurat a la rue neusue: pres la grant esglise. [Almanach pour xix. ans. 1512-1530. Paris] 8vo, old red morocco, gilt back, corner ornaments on the sides, gilt edges, by Derome.

Printed on fine vellum and entirely uncoloured. a-b in eights, c 1-c4, d-i in eights; ã, ẽ, ĩ, eight leaves each, and õ 1-õ vi. Height, 227 mm.

Besides the device and the "anatomical figure," there are twenty full-page engravings like those in Vostre's French edition for Paris (Almanac dated 1508-1528). In addition are smaller illustrations of St. Michael and the Dragon and St. Katherine, the last one signed with the monogram P. V., similar to that of Philip Uffenbach who, however, flourished at a later date than this. The subjects in the borders are as follows: 1. Joseph, 27 woodcuts; 2. The Sibyls, 12; 3. The Signs of the End of the World, 15; 4. The Apocalypse, 48; 5. The Prodigal Son, 8; 6. Susanna and the Elders, 12; 7. The Dance of Death, 66; 8. The Accidents of Man, a series of subjects analogous to the Dance of Death, referred to in the title, and found in a part of Vostre's Horæ after 1512, 26 woodcuts; 9. The Triumphs of Cæsar, 26; 10. The Miracles of Notre Dame, 10.

HORÆ.

Ces presentes heures a lusage de romme tout au long sans riens requerir auecqs les gras suffraiges ont este nouuellemet imprimees a Paris pour Guillaume eustace libraire iure de luniuersite de ladicte ville. Et se vedent en la rue de la iuisrie a lenseigne des deux sagittaires Ou au Palais au troisses me pillier. [Colophon] Ces presentes heures au long sans rien requir auec les gras suffraiges ont este imprimees a paris par Gille couteau Lan mil cinq cens et treize Pour guillaume eustace libraire . . . 8vo, brown levant morocco, gilt back, side panels containing solid gold ornaments, vellum linings, gilt edges, in a maroon morocco case, by Rivière.

Printed upon fine vellum, red lined, with eighteen large engravings, in gilt frames, and sixteen small ones, illuminated in gold and colours, illuminated initials, and gilt borders on the pages opposite the large illustrations. Otherwise there are no borders. a-n in eights, and ("Suffragia"), A-A 8, B-D in fours, and E 1-E 8. Height, 211 mm.

The Almanach is for "xvi. ans," 1512-1527. On the first page is the illuminated device of Eustace, in a gilt border. The large illustrations represent scenes in the life of Christ and the Virgin, similar to those in Eustace's edition of 1500 printed by Kerver; the small woodcuts are of saints, and are for the most part in the last portion, the "Suffragia."

HORÆ.

[Device of Simon Vostre] Les plentes heures a lusaige de Romme toutes au long sans requir: auec les signes de lapocalipse: la vie du sainct hôme thobie & de la bône dame iudic les accides de lhôme le triuphe de cesar les miracles nostre dame & plusieurs aultres belles hystoires ont este faites a Paris pour Symo vostre libraire. [Almanach pour xviii ans. 1513–1530] Large &vo, brown levant morocco, gilt back, side panels with ornaments of interlacing fillets, vellum linings, gilt edges, by Bedford.

Printed in gothic type on paper, and entirely uncoloured except for the initials, which are painted in red and blue. a-b in eights, c 1-c4, d-i

in eights, k 1-k6, 2, \(\epsilon\), and \(\tilde{\epsilon}\), eight leaves each, and \(\tilde{\epsilon}\) 1-\(\tilde{\epsilon}\)6. Height, 225 mm.

Each page is within a characteristic Vostre border of biblical and secular subjects, including the Dance of Death, and there are twenty-one large, three medium-sized, and many small woodcuts, similar in subject to those in Vostre's previous editions, and attributed to Geofroy Tory and his master, J. Perreal.

HORÆ.

[Device of Simon Vostre] Les presentes heures a lusaige de Rôme toutes au long sans reqrir: auec les figures & signes de lapocalipse: la vie de thobie & de iudic/les accides de lhôme/le triumphe de cesar/les miracles nostre dame: ont este faictes a Paris pour Symô Vostre libraire...[Almanach pour xvii ans. 1514-1530] &vo, brown levant morocco, back and sides tooled in a mosaic design of interlacings in light and dark brown morocco outlined in gold, doubled with red morocco, covered with a geometrical design in outline, gilt edges, by Hardy-Mennil.

Printed in gothic characters on vellum, and entirely uncoloured except for the initial letters, which are illuminated. a-i in eights. Height, 176 mm.

Every page is within an engraved border containing biblical scenes from the lives of Joseph and the Virgin and Christ, the Dance of Death, the Cardinal Virtues, etc. There are twenty-eight small engravings in the text, and nineteen large ones, three of them by Geofroy Tory, which here appear for the first and only time. They are the Adoration of the Shepherds and of the Magi, and the Circumcision, the two former distinguished by a "G" in a gothic shield suspended at the top of the engraving, the last by a "G. F." at the bottom. The workmanship differentiates them decidedly from the other illustrations.

HORÆ.

[Device of Guillaume Godard] Heures a lusaige de Rôme tout au long sans riens reqrir îprimees nouuellemet a paris ["Almanach pour xvii ans," 1514-1530] [Colophon] Ces prefentes heures a lusaige de. Rôme/au long sans riens requerir. Auec loffice de la conception nostre dame & plusieurs aultres suffraiges nouvellement adioutes / ont este imprimes a Paris pour. Guillaume godard . . . Small 8vo, brown levant morocco, gilt ornaments on the back and sides, gilt edges.

Printed on paper, and entirely uncoloured except the initials, which are in red and blue. A 1-A 12 and B-O in eights, — 116 leaves, instead of 126, as Brunet records. Height, 171 mm.

The borders contain cupids, scrolls, grotesques, foliage, etc., and scenes from the life of Christ, Bi-Hiv, the Dance of Death, Ii-Miv. There are fifteen large woodcuts, representing St. John, the Destruction of Jerusalem (accompanied by eighteen smaller cuts on seven pages), the Betrayal and other scenes from the life of Christ and the Virgin, the Vision of the Emperor Octavius, the Descent of the Holy Ghost, the Massacre of the Innocents, etc. The execution of the woodcuts is inferior to that of the illustrations in the Horæ published by Vostre, Kerver, and Hardouyn.

HORÆ.

Hore bte Marie virginis secunduz vsuz Hierosolymitanuz. [Colophon on M 7 verso] . . Impresse Lugduni anno domini M.cccccxvi. die. xviii. Mensis Maii. 8vo, old Lyonnese calf binding, corners stamped in relief, and centre medallion representing the Crucifixion, gilt edges.

Printed in red and black, with sixteen large woodcuts, and every page illustrated in the margin by quaint woodcuts, four or five scenes depicted on each. The last cut is the device of the printer, "S. B., Gorgonivs Heros," (St. Busignan Gorgoni). a-m in eights, the signatures printed at the top of the page instead of at the bottom.

From the Yemeniz and Didot collections.

HORÆ.

Hortulus anime cum aliis oplurimis orationibus pristine impressioni superadditis: vt tabulam in huius calce annexă intueti patetissimu erit. [Colophon].. impensis probi viri Joannis Koberger ciuis Nurenbergen, impressus: sinem optatum sortitus est Lugduni arte et industria Joanis Clein chal-

cographi. Anno dñi M. ccccc. xvij. v. idus Nouebris. Small 8vo, blue morocco, rich gilt back and side borders, gilt edges.

Printed in red and black, in gothic type, every page within a woodcut border. The title is in red, within a frame, below a woodcut of the Virgin and Child. There are eighty-four other large woodcuts, two of which (on the versos of folio 84 — misprinted 83 — and 174) are repetitions of the one on the title. The final leaf, Fiv, contains on the recto the device of the printer, Johannes Clein.

HORÆ.

Hore diuine virginis Marie/secundum vsum Romanum/cum aliis multis solio sequeti notatis: vna cum siguris Apocalipsis et destructio Hierusalem/et multis siguris Biblie insertis. [Almanach pro. xv. annis, 1518-1532] [Colophon] Finit ossicium beate Marie virginis/secundum vsum Romanum: cum missa eiusdem: et septem psalmi penitentialibus cum ossicio mortuorum/sancte Crucis: et sanctispiritus: vnacu horis Conceptionis eiusdem gloriose virginis: et sancte Barbare: cu orationibus sancti Gregorii/et aliorum sanctoru suffragiis Parisius/nouiter impressum. Opera Egydii hardouyn. . . Et Germani Hardouon. . . . Small 8vo, brown morocco, blind-tooled, vellum linings, gilt edges, by Bedford.

Printed upon fine vellum and illuminated, except for the borders. A-M in eights. Height, 175 mm.

On the title-page is the illuminated woodcut of Dejanira, the Centaur, and Hercules, on the verso the anatomical figure. There are sixteen large illustrations representing St. John writing the Apocalypse, allegorical figures, "Justicia, Pax, Ecclesia Mia," the Annunciation (repeated), the Visitation, the Nativity, the Angel appearing to the Shepherds, the Three Wise Men, the Circumcision, the Flight, the Death of the Virgin, the Crucifixion, the Descent of the Holy Ghost, etc. The borders on Cvi verso and Ivii recto are illuminated, and there are twenty-six small miniatures in the text. The scenes from the Apocalypse, mentioned in the title, are in the lateral borders, the Destruction of Jerusalem, at the foot of the page.

On the last page is one of Hardouin's devices.

HORÆ.

Salus anime, zu Tewtsch Selen heyl genant, mit vil schönen

gebeten vnd figuren.

¶Gedruckt zu Nürnberg durch Friderichen Peypus, im Jar des herren. M.ccccc.xx. 8vo, brown levant morocco, back and sides gilt and blind-tooled in panels, gilt edges, by The Club Bindery.

Printed in red and black gothic characters, within woodcut borders. Sixty-two woodcuts are distributed throughout the text, the figure of the Virgin and Child on the title-page being repeated on folio Lv verso. The woodcuts are signed "H. S. K.," apparently the mark of Hans Springinklee, a contemporary of Albrecht Dürer.

HORÆ.

[Device of Jehan de Brie] Heures a lusaige de Romme tout au long sans riens requerir/auecques les apparissions de la resurrectió de nostre seigneur Jesuchrist & plusieurs histoires de lapocalipse. [Almanach 1521-1536. Paris] [Colophon on Liv verso] Ces presentes heures a lusaige de Romme: ont este imprimees a Paris par Nycolas hygman: imprimeur, pour Jehan de Brie, Libraire. . Large 8vo, brown levant morocco, gilt back, gilt edges, by Lortic fils.

Printed in gothic type on paper, and entirely uncoloured. A-K in eights,

LI-L4 and MI-M8. Height, 227 mm.

Each page is within a border containing scenes in compartments, cupids, skeletons, etc., on a stipple background. There are fourteen large woodcuts similar in subject to those in de Brie's edition of 1522, five without borders. The workmanship is inferior to that of most other editions of Hours.

HORÆ.

[Device of Jehan de Brie] Hore deipare Virginis Marie secudum vsum Romanum, plerisque figuris, nouisque effigiebus adornate, vt intuenti videre licebit. Impresse Parisiis sumptibus Iohannis de Brie, Commoran. in vico diui Iacobi, sub signo / gallice / de la Lymace. [Colophon] Finiunt hore semper benedicte

virginis Marie secundum vsum Romanum, preuenustis siguris circunsepte, & imaginibus exornate. Vna cum Alphabeto greco. Oratione dominicale, Salutatione angelice, Symbolo aposto, & Salue regina, typis ac caracteribus Grecis nouiter Parisiis exarate arte industrii bibliographi magistri Petri Vidoue, impressoris peritissimi, ere ac impendio honesti viri Iohānis de Brie Anno a partu Virgineo Millesimo CCCCXXII. [sic] [1522] Small &vo, contemporary calf (rebacked), covered with a design of interlacings and ornaments painted blue, dark brown, white, green, and red, the colour scheme on the two sides being different, gaussfred gilt edges.

Printed in roman type in red and black upon paper. a-04 in eights. Height, 180 mm.

Each page is within an engraved border, there are twelve small woodcuts in the Calendar, and fifteen full-page illustrations (all but two without borders), representing scenes from the lives of the Virgin and Christ, St. John, David and Uriah, etc. The last three pages contain text in Greek.

The Firmin-Didot copy, described by Brunet in his "Supplement."

HORÆ.

Ces presentes heures a lusaige de Paris/toutes au long sans rië reqrir/Nouuellemet îprimees a Paris/auec plusieurs belles hystoires/Tat au kaledrier/aux heures nre Dame/aux heures de la Croix/aux heures du sainct espit [sic]/aux sept pseaulmes: q aux vigiles. [Colophon on z viii verso] Cy sinissent ces presentes a lusaige de Paris/nouuellemet îprimees/... Et ont este îprimees a Paris/par Thielma keruer/Imprimeur & libraire iure de luniuerste de paris... & suret acheuees Lan mil v. ces & xxii [1522] le xxix de auril. [Final colophon] Les recomendaces des trespassez nouuellement îprimees a Paris par Thielman keruer.. Mcccccxxii. Small &vo, old red morocco over oak boards, pointillé back, filleted panels and pointillé corner ornaments on the sides, gilt edges. In a blue morocco case.

Printed in red and black on fine vellum, ruled in red ink, and illuminated throughout. a-z and aa-bb in eights. Height, 158 mm.

Two of Kerver's devices, illuminated, are on the first and last pages. The anatomical figure is on a ii recto, and in the Calendar are twelve large oval illustrations, in borders, each appropriate to the month, and described by French quatrains. There are forty-two large illustrations representing the Vision of St. Gregory, St. John writing the Apocalypse, the Betrayal (repeated), the Virgin's genealogical Tree from Jesse, the Annunciation, the Visitation, Christ descending into Hell, Christ before Pilate, the Resurrection, and eleven other scenes from the lives of Christ and the Virgin; seven scenes from the lives of David, Bathsheba, Uriah, and the prophet Nathan, Death (a double woodcut), Adam and Eve driven from the Garden, Job, and others, all in gilt borders and described by French quatrains. There are no borders to the text, which contains thirty smaller illustrations. The unusual subjects of the woodcuts make this edition rather remarkable.

HORÆ.

[Kerver's device] Hore beatissime virginis marie secundsi vsum Romansi / totaliter ad longum: plerisque nouis imaginib huic nouissime recognitioni passim insertio adornate. [Colophon] Cy finissent ces presentes heures a lusaige de Rome / toutes au long sans riens requerir / auecques plusieurs belles hystoires nouuelles / Cest ascauoir au kalēdrier / Aux heures nostre dame / A vespres / et complie / Aux heures de la croix / Aux heures du saict esperit Aux sept pseaulmes penitentiales. et aux lecons de vigiles de mors. Nouuellement sprimees a Paris par Thielman Keruer. . . . & sur acheuees Le. X. iour de Septêbre. Lan mil cinq ces et. xxii [1522]. Svo, olive levant morocco, gilt back, side ornaments, gilt edges, by Capé.

Printed in red and black on paper, ruled in red ink, and uncoloured.

A-R in eights. Height, 200 mm.

This is perhaps Kerver's last edition of $Hor\alpha$, printed September 10, as he died November 24, 1522. The Calendar is for xv years, from 1522 to 1536. The printer's large device in a border is on the title, the anatomical figure on A ii recto, and in the Calendar, the twelve oval woodcuts with French quatrains that are in his French edition,

"a lusaige de Paris," of the same year. There are forty-five large woodcuts similar to those in that edition, with the addition of Christ bearing the Cross, Christ and Mary Magdalen and St. Thomas. Every page is within a woodcut border containing biblical scenes.

HORÆ.

Heures, a la louange de la vierge Marie, selon lusage de Rome. Esquelles sont cotenues les quatre Passions, Le service commun pour le temps dapres Pasques, & pour le Caresme. Le service de Laduet, Et dudit Aduent insques a la Purisication nostre Dame.

Pareillemet, les heures de la Croix, & du Sainct esperit. Les sept Pseaumes. Vespres, Vigiles, & Commendaces des Trespassez, auec raisonnable nombre Doraisons, & suffrages des sainctz, & sainctes. A la fin sont les heures de la Coception nostre Dame. & le Symbole de Athanase.

Le tout au long, sans y rien requerir, est trescorrect en bone orthographie de poinctz, dacces, & dipththongues situez aux

lieux a ce requis.

Et sont a vendre, par Maistre Geosroy Tory de Bourges, libraire
... [Tory's device] [Colophon] Ces presentes heures a
lusage de Rome suret acheuees de imprimer le Mardy dixseptiesme iour de Ianuier Mil cinq cens vingt cinq: [1525]
pour Maistre Geosroy Tory de Bourges, Libraire demorant
[sic] a Paris ... 8vo, green velvet, vellum linings, gaussfred
gilt edges, in a red morocco case.

Printed on fine vellum in red and black roman type, and ruled in red ink.

A-T in eights. Height, 200 mm.

Tory's small and large devices are on the first and last pages respectively, and like his beautiful arabesque borders and thirteen outline engravings, they are exquisitely illuminated in gold and colours. The painting was done for François de Balsac, Chevalier de St. Esprit in 1578, Seigneur d'Entragues, who married Jacqueline de Rohan. On a preliminary fly-leaf are the de Rohan arms and the de Balzac shield illuminated.

The borders contain the crowned F and C of François I and his queen,

Claude. The large engravings represent scenes from the lives of the Virgin and Christ, David's Penitence, and Death with wings and spear striding over the slain, etc. Tory usually pictures Death as riding on a black horse.

HORÆ.

[Thielman Kerver's device] Ces presentes heures a lusaige de Paris toutes au long sans rien requerir: nouuellemet imprimees audict lieu / auecques plusieurs belles hystoires. [Colophon on R viii recto Cy finissent ces presentes heures a lusaige de Paris / nouuellemet îprimees / Toutes au long sans rien requerir / auecques plusieurs belles hystoires nouuelles / Cest assauoir les Hystoires des douze moys de lan / les hystoires des heures nostre Dame / mises a Prime / Tierce / Sexte / Nonne / Vespres / & Complie. Les hystoires des heures de la croix/et du fainct Esperit/des sept Pseaulmes/& aux lecons des vigiles des mortz. Item auecques plusieurs belles oraisons tat en latin que en francoys come il apert par la table yci mise. Item a la fin lossice de la conception nostre dame. Et ont este imprimees a Paris/par la veusue de seu Thielmã keruer . . . & furet acheuees le. xix. iour de Juing. Lan Mil. cccccxxv. Large 8vo, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.

Printed in red and black on paper, and entirely uncoloured. Ruled in red ink. A-R viii (verso Kerver's device and second colophon) in eights, and ("Commendationes defunctorum") aai-aa viii, ending with a third colophon. Height, 225 mm.

Woodcut borders containing scenes, twelve woodcuts in the Calendar, and forty-six large illustrations similar to those in Kerver's Latin edition of 1522, with one addition.

HORÆ.

[Colophon on T viii verso after Kerver's device] Hore intemerate dei genitricis virginis marie/secundū vsum Romane ecclesie: nuperrime Parissis exarate impessis vidue spectabilis viri Thielmanni keruer . . . [Colophon on T viii recto] Offi-

cia quotidiana siue horas beate marie breui pulcherrimoqz stilo atqz ordine copositas secundu vsum Romane ecclesie: cu pluribus memorijs & deuotissimis orationib illis annexis sinem sumpsisse cernens o lector / deuotissime deo & suis corregnatibus gras age: viduaqz spectabilis viri Thielmani Keruer.
... Anno salutis nre millesimo quingetesimo vigesimo-quinto [1525] Mensis Augusti, die. ix. Small 8vo, old stamped calf "circuit" binding, gilt edges.

Printed in red and black in gothic characters on paper. A-T in eights. Height, 181 mm.

Each page is within a woodcut border containing scrolls, foliage, grotesques, or biblical and secular scenes, including the Dance of Death. The "Tabula" begins on AI, in the lateral border of which is Kerver's monogram. Each month of the Calendar has a small oblong woodcut. There are nineteen large illustrations, including a coat of arms, the Trinity, David and Bathsheba, and the usual scenes from the lives of the Virgin and Christ; in the text are thirty-three small woodcuts. On the last page are Kerver's device and a second colophon.

HORÆ.

[Device of Nicole Vostre] Ces presetes heures a lusaige de Paris au log sans requir: auec les figures & signes de lapocalypse: la vie Thobie & de Iudic: les accides de lhome: le triuphe de Cesar: les miracles nostre dame: ont este faictes a Paris pour Nicole vostre libraire. [Almanach pour xxi. an. 1525-1545]. Large 8vo, red levant morocco, blind-tooled back and side panels, gilt edges, by Rivière.

Printed in gothic type on paper, and entirely uncoloured except for the initial letters, which are painted in red and blue. a 1-k6 in eights, \tilde{a} , \tilde{e} , and \tilde{i} , eight leaves each, and $\tilde{o}i-\tilde{o}6$. Height, 223 mm.

Each page is within a characteristic Vostre border of biblical and secular subjects, including the Dance of Death, and there are twenty-one large, three medium-sized, and many small woodcuts, similar in subject to those in the edition for Paris with Almanac dated 1513-1530.

HORÆ diue virginis marie secundum ritum ac cosuetudinem insignis ecclesie Romane. [device] Venundantur Parisiis apud Germanum hardouin commorantem ppe Palacium regis. [Almanach de 1525–1536. Paris. Pierre Vidoue] Small 8vo, old red morocco, gilt back, side borders, gauffred gilt edges. In an old case of brown morocco, inlaid with red, and richly tooled.

Printed on vellum, and ruled in red ink. a-m in eights. Height, 138 mm.

The first page contains an illuminated modification of Germain Hardouin's device. The last leaf has on the recto several emblematic woodcuts, on the verso the simplest device of Pierre Vidoue, the printer. The Almanac is for "xii years," from 1525-1536.

Fourteen half-page miniatures, three very small ones, and illuminated initials.

HORÆ.

Hore in laudem beatissime virginis Marie: secundum confuetudinem Ecclesie Parisiensis. [Tory's device] Venales habentur Parrhissis/apud Magistrum Gotosredum Torinu Biturigicum:...[Colophon] Ces presentes heures a lusage de Paris/priuilegiees pour dix ans commeceas a la presente date de leur impression/furet acheuees dimprimer le vingt deuxiesme iour Doctobre/Mil cinq cens vingt sept [1527] Par maistre Simon du bois [Silvius] imprimeur pour maistre Geofroy Tori [sic] de bourges/q les vend a Paris a léseigne du pot casse. [Tory's device] 4to, citron levant morocco, covered with mosaic compartments in maroon and brown morocco, richly tooled with flowers, foliage, and azured ornaments, doubled with vellum, central and corner leaf-sprays, vellum guards, gaustred gilt edges, in a brown levant morocco case, by Thibaron-Joly.

Printed in red and black in gothic characters, on paper. a-siv in eights. Height, 213 mm.

On the verso of the title is the new privilege of François I dated September 5, 1526. The twenty-six borders are à la moderne, and con-

tain flowers, insects, animals, Tory's device, the arms of France, the crowned F and Salamander of François I, the crowned L of Louise de Savoie, his mother, her arms, the arms of Navarre and France accompanied by the interlacing H and M of Henri d'Albret, King of Navarre, and Marguerite, sister of François I, whose marriage was celebrated January 24, 1526. The thirteen large outline engravings represent the Annunciation (two plates facing each other), the Sibyl of Tibur and the Emperor Augustus, the Crucifixion, the Descent of the Holy Ghost, the Nativity, the Annunciation to the Shepherds, the Adoration of the Magi, the Presentation in the Temple, the Flight, the Crowning of the Virgin, King David, and Death on a black horse.

None of the engravings or borders are signed by Tory. Bernard thinks that they may have been designed by Perreal, and executed by one of Tory's artists. The subjects are the same as in the edition of 1524–25, but all except two of the designs are different.

Eugène Paillet's copy.

HORÆ.

[Device of Germain Hardouin] Hore beate marie virginis fecundu vsum Romanum totaliter ad longum sine require Cum multis suffragiis et Orationibus de nouo additis Nouiter impressis Parissus per Germanum Hardouyn: commorantem inter duas portas Palatii ad intersignium Sancte Margarete. [Almanach pour. xv. ans. 1527-1541, Paris] [Colophon] Ces presentes heures sont a lusaige de Rome toutes au long sans requerir ont este nouuellemet Imprimes a Paris: par Germain Hardouyn. Imprimeur & Libraire: demourat audict lieu entre les deux portes du Palais: a lenseigne Saincte Marguerite. Et ce vendent audict lieu. 8vo, red levant morocco, gilt edges, by Bauzonnet-Trautz.

Printed on fine vellum, and uncoloured except for illuminated initials. A-O in eights. Height, 181 mm.

On Ai verso and Aii recto is the Invocation in French and Latin, on Aii verso, the anatomical figure. The Almanach covers the next seventeen pages, Aiii-Biii recto. There are sixteen medium-sized, oval woodcuts in frames, representing St. John receiving the Gospel, and scenes from the lives of Christ and the Virgin, the Annunciation,

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the Visitation, the Descent of the Holy Ghost, the Crucifixion, the Adoration, the Assumption, the Circumcision, the Flight, the Crowning of the Virgin, David and Bathsheba, Job, etc. Each page, with the exception of those having large woodcuts, is within a border containing historical scenes.

HORÆ, in laude beatifs. virginis Mariae. Ad vsum Romanum. Parrhisijs, apud Gotofredum Torinum Biturigicum, Regium Impressorem. Menti bonae Devs occurrit. . . [Colophon] Parrhisijs, Ex Officina Gotofredi Torini Biturigici, Regij Impressoris. Ad insigne Vasis effracti. Anno Salu. M.D.XXXI. Die xx Mesis Octo. 8vo, contemporary calf, on the back panels the crowned F of François I, alternated with the Salamander, on the sides the familiar "pot cassé" of Geofroy Tory, scrolls, arabesques, etc., vellum linings, gauffred gilt edges. In a brown morocco case.

Printed in red and black in roman characters on paper. A-V in eights.

Height, 201 mm.

A most unusual specimen in respect of design, typography, and interior and exterior preservation. The binding was executed after Tory's design, and probably by his own workmen. The back was restored about fifty years ago. The first engraving, of the Annunciation, is in facsimile, with recto blank. This illustration is usually lacking.

Each page is within an engraved border similar to those in de Coline's edition of 1524-25. The last page has the same border as the final page of Tory's Champsteury. There are fourteen large illustrations (twelve subjects), with special portico-like frames, characteristic of Tory's other works of 1531: — 1-2. The Annunciation, two plates facing each other. 3. The Visitation. 4. The Nativity. 5. The Adoration of the Shepherds. 6. The Adoration of the Three Kings. 7. The Circumcision. 8. The Flight. 9. The Crowning of the Virgin. 10. The Annunciation, H8 recto, a different design from Nos. 1-2. 11. The Crucifixion. 12. The Descent of the Holy Ghost. 13. The Penitence of David. 14. The Triumph of Death. Nos. 3, 4, 7, and 12 are signed.

In the edition of 1524, Nos. 1, 2, 5, 6, 8, 9, 13 and 14 were signed. Here Tory's cross has been erased, — a fact which would tend to indicate

that he lent the plates to other publishers, as he did to Simon de Colines, and that they erased the marks. The latter appear in the borders, as do also the crowned F and C of François I and Claude de France, his first wife, who died in 1524, and whose initial, after 1530, would naturally be replaced by that of Eléonore of Austria.

There are three small illustrations, a third design of the Annunciation (L6 recto), the Trinity, and the Virgin, which, with the large illustration of the Annunciation, on H8 recto, are new to this edition.

From the library of Firmin Didot.

HORÆ.

Die ghetijden van onser lieuer vrou Wē/ende vanden helylighe cruce/en vande heylighe gheest met die seuen psalmen/ ende met die mettenen voer die ouerledenne. Voert sijn hier vele schoone loue ende ghebeden oft oracie. Ite voert vele schoone ende nieu Webeelde sijn hieringhesedt: die noyt ghesien en Waren.

[Colophon] Dese ghetijden sijn ghedrucktte Parijs: by die weuwe vā Thielman Keruer/in sint iacobs strate/in den eenhorē en daer wordensii vcost. Int iaer ons heeren. MCCCCC. ende xxxiii. Small 8vo, contemporary red morocco, the sides covered with an elaborate design of scrolls and azured arabesques, gausfred gilt edges.

Printed on paper in red and black gothic characters, within woodcut borders of sacred and grotesque design, with the device of Kerver on the first and last pages. Uncoloured. The Almanac begins in 1532 and ends in 1544. Thirty-two large woodcuts and many smaller illustrations are in the text, while the borders contain pictorial devices and scenes appropriate to the various chapters, including a "Dance of Death." A-R in eights. Height, 172 mm.

Twelve of the pages of the fly-leaves contain beautiful manuscript notes in Dutch. The first page bears the date 1592.

HORÆ.

Die ghetijden van onser lieuer vrou, 1533. Small 8vo, brown levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

Another copy, also on paper, and uncoloured. Height, 170 mm.

HORÆ.

[Device of Germain Hardouin] ces presentes heures sont a lusaige de Rôme toutes au long sans requerir: ont este imprimees nouuellement a Paris, par Germain Hardouyn demourant audict lieu: [almanach pro. viii annis. 1534-1546]. Suo, contemporary Lyonnese calf, centre and corner block ornaments on the sides, portions painted in silver, the intervals filled with small tools, gilt edges, in a brown morocco case.

Printed in gothic characters on vellum, red lined, and entirely uncoloured except for the initials, which are illuminated in gold and colours. A-K

in eights. Height, 189 mm.

There are nineteen small engravings, and sixteen large ones, representing St. John, scenes from the lives of the Virgin and Christ, the Vision of Emperor Octavius, David and Uriah, David and Bathsheba, etc.

HORÆ.

[Device of Germain Hardouin] Hore in laudem gloriosissime virginis marie secudu vsum Romanum totaliter ad longu sine require: cum multis suffragiis & orationibus de nouo additis. Etiam cum figuris apocalipsis beati Iohannis euangeliste nouiter Impresse Parisius Per Germanu hardouyn bibliopole Iurati [Almanach pro. xix. annis. 1534–1552].

[Colophon] Cy finissent ces presentes heures a lusaige de Romme toutes au long sans riens requerir: ont esté nouvellemet Imprimees a Paris par Germain hardouyn . . . 8vo, red levant morocco, covered with a geometrical design of scrolls and azured

arabesques, gilt edges, by Chambolle-Duru.

Printed upon fine vellum, with borders, and illuminated engravings.

A-M4 in eights. Height, 184 mm.

Hardouin's illuminated device is on the title, the anatomical figure on A ii verso. There are seventeen medium-sized miniatures representing St. John writing the Apocalypse, the Birth of Eve, the Annunciation, the Visitation, the Nativity, and other scenes in the life of Christ, the Crowning of the Virgin, the Descent of the Holy Ghost, the Assumption of the Virgin, David and Bathsheba, the Trinity, etc., — all in a treatment unusual in Hardouin's Hora. There are also eighteen smaller miniatures, most of them oval.

HORÆ.

Ces presentes heures a lusaige de Paris/toutes au long sans ries requir/Nouvellemet imprimees a Paris auec plusieurs belles hystoires/tant au kaledrier/aux heures nie Dame aux Heures de la Croix/aux Heures du sainct esperit/aux sept pseaulmes: q aux vigiles [Thielman Kerver's device] M.D.XXXVIII.

[Colophon, after Kerver's device] Les recomendaces des trefpassez nouvellement imprimees a Paris par Jolande bohome veusure de Thielman kerver . . M.D.XXXVIII. Small 8vo, brown levant morocco, back and sides tooled in panels of open and solid ornaments, gilt edges, by Bedford.

Printed in red and black on paper, and entirely uncoloured. Ruled in red ink. a-z, A-B in eights, A i (repeated)-A viii, B i-B iv, 22 1-bb viii in eights. Height, 174 mm.

The woodcuts are similar to those in Kerver's edition, "a lusaige de Paris," 1522, except that there are forty-four instead of forty-two. The same oval woodcuts are in the Calendar.

HORÆ.

Hevres de Nostre dame translatées de latin en françoys & mises en rhyme, Additionnees de plusieurs chātz royaulx figurez & moralisez, sur les mysteres miraculeux de la passion de nostre redepteur Iesuchrist. Auec plusieurs belles Oraisons & Rondeaulx contemplatisz: composez par Pierre gringoire dict Vaudemont herault d'armes de tres hault & vertueux Prince monseigneur le duc de Loraine, de Bar & de Calabre, Par le commandement de haulte & noble Princesse Madame Renée de Bourbon, Duchesse de Lorraine. [cut]

On les vend a Paris en la rue sainct Iacques, en la maison de Pierre Regnault a lenseigne des trois courones. [1540]

[Second title] Chantz Royavlx figurez moralement sur les mysteres miraculeux de nostre saulueur & redempteur Iesuchrist, & sur la Passion auec plusieurs deuotes Oraisons & Rondeaulx comtemplats, Composez par Pierre Gringoire dict Vaudemont. A Paris Chez Pierre Regnault, en la rue Sainct Iacques a Lescu de Coloigne. 1540. Small 8vo, red levant morocco, doubled with red morocco, dentelle borders, gilt edges, by Bauzonnet.

The first part has thirteen woodcut illustrations, the second, seven. The Almanac dates from 1540 to 1554. Ruled with red ink. N vii and N viii, between the two parts, are blank.

From the Yemeniz collection.

HORÆ Beatissimæ virginis Mariæ ad vsum Romanum. [Device of broken flower-pot of Olivier Mallard] Parisiis sub signo Vasis effracti. 1540. Small 8vo, contemporary calf, gilt back, sides covered with a geometrical design of interlacings painted dark brown, light green and ivory, forming a panel, azured tools, pointillé compartments, all surrounded by a border of solid tools, gilt edges.

This Book of Hours was published by Mallard, the successor of Geofroy Tory, in 1531, and it appears to be an edition undescribed by bibliographers. Unfortunately it lacks B iii and the last three (?) leaves, O vi-O viii, one of which should contain Mallard's imprint.

Printed in red and black on paper, and ruled in red ink. Title in an architectural border, and eighteen woodcuts, all full-page with the exception of one. They represent the Crucifixion (repeated), the Salutation, the Visitation, the Nativity, the Adoration of the Shepherds, and of the Magi, the Circumcision, the Flight, the Crowning, the Worship, and the Enthroning of the Virgin, David, the Triumph of Death, the Holy Trinity, and the Adoration of the Virgin and Child. The Calendar is from 1540-1561.

The Calendar is from 1540-1561.

HORÆ in lavdem beatissime virginis Marie ad vsum Romanum. [Tory's device] Parisiis. Apud Oliueriu Mallardu sub signo vasis Effracti. 1541. Small 8vo, calf, tooled in a Grolieresque design of interlacing fillets painted brown, green and white, azured and solid gold ornaments, gilt edges, by P. Roffet Le Faucheux. In a blue levant morocco case.

Printed in red and black on paper, and ruled with red ink. A-Y in eights. Height, 149 mm.

- All the pages have borders by Geofroy Tory, containing the crowned F of François I, a blank shield suggesting his widowerhood, the crowned L of Louise de Savoie, his mother, the arms of France, the same quartered with those of Savoie, the salamander, and the arms of the city of Bourges. The nineteen outline engravings by Tory are similar to those in the edition of 1540, and the workmanship is equally skilful.
- On the last page are a curious recipe for the pest, "Approbatissima medicina contra pestem," and the imprint, "Excudebat Parisiis Oliuerius Mallard Bibliopola regi⁹ sub signo vasis effracti. 1541."
- HORÆ in laudem beatissime virginis Mariæ ad vsum Romanum. [device of Mallard] Parisiis Apud Oliuerium Mallardū sub signo vasis effracti. 1542. . . . [Mense Augusti.] Small 8vo, contemporary calf, back and sides tooled in a geometrical design painted blue, green, red, and ivory, outlined in gold, gaussfred gilt edges.
- A reprint (on paper) of Tory's edition of 1531, with different floriated letters. All the pages have engraved borders containing the crowned F of François I, a blank shield suggesting his widowerhood, the crowned L of Louise de Savoie, his mother, the arms of France, the same quartered with those of Savoie, the salamander, and the arms of the city of Bourges. The nineteen woodcuts represent the Salutation (two woodcuts facing each other), the Visitation (two woodcuts), the Crucifixion, the Pentecost; the Adoration of the Shepherds, the Annunciation, the Adoration of the Magi, and the Circumcision (two woodcuts each); the Massacre of the Innocents, the Crowning of the Virgin, David and Bathsheba, the Triumph of Death, and the Holy Trinity.
- The illustrations are in outline and were executed with great delicacy by Tory. Although his mark has been effaced, the trace of the cross of Lorraine is visible on the outside fillet of some of the woodcuts.
- The book is printed in red and black, except signatures B, C, and D, which are in black only. The crowned C of Queen Claude de France, who died in 1524, is found in some of the lower borders.

HORÆ in lavdem beatissimæ virginis Mariæ, ad vsum Romanum. Parisiis. Apud Simonem Colinæum. 1543. Large 8vo, blue levant morocco, Janseniste, doubled with red morocco, covered with a geometrical design of interlacing fillets and arabesques in outline, gilt edges, by Belz-Niedrée.

Printed in roman characters in red and black upon paper. a 1-y 8 (verso

blank) in eights. Height, 220 mm.

Each page is within a border, either in semi-outline or solid black. There are eight different designs, and folios b iv, d vii, g vi, k v, m iv,

p ii, and v vii bear the date 1536 in the lower border.

There are fourteen large woodcuts representing, 1. St. John writing the Apocalypse. 2. The Betrayal. 3. The Annunciation. 4. The Visitation. 5. The Nativity. 6. The Angel appearing to the Shepherds. 7. The Adoration of the Magi. 8. The Presentation in the Temple. 9. The Flight. 10. The Crowning of the Virgin. 11. The Crucifixion. 12. The Descent of the Holy Ghost. 13. The Penitence of David. 14. The Raising of Lazarus.

Nos. 4, 7, and 13 bear Geofroy Tory's mark, the cross of Lorraine, but they differ in design and in workmanship from his other engravings.

HORÆ in Laudem beatissimæ virginis Mariæ, ad vsum Romanum. Parisiis. Ex officina Reginaldi Calderij & Claudij eius filij. 1549. 4to, brown levant morocco, doubled with red morocco, borders of leaf-sprays, fleurs-de-lys in the corners, gaussfred gilt edges, in a green levant morocco case, by Lortic.

Printed in red and black roman type on paper, and ruled in red ink. a-y in eights. Height, 228 mm. Each page is within an engraved border of conventionalised foliage, cupids, mermaids, etc., and there are fourteen large and curious illustrations in frames, representing scenes from the lives of Christ and the Virgin, engraved by Geofroy Tory.

This edition, with the printer's device of Chaudière, the successor of Simon de Colines, is similar to the edition of 1543 of the latter printer, except that here the words "Ad matutinum" in red are substituted under the illustration of the Annunciation (civ verso) for the French inscription in the edition of 1543, and all the dates in the frames are here erased. Plates 4, 7, and 13, the Visitation, the Adoration of the Magi, and the Penitence of David, are signed by Tory.

In his work on Tory, Auguste Bernard in 1865 said that he knew of but

two copies of this edition.

270 HORÆ

HORÆ ad vsum Romanum, 1549. 4to, contemporary calf, covered with a design of interlacings painted blue, dark brown, and white, painted arabesques, all outlined in gold, gauffred gilt edges, silk ties.

Another copy, also upon paper, and ruled in red ink. Height, 231 mm.

HORÆ.

Hevres Paris contenant plusieurs oraisons debuotes, en francoys & en Latin, & consession Generalle. Imprime a Paris par Thielman Keruer . . . 1552. 12mo, old calf, gilt back, sides covered with compartments formed by interlacings painted black and grey, and thickly studded with dots, azured ornaments, silver clasps, gilt edges. In a green morocco slip case.

The woodcuts include Kerver's device on the title-page, a border to each page introducing the Salamander and crowned F of François I, the crowned L of Louis XII, the arms of Anne de Bretagne and of France, alternating in the lower margins, and animals, flowers, fruit, cupids, etc. The borders are by Geofroy Tory, and appear in the Latin edition issued by Olivier Mallard in 1541.

In the text are fourteen cuts illustrating the life of Christ.

Nodier, who owned this book, calls attention to the autograph of Marie Desmarquets, the friend of Ronsard, which is written four times on the fly leaves, also two verses of four lines each in the autograph of the poet. Nodier's signed statement precedes the title. Height, 157 mm.

HORÆ.

Heures Paris, 1552. 12mo, red levant morocco, gilt edges, by Niedrée.

The Yemeniz copy, also on paper, 141 mm. in height.

HORÆ in lavdem beatissimæ virginis Marie ad vsum Romanum. Parisiis. Apud Thielmanum Keruer, . . . 1556. 12mo, brown levant morocco, back and sides tooled in a geometrical design of interlacing fillets, scrolls, and azured arabesques, gilt edges, by Lortic.

Printed in red and black upon paper, in beautiful engraved borders containing flowers, fruits, animals, birds, insects, the arms of France, the crowned F of François I, and the crowned L of Louise de Savoie, his mother, by Geofroy Tory, who also designed the nineteen illustrations in the text. These last are similar to those in Mallard's edition of 1541.

A-M and A (repeated)-C in twelves. Height, 157 mm.

HORÆ Beatissimae Virginis Mariæ, ad vsvm Romanvm repvrgatissimæ. Antverpiæ, Ex officina Christophori Plantini. M.D.LXX. 8vo, red levant morocco, gilt ornaments on the back and sides, gilt edges, by Holloway.

Every leaf, including the last with blank centre, has an engraved border containing figures of wild and domestic animals, birds, flowers, fruit etc.; in addition there are seventeen brilliant engravings by Jerome Wierix and others, after the designs of P. B. (Pierre Van der Borcht?), representing the four Evangelists, and scenes in the Life of Christ. The text is printed in black and red, on paper.

HORÆ.

Eighteen brilliant copper-plate engravings by Jerome Wierix, etc., after "P. B." (Pierre Van der Borcht?), 1570. Mounted in small 4to, Spanish calf, gilt back, red edges, by Wright.

Some of these plates were used by Plantyn in 1570, in "Horæ Beat. Virginis Mariæ."

HORÆ.

(I) Heures de nostre Dame a lusage de Paris/toutes au long sans rien requerir auec plusieurs belles oraisons & histoires, tant au kalendrier, aux heures Nostre Dame aux heures de la Croix aux heures du sainct Esprit/aux sept Psalmes que aux Vigiles Nouuellement imprimees. [woodcut] A Paris/pour Julien duual 1582.

(II) Les quinze effusions du sang de nostre Sauueur & Redepteur Iesus Christ. En la fin desquelles sont adjoustez les douze vendredis blancs. [woodcut] Nouuellement impri-

272 HORÆ

mees à Paris, pour Iulien du Val. 1573. 8vo, two works in one volume, contemporary red morocco, covered with gold tooling of scrolls, leaf-sprays and small ornaments, the initials E. D. on the back, D. on the sides, "Esperance" in the centre of the recto, "Driancourt" on the verso, gilt edges, by Clovis Eve.

Printed in gothic type on paper, the first work in red and black.

The Book of Hours contains a woodcut on the title-page, an astrological cut, twelve illustrations for the calendar, the one for June signed "I. F.," and forty-one other woodcuts, three bearing Geofroy Tory's mark and "L. R."

The second work contains sixteen woodcuts (including the one on the title-page) signed "I. D." This work has signatures a i-a viii, and b i-b iv. [Some leaves lacking?] Then follows "La vie de Madame faïcte Marguerite vierge & martyre, auec fon antienne & oraifon," beginning with a woodcut, Ai-A viii and Bi-Biv. "Senfuiuent les douze vendredis blancs," di-dii. "Sensuiuent plufieurs deuotes oraifons & meditations fur la mort et paffion de nostre seigneur Iesus Christ auec le voyage & oraisons du mont de Caluaire. Imprime a Paris pour Julien duual," n. d., I-L in eights, with two large and nine small woodcuts signed "I. D."

HORÆ.

L'Office de la Vierge Marie, a l'vsage de l'Eglise Catholique, Apostolique & Romaine, auec les Vigiles, Pseaumes graduels, Penitentiaux, & plusieurs prieres, & Oraisons. [vignette] A Paris, Chez Iamet Mettayer Imprimeur du Roy, . . M.D.LXXXVI. 4to, contemporary maroon morocco, on the back the skull, sleur-de-lys, and arms of Henri III, with his motto, "Spes mea Deus," in the centre of the side an oval containing a representation of the Crucifixion, gilt edges. In a brown morocco case.

From the library of Henri III, for whom this edition was printed. Seventeen engravings besides the vignette on the title-page, one of them signed by Rabel. Printed in red and black, and ruled in red ink.

Twenty-four preliminary leaves, folios 1-259, a-k 1 in fours, with no pagination (Matthew, Mark, and Luke), k2 blank, folios 260-274, ã 1-ã, folios 275-280, A 1-N ii in fours, and folios 281-283. 284 is blank.

HORÆ.

(I) Officivm Beatæ Mariæ Virginis Nuper reformatű et P ii V. Pont. Max iustu editum. Cui accessit Kaled. Gregor. perpetuű 1590 Apud Societ. Typog. Librorű offi. Eccle. ex decret. conci. Trident. via Iacobæa. [Colophon] Parisiis, Apud Sebastianum Niuellium, . . . Ioannem Corbon, . . .

Et Ioann. Mettayer, & P. L'huillier, . . . 1597.

(II) Petit Formvlaire de devotes prieres, et oraisons chrestiennes & Catholiques: pour prier Dieu en toutes ces actions. Extraict des escrits des saincts Peres & Docteurs de l'Eglise, tant anciens que modernes [engraved vignette]. A Paris, Chez Guillaume de la Nouë, . . . 1597. 8vo, two works in one volume, contemporary light brown morocco, back and sides covered with a design of oval compartments composed of leaf-sprays tooled in gold, in the intervals the "S fermé" of Henri IV of France, and in the centre of the compartments, varied by other storal tools, the marguerite of his queen, Marguerite de Valois, to whom this volume originally belonged; storal borders, gilt edges. A superb specimen of French binding, in the sinest state of preservation.

Engraved title to the "Officium," twelve copper vignettes for the Calendar, and twenty-one full-page engravings, including three of the Annunciation, all surrounded by borders of flowers and birds. Folios 1-232 and 1-80, the last two unnumbered, and the last containing the colophon. Following are sixteen folios, with the title, "Sensyvvent les Vespres dv Dimenche et dv Samedy, auec Complie. pour le Dimenche," containing a vignette signed "G. L." The entire work is printed in red and black, and ruled in red ink.

"Petit Formulaire" consists of forty folios; these are followed by "Les Qvinze Effvsions dv sang de Nostre Savueur & Redepteur Iesus-Christ," with vignette signed "G. L." a 1-aviii, and "La Vie Saincte Marguerite," "Oraison de Saincte Marguerite" and "Oraison de Marguerite" and "Or

Madame Saincte Geneuiefue," + i - + viii.

HORÆ.

Officivm Beatæ Mariæ Virginis, Pii V. Pont. Max. iussu editum. Nunc pluribus quam hactenus vmquam figuris æneis illustratum. [vignette] Antverpiæ, ex Officina Plantiniana, Apud Ioannem Moretum. M.DC.IX. 4to, old red morocco, back and sides richly tooled in compartments of straight and curving fillets, gilt edges.

Fifty-eight plates by C. de Mallery, and others, and thirty-eight vignettes and ornaments.

Printed in red and black on paper, and ruled throughout in red ink.

HORÆ.

Folio, red morocco, tooled in interlacing fillets forming compartments thickly studded with dots, solid and azured ornaments.

Nine large illuminated engravings, 88 by 58 inches, cut from a vellum Book of Hours, and mounted in folio. On the verso of eight of them is mutilated gothic text surrounded by engraved borders. The subjects are the Adoration of the Magi, the Annunciation, with Adam and Eve in the background, the Angel appearing to the Shepherds, with Zacharias and Elizabeth in the foreground, the Massacre of the Innocents, Christ in the Garden of Gethsemane, the Tortures of St. John the Evangelist, the Scourging of Christ, the Crucifixion, and the Nativity.

HORATIUS FLACCUS, Quintus.

[Opera omnia, circa 1470] 4to, red morocco, gilt back, side borders, gilt edges.

First edition. There is no title-page, and the Carmina, 75 leaves, begin "Qvinti Oratii Flacci Carminvm liber primvs." An inserted blank leaf is followed by the Epistles, 30 leaves, the verso of the last blank. The Satires, 42 leaves, begin "Qvinti Oratii Flacci Sermonvm liber primvs." The last ten leaves contain the Poetria, verso of last folio blank.

The present copy, from the Hibbert and Syston Park collections, measures 8_{16}^9 by 6_{16}^3 inches, and, in spite of the fact that the penultimate leaf is in manuscript, is said to be the finest known example, excepting the one in Lord Spencer's collection. There are twenty-six lines to a page, and the initials are painted in colours.

HORATIUS FLACCUS, QuINTUS.

Horatius [Colophon] Venetiis apvd Aldvm Romanvm mense Maio. M.DI. Small 8vo, brown levant morocco, Jansemiste, gilt edges.

First Aldine edition. Height, 166 mm.

HORATIUS FLACCUS, Quintus.

Q. Horatii Flacci poemata, in quibus multa correcta sunt, & institutiones suis locis positæ, commentariorum quodammodo uice funguntur. Vndeuiginti metrorum genera, et quænam sint, & e quibus constent pedibus, et ante uolumen simul habentur, et intus in uolumine suis locis. Adnotationes nonnullæ in toto opere, in quibus uel aliquid mutandum ostenditur, uel cur mutatum sit, ratio redditur. [Colophon] Venetiis apvd Aldvm Romanvm mense Martio. M.D.IX. Small &vo, citron levant morocco, gilt back, interlacing fillets on the sides, gilt edges, by Trautz-Bauzonnet.

Second Aldine edition. Height, 163 mm.

Twenty-four preliminary leaves, the last blank, pages 1-310, and a final blank leaf. The Didot copy.

HORATIUS FLACCUS, Quintus.

Q. Horatii Flacci poemata. 1509. Small 8vo, red morocco, anchor on both covers, gilt edges.

The Syston Park copy, measuring 161 mm. in height. On a vellum flyleaf preceding the title-page is a Latin presentation address from James Thorold to "G. Baker Bar" Medici."

HORATIUS FLACCUS, QuINTUS.

Q. Horatii Flacci, Poemata omnia. Centimetrum Marii Seruii. Annotationes Aldi Manutii Romani in Horatium. Ratio mensuum, quibus Odæ eiusdem Poetæ tenentur eodem Aldo authore. Nicolai Peroti libellus eiusdem argumenti. [Colophon] Venetiis in aedibvs Aldi, et Andreae Soceri, mense Novembri. M.D.XIX. Small 8vo, green levant morocco,

gilt back, sides covered with Grolieresque tooling, gilt edges, by Thompson.

Eight preliminary leaves, the last blank, folios 1-189, a leaf with the colophon [blank leaf lacking], and a leaf with the anchor on the verso. Height, 156 mm.

HORATIUS FLACCUS, Quintus.

Q. Horatii Flacci Poemata Omnia. Centimetrum Marii Seruii. Annotationes Aldi Manutii Romani in Horatium. Ratio mensuum, quibus Odæ eiusdem Poetæ tenentur eodem Aldo authore. Nicolai Peroti libellus eiusdem argumenti. [Colophon] Venetiis in aedibvs Aldi, et Andreae Soceri, mense Septembri. M.D.XXVII. Small &vo, red levant morocco, gilt ornaments on back and sides, gilt edges, by Lortic.

Eight preliminary leaves, the last blank, 189 numbered folios, a leaf containing the colophon, a blank leaf, and a leaf with the anchor on the verso. Height, 159 mm.

HORATIUS FLACCUS, Quintus.

Q. Horatii Flacci Poemata. Ratio mensuum quibus Odæ eiusdem poetæ tenetur. Centimetrum Marij Seruij. Variæ lectiones ex Vetustiss. codicibus. Parisiis. Ex officina Roberti Stephani . . . M.D.XLIIII. 8vo, red morocco, gilt back with the "toison d'or" emblem, gilt centre and corner ornaments, gilt edges.

From the Longepierre library.

HORATIUS FLACCUS, Quintus.

Horativs. M. Antonii Mvreti in evndem annotationes. Aldi Manvtii de metris Horatianis. Eiusdem annotationes in Horatium. Venetiis, M.D.LV. Apud Paulum Manutium, Aldi F. . . Small 8vo, green morocco, gilt back and sides, anchor on both covers, gilt edges.

Height, 156 mm.

HORATIUS FLACCUS, QUINTUS.

Qvinti Horatii Flacci Venvsini Latinorvm Lyricorvm facile principis poemata omnia. Exactiori mvlto fide, innumeris ad veram metri rationem locis restitutis, recognita. Cvm Aldi Manvtii, et M. Antonij Mureti adnotationibus, Eiusdem Manutij de metris Horatianis. Parisiis, Apud Hieronymum de Marnef, & viduam Gulielmi Cauellat, . . . 1580 [Colophon] Parisiis. Excudebat Carolus Rogerius, Anno Domini M.D.LXXX. Mense Iulio. Small 8vo, old vellum, on the sides the monogram "P.L.M.S.," lovers' knots, palms, and olive branches, gilt edges, silk ties.

Ruled throughout in red ink. Final blank leaf, A a 8.

HORATIUS FLACCUS, QUINTUS.

Les Oevvres de Q. Horace Flacce, Venvsin, Prince des Lyriques Latins, mises en vers françois, Partie traduictes, partie veuës & corrigees de nouûeau, par M. Lvc de la Porte, Parisien. . . A Paris, Chez Claude Micard, . . 1584. 12mo, brown levant morocco, gilt back, gilt edges, by Bauzonnet-Trautz.

At folio 160 is a second title, "Les Satyres de Qvint Horace Flacce. Paraphrasees en vers François, par F.H.D.B. A Paris, chez Claude Micard. . . 1583."

HORATIUS FLACCUS, QUINTUS.

(I) Federici Cervti Veronensis in Q. Horatii Flacci Carmina, epodos, satyras, atque epistolas paraphrasis. Veronæ, apud Hieronymum Discipulum, & fratres, MDLXXXV.

(II) In Q. Horatii Flacci Sermonvm, sive satyrarvm librum primum [liber II] paraphrasis. [Same imprint] 4to, two volumes in one, old blue morocco, the crest of Comte de Hoym on the back, his arms on the side, doubled with blue morocco, dentelle borders, gilt edges, by Padeloup, with his ticket on the title-page.

Ruled in red ink. Final leaf, ss 6 to Volume II.

HOROLOGIUM deuotionis circa vitam Christi. [Coloniæ, circa 1483] Small 8vo, brown levant morocco, gilt back and sides, gilt edges, by Thompson.

Printed in gothic letter, partly rubricated, and with thirty-six curious woodcut illustrations of scenes in the life of Christ.

HROSVITE.

Opera Hrosvite illustris virginis et monialis germane gente saxonica orte nuper a Conrado Celte inventa. In hoc libro hæc côtinent. Comedie sex in emulatiõem Therencii. . . . [Colophon] . . Impressum Norunbergæ sub Priuilegio Sodalitatis Celticæ a Senatu Rhomani Imperii impetrato. Anno christi Quingentesimoprimo supra Millesimum. [1501] Folio, brown levant morocco, gilt back, gilt and blind-tooled sides, gilt edges, by Leighton.

Second issue of the first edition, according to Panzer, with Sodalitatis and impetrate in the colophon corrected from Sodalitis and impetrate.

a 1-a 10 and b-k in eights. Initial letters in blue and red ink, and eight full-page woodcuts by Dürer.

HUTTEN, ULRICH VON.

Vlrichi de Hvtten eq. de gvaiaci medicina et morbo gallico liber vnvs. [Colophon] Mogvtiæ in ædibvs Ioannis Scheffer mense Aprili, interregni vero qvarto. Anni M.D.XIX. . . . 410, olive levant morocco, gilt back, rich side panels, gilt edges, by Joly.

First edition. Large woodcut arms on the title-page, and portrait of the author on the verso of the last leaf.

HUTTICH, JOHANN, editor.

Novvs Orbis Regionvm ac insvlarvm veteribus incognitarvm, unà cum tabula cosmographica, & aliquot aliis consimilis argumenti libellis, quorum omnium catalogus sequenti patebit pagina. [collegit J. Huttich, edidit Sim. Grynæus] His accessit copiosus rerum memorabilium index. [Jehan's Petit's device]

Parisiis apvd Ioannem Paruum . . . [1532] [Colophon] Impressum Parisiis apud Antonium Augerellum, impensis Ioannis Partii & Galeoti à Prato. Anno M.D.XXXII.VIII. Calen Nouembris. Folio, red levant morocco, gilt back, side panels, gilt edges, by Petit.

Large folded map of the world. Johann Huttich compiled this work, and Simon Grynæus wrote only the preface to it. Grynæus's contributions relating to America, which Brunet mentions, are in the edition of 1555. Harrisse, No. 173.

HUTTICH, JOHANN.

Romanorum principu effigies: cu historiarum annotatione, olim ab Io. Huthichio [sic] confecta: nunc uero alicubi aucta & longè Castigatiora opera Io. Sambuci Tirnauiensis Pannonij. Quæ tertiæ, huic editioni accesserint uersa pagina indicat, . . Anno M.D.LII. [Colophon] Argentorati apud Vuolsius Cephalæum. Anno 15511. [1552] Small 8vo, red morocco, gilt edges, by The Club Bindery.

Title in a woodcut border and numerous medallion illustrations. On the title is the inscription: "Collegii Societis Jesu Antuerpiæ."

HUTTICH, JOHANN.

Romanorum principu effigies, 1552. Small 8vo, brown levant morocco, gilt back, side panels, gilt edges, by Engel. Bound with MERCERUS' "Ori Apollinis Hieroglyphica, 1551, and Julii Obsequentis Prodigiorum liber," 1552.

Another copy.

HYGINUS, CAIUS JULIUS.

Clarissimi Hyginii Astronomi De mundi Et sphæræ Ac vtriusq; Partium Declaratione Cum Planetis Et Variis Signis Historiatis. [Colophon] Impressasq; Venetiis exactissima cura per Melchiorem sessam & Petrum de Rauanis socios Anno dñi. M.ccccc.xvii. Die. 24. Mar. 4to, red levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

Fifty woodcut illustrations, including the large cut on the title-page and the device of the printer.

HYGINUS, CAIUS JULIUS.

C. Ivlii Hygini Avgvsti Liberti Fabvlarvm Liber, ad omnivm poëtarum lectionem mire necessarius & antehac nunquam excusus: Ejvsdam Poeticon, astronomicon, libri quatuor...
... Basileæ apvd Ioan. Hervagivm, anno, M.D.XXXV mense Martio. Folio, brown morocco, side borders of interlacing fillets and solid ornaments, with the medallion on each cover representing the Chariot of the Sun and the Greek device ascribed to Demetrio Canevari, physician to Pope Urban VIII, gilt edges. In a brown levant morocco case.

First edition, illustrated with forty-eight engravings on wood. The verso of the last leaf contains the largest of Hervagius' three printer's devices. From the Libri, Solar, and Firmin-Didot collections.

HYGINUS, CAIUS JULIUS.

C. Ivlii Hygini, Avgvsti Liberti, fabvlarvm liber, ad omnivm poetarvm lectionem mire necessarius, & nunc denuò excusus. Eivsdem poeticon astronomicon Libri quatuor. Quibus accesserunt similis argumenti, Phæphati De fabulosis. F. Fvlgentii. Mythologiarum Libri. De uocum antiquarum interpretatione. Phvrnvti De natura deorum, . Albrici. De deorum imaginibus. Arati φαινομένων fragmentum. Phænomena græcè. Procli De sphæra. Basileæ, ex officina Hervagiana, per Eusebium Episcopium. Anno Salutis humanæ. M.D.LXX. Folio, old red morocco, the monogram of Jacques Auguste de Thou on the back and his first arms on the sides, gilt edges.

Large paper copy, from the Syston Park library. Forty-eight woodcuts.

ICONES NOVI TESTAMENTI. See Testamentum Novum.

INDIA.

Ein schöne Newe zeytung so Kayserlich Mayestet ausz India yetz nemlich zükommen seind. Gar hüpsch vo den newen

ynseln / vnd von yrem sytten gar kurtzweylig züleesen. [n. p., 1522] 4to, olive levant morocco, gilt back, sides richly tooled in a design of compartments, scrolls, flowers, foliage and azured arabesques, doubled with red morocco, narrow borders, gilt edges, in a green morocco case, by David.

Title in a border of woodcut pieces.

INSIGNIA Sacræ Cæsareæ Maiestatis, principvm electorvm, ac aliqvot illvstrissimarvm, illvstrium, nobilium, & aliarum familiarum, formis artificiosissimis expressa: Addito cuiq; peculiari Symbolo, & Carmine octasticho, quibus cum ipsum Insigne, tum Symbolum, ingeniosè, ac sine vlla arrogantia vel mordacitate, liberaliter explicantur. His adiecta svnt totidem vacva (vti appellant) Scuta, vt alij quoqz, quib. hoc institutum placebit, suæ etiam gentis Imagines penicillo adijcere possint. Omnia in gratiam Studiosorum, magno labore, & sumptu non exiguo, collecta atque edita. Francosvrti ad Mænvm. M.D.LXXIX. [Colophon] Impressvm Francosvrti ad Mænvm, apvd Georgivm Corvinvm, impensis Sigismundi Feyerabendij. M.D.LXXIX. 4to, brown levant morocco, gilt back, side panels, gilt edges, by R. De Coverly.

Two hundred and seventy-one woodcuts by Jost Amman, M.F. (Feyerabend?), Louis Frig, M.B., C.S., and V.F., some of them several times repeated.

INSIGNIA Sacræ Cæsareæ Maiestatis, 1579. 4to, brown levant morocco, covered with a mosaic design of interlacings in red, blue, green, and citron morocco, outlined in gold, gilt edges, by Gruel. Another copy.

INTERNELLE CONSOLATION.

Le liure de l'Internelle Consolation. Et y sont adiouxtées les Tentatios du Diable, auec la defense du bon Ange. A Lyon, Par Iean de Tournes, M.D.XLIII. Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

From the Yemeniz collection.

ISOCRATES nvper accurate recognitus, et avctvs.

IΣΟΚΡΑΤΗΣ ISOCRATES

AAΚΙΔΑΜΑΣ ALCIDAMAS

ΓΟΡΓΙΑΣ GORGIAS

ΑΡΙΣΤΣΙΔΗΣ ARISTIDES

APΓOKPATION HARPOCRATION

[Colophon] Venetiis in ædibus hæredum Aldi Manutii, & Andreæ Asulani, mense Iulio. M.D.XXXIIII. Folio, brown levant morocco, gilt back and side panels, anchor device of Aldus on both covers, gilt edges, by Rivière.

Final leaf with anchor device and blank leaf 80. Height, 301 mm.

ISOCRATES AND XENOPHON.

Enseignements d'Isocrates et Xenophon avthevrs anciens tresexcellens. Pour bien regner en paix & en guerre. Traduictz de Grec en François, par Loys le Roy dict Regius de Costentin. Au Roy treschrestien Charles IX. dv nom. Auec la presace sur toute la Politique, dedice à sa Maiestē. A Paris, Par Vascosan . . . M.D.LXVIII. 4to, original vellum wrappers, gilt back, Lyonnese centre and corner ornaments, gilt edges. Bound with LE Ror's translation of "Les Politiques d'Aristote," 1568.

Apparently Hugo Grotius's copy, with his manuscript notes on a fly-leaf.

ISOCRATES AND XENOPHON.

Enseignements d'Isocrates et Xenophon. 1568. 4to, red levant morocco, Janseniste, gilt edges, by Trautz-Bauzonnet. Bound with Aristotle's "Politiques," 1568.

Another copy.

JACOBUS CARTHUSIENSIS.

Încipiunt smones auctorisan a dño Nicolao papa qñto Per eximiu dñm doctorë sacre theoloye prēm Jacobu Cartusien domus extra muros Erfozden vicaim. [Colophon] Expliciunt collecta & pdicata de passione dni nri ihu xpi p egregiu excellenteq viru

Sacre theologie doctore eximiu magistrum Nicolaum dynckespuel. [s. d.] Folio, brown levant morocco, back and sides covered with blind-tooling, gilt edges.

Printed in double columns, with initials and paragraph marks in red ink.

JAMBLICHUS CHALCIDENSIS.

Index eorum, quæ hoc in libro habentur. Iamblichus de mysteriis Aegyptiorum. Chaldæorum. Assyriorum. Proclus in Platonicum alcibiadem de anima, atq: dæmone. Proclus de sacriscio & magia. Porphyrius de diuinis atq; dæmonibus. Synesius Platonicus de somniis, Psellus de dæmonibus. Expositio Prisciani & Marsilii [Ficini] in Theophrastū de sensu. phantasia. & intellectu. Alcinoi Platonici philosophi liber de doctria Platonis. Speusippi Platonis discipuli liber de platonis difinitionibus. Pythagoræ philosophi aurea uerba. Symbola Pithagoræ philosophi. Xenocratis philosophi platonici liber de morte. Marsilii sicini liber de uoluptate. [Colophon] Venetiis mense Septembri M.IIID. In ædibus Aldi. . . Folio, red morocco, gilt back, gilt edges.

First Aldine edition. Contains the final blank leaf, with watermark. Height, 302 mm.

JAMYN, Amadis.

Les Oevvres Poetiques d'Amadis Iamyn. . . . A Paris, De l'Imprimerie de Robert Estienne, Par Mamort Patisson. M.D.LXXV. 4to, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

First edition. Printed in italic type.

JAMYN, Amadis.

Les Œvvres Poetiques d'Amadis Iamyn. Reueuës, corrigees & augmentees en ceste derniere impression... A Paris, Par Mamert Patisson Imprimeur du Roy, au logis de Robert Estienne. M.D.LXXIX. 12mo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

JANUA, JOHANNES BALBUS DE, editor.

[I]Ncipit summa que uocat catholicon. edita a fratre johanne de ianua. ordinis frat4 predicato4. [Colophon on the recto of solio 371]... Hic liber egregius. catholicon, dñice incarnacionis annis M.CCCCLX Alma in urbe maguntina [Gutenberg] nacionis indite germanice. Quam dei clemencia tam alto ingenii lumine. dono qz g tuito. sz mira patrona4 forma4 qz concordia pporcione et modulo. impressus atqz confectus est. Hinc tibi sancte pater nato cũ slamine sacro. Laus et honor dño trino tribuatur et uno Ecclesie laude libro hoc catholice plaude. Qui laudare piam semper non linque mariam. Deo Gracias. Folio, red levant morocco, gilt back, filleted border on the sides, corner ornaments, uncut edges, by W. Matthews.

First edition of the first Lexicon ever published. 373 leaves printed in gothic letter, double columns, without signatures, pagination, or catchwords, and measuring 16 by 11\frac{3}{2} inches.

The initial letters are painted in red or blue, and on the first page are two large "P's", one in gold, the other in red.

Attributed to Gutenberg, and regarded as the fourth book printed with a

At the top of the first page is the inscription: "Iste liber pertinet ad fratres Carthusienses in domo Rutisano S. Sixti vnanimiter commorantes." The Brayton Ives copy.

JANUA, JOHANNES BALBUS DE, editor.

First page] Incipit summa que vocat catholicon edita a fratre iohane de ianua ordinis fratu pdicatou. [?Argentorati, Johannes Mentelinus, circa 1460] Folio, two volumes in one, original oak boards covered with stamped leather, doubled with vellum, vellum guards, metal bosses, corners, and clasps, gauffred gilt edges.

The printing of this book has been attributed to Gutenberg, Fust, and Schoeffer, but later researches appear to indicate that Mentelin printed it about 1459 or 1460. As he has been described as one of the secret workmen of Gutenberg, the types would naturally resemble those employed by the latter. But the name of the printer is problematical.

The last three lines in the first column on the verso of folio 396 are: "Conclusio libri. Immesas omnipoteti deo patri. & filio. & spiritui sacto.

grau l'ferim⁵ actioes dno."

Printed in black-letter, on thick paper, 396 folios, without signatures, pagination or catchwords, two columns to a page, 65 lines to a column. The initials are in red or blue, and many of them are illuminated. On the fore edge are thirty-one markers, and on the left side of the first page is a border painted in colours.

JEHAN LOTHON, FRERE.

Passion Dauitique du benoist & tresdoulx Jesuchrist Composee par Reuerend pere en dieu Jehan Fere, [sic] & abbe de la Noe. Au diocese Deureux [printer's device of Jehan Petit]... On la vend a Paris par Jehan Petit ... [Colophon]... Et imprime a Paris par Maistre Pierre Vidoue/pour honneste personne Jehan Petit libraire iure en luniuersite de Paris. Demourant en la grant Rue Sainct Jacques a lenseigne de la sleur de lys. Ce xvii. iour de Mars. Lan mil cinq centz vingt et troys. [1523] 4to, original stamped calf, gauffred gilt edges.

Printed in black-letter, with twenty-three woodcuts, three repeated, and the arms of the author, "Joannes Lothon Noano." Ruled throughout in red ink.

The twenty-eight pages of fly-leaves are covered with contemporary manuscript notes in red and black.

JEROME, St. See HIERONYMUS.

JOANNES CHRYSOSTOMUS.

[Colophon] Omelie. lxxxvii Beati Johānis Chrisostomi sup euagelio Iohānis [e græco in latinum transl. per Fr. Aretinum] Rome in S. Eusebii monasterio scripte & diligeter correcte: Anno dñi. M.CCCC.LXX. die Lune XXIX. mensis Octobris: Pôti S. in xpo pris ac dñi nostri dñi Pauli diuina puidentia Pape secudi: Anno eius septimo: Expliciunt ... Deo

286 JOANNES CHRYSOSTOMUS—JOANNES GRAMMATICUS

laus. Folio, calf, gilt back and side borders in a floral design, uncut edges.

First edition. Printed in roman type on two hundred and seventy-eight folios (thirty-three lines to a page), without signatures, catchwords, or pagination.

JOANNES CHRYSOSTOMUS.

Di S. Giovanni Crisostomo Arcivescovo di Costantinopoli Libri tre della Prouidenza di Dio à Stargirio Monaco. Trattato del medisimo, che nessuno puo esser' offeso se non dase medesimo. Epistola à Teodoro esortatoria alla penitenza. Tradotti nuouamente in lingua Toscana da M. Cristofano... Aldvs In Venetia [appresso il nobile huomo M. Federico Torresano] MDLIIII. Small &vo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

JOANNES DAMASCENUS.

TA TOY MAKAPIOY IOANNOY TOY AAMAEKHNOY EPTA. Beati Ioannis Damasceni Opera. Item Ioannis Cassiani Eremitæ non prorsus dissimilis argymenti libri aliqvot quorum omnium tàm huius quàm illius elenchum uersa pagina, singulorum autem argumenta in præsatione reperies. Basileæ. [Colophon] Basileæ, per Henrichym Petri, anno M.D.LIX. mense Septembri. Folio, old brown morocco, the crescents of Diane de Poitiers in two of the back panels, the sides richly tooled with azured arabesques, in each corner the interwoven initials of Henri II and Diane, and in the centre panel six groups of the Diane crescents. Fleurs-de-lys and other tools are introduced. In a blue levant morocco case.

JOANNES GRAMMATICUS — EUSTRATIUS.

Ioannis Grammatici in posteriora resolvtoria Aristotelis, Commentarivm. Incerti avthoris in eadem. Evstratii in eadem. . . . MDXXXIIII. [Gr.] [Colophon] Venetiis, in ædibus hæredum Aldi Manutii Romani, & Andreæ Asulani soceri, Mense Decembri. M.D.XXXIIII. Folio, white vellum, gilt back and sides, anchor on both covers, gauffred gilt edges.

The Syston Park copy, measuring 308 mm. in height. Contains the final leaf with anchor.

JODELLE, ÉTIENNE.

Les Œvvres & Meslanges Poetiques d'Estienne Iodelle sievr dv Lymodin. [publiés par Ch. de La Mothe] Premier Volume. A Paris, Chez Nicolas Chesneau... et Mamert Patisson... M.D.LXXIIII. 4to, red levant morocco, Janseniste, doubled with brown morocco, covered with elaborate tooling in compartments, consisting of arabesques, leaf branches and azured scrolls, gilt edges, by Chambolle-Duru, Marius Michel, gilder.

First edition, and the only volume published.

JODELLE, ÉTIENNE.

Les Oevvres et Meslanges Poetiques d'Estienne Iodelle, sieur du Lymodin. Reueuës & augmentees en ceste derniere edition. A Paris, Chez Nicolas Chesneav . . . et Chez Mamert Patisson, Imprimeur du Roy, chez Robert Estienne. M.D.LXXXIII. 12mo, blue levant morocco, ornamented with a coronet surmounting a monogram on the back and in the side corners, doubled with red morocco, wide dentelle borders, gilt edges, by Trautz-Bauzonnet.

After folio 288 is matter not indicated in the Contents: "Ode au Comte d'Alcinois," "Elegia," an Ode and a Sonnet, ending with folio 298, misprinted 294. These poems are not in the quarto edition of the same year. Final blank leaf, B11.

Another edition was published in 1583 by Robert Le Fizelier.

JOSEPHUS, FLAVIUS.

JOseph Juif & Hebrieu Hystoriographe Grec / De Latiquite Judaique / Nouuellement translate de Latin [de Russin Aqui-

leian] en vulgaire Francoys: ... [par Guillaume Michel]

On les vend a Paris ... en la boutique de Galliot du pre
... [Colophon] ... acheue dimprimer a Paris le xvº iour du moys Dauril Lan mil cinq cens. xxxiiii par Nicolas cousteau
... pour Galliot du pre. ... Folio, red levant morocco, gilt back, side borders and centre panels blind and gilt tooled in compartments, doubled with red morocco, gilt edges, by Marius Michel.

Title in a woodcut border, woodcut arms, and eight other illustrations, six of them in compartments on the verso of the eighth preliminary leaf.

Baron Seillière's copy.

JOSEPHUS, FLAVIUS.

- (I) Flauij Josephi/des Hochberühmten Jüdischen Geschichtschreibers/Historien und Bücher: Von alten Jüdischen Geschichten/zwentzig/sambt eynem von seinem Leben: Vom Judischen Krieg/und der Statt Jerusalem/und des gantzen Lands zerstörung/siben: Von der Juden altem Herkommen wider Apionem Grammaticum/zwey: Von Meysterschafft der Vernunfst/und der Machabeer Marter/eyns. Alles ausz dem Griechischen Exemplar/samt aller Bücher und Capitel Summarischer Innhalt/mit höchstem fleisz von newem verteutscht vnnd zugerichtet/darzu mit Biblischen Concordantzen/Jarrechnung ordenlichem Register/vnd schönen Figuren/deszeleichen vorhin im Truck nie auszgangen/gezieret. . . [Colophon] Getruckt zu Straszburg/durch Theodosium Rihel/[device] M.D.LXXXI.
- (II) Egesippi / des Hochberûhmten Fürtresslichen Christlichen Geschicht schreibers / fünff Bücher: . . Jetz newlich ausz dem Latein auss trewlichest verteutschet. . . . [Same colophon] Folio, two works in one volume, brown levant morocco, gilt back and sides, gilt edges, by Allô.

Titles in red and black within woodcut borders. One hundred and one woodcuts in the first work, twenty-one in the second.

JOVIUS, PAULUS.

Commentarii delle cose de tvrchi, di Pavlo Giovio, et Andrea Gambini, con gli fatti, et la vita di Scanderbeg. Aldvs M.D.XLI. [Colophon] In Vinegia, nell'anno M.D.XXXXI. In casa de' figlivoli di Aldo. 8vo, old red morocco, gilt sides containing the medallic device representing the Chariot of the Sun, ascribed to Demetrio Canevari, physician to Pope Urban VIII, gilt edges. In a brown morocco case.

Folios 1-36, ending with colophon dated 1541; title-page: "Libri tre delle cose de Tvrchi," and folios 2-37, colophon dated 1539 (verso anchor); two blank leaves; Gambini's Commentary, without separate title, folios 1-76, ending with colophon dated 1541; Life of Scanderbeg, without separate title, folios 1-52, colophon dated 1541 and anchor on the verso of the last leaf.

At the end is bound "I Costvmi, et i modi particolari de la Vita de Turchi, descritti da M. Luigi Bassano da Zara . . . Stampato in Roma per Antonio Blado Asolano. M.D.XLV." Height, 155 mm.

JOVIUS, PAULUS.

Pavli Iovii Novocomensis Vitæ dvodecim vicecomitum mediolani principum. Ex Bibliotheca Regia. Lutetiæ. Ex officina Rob. Stephani . . . M.D.XLIX. . . . 4to, red levant morocco, Janseniste, gilt edges.

Ten woodcut portraits attributed to Geofroy Tory.

JOVIUS, PAULUS.

Pavli Jovii Novocomensis Episcopi Nvcerini Historiarvm svi temporis, . . . Tomus Primus. Florentiæ, In officina Laurentii Torrentini . . . MDL. Folio, old calf, interlacing scrolls painted black and outlined with gilt fillets, compartments filled with dots, solid and azured fleurons. In the centre of the recto, the title: "Pavli Iovii Novocomensis Historiarum svi temporis. Tomus I," at the foot, Tho[MAE] MAIOLII ET AMICORVM, in the centre of the verso, Maioli's motto, "Ingratis servire nephas," gilt edges. In a brown morocco case.

Thomas Maoli's copy of Volume I only. Volume II was printed in 1552.

JUNILIUS, BISHOP OF AFRICA.

De Partibvs Divinæ Legis Libri duo doctissimi, omnibus theologiæ studiosis apprimè vtiles, Iunilio episcopo Africano autore. Quibus adiunximus eiusem episcopi commentariolum in librum Genesews. . . . Omnia cum indice copiosissimo reru omnium memorabilium. Parisiis, Apud Sebastianum Niuellium sub Ciconiis. . . 1556. Small 8vo, old red morocco, back and sides covered with marguerites and other floral tools in compartments, also the motto and devices of Marguerite de Valois, gilt edges, by Clovis Eve. Bound with "Methodus Catechismi Catholici," 1579.

Ruled with red lines.

From the library of Marguerite de Valois, Queen of Navarre, and the White Knights and Heber collections.

JUSTINIANUS, FLAVIUS ANICIUS.

Printed in double columns, in very small gothic characters, rubricated. Woodcut on the title-page, the device of the printer, and a large number of ornamental initial letters. From the Didot collection.

JUSTINUS.

DEs Hochberümptesten Geschicht schreybers Justini/war hafftige Hystorien/die er ausz Trogo Pompeio gezoge/vñ inn Viertzig vier Bücher auszgeteylt/darinn er von vil Künigreychen der welt/wie die ausst vnnd abgang genomen/beschryben. Die Hieronymus Boner der zeyt Schultheys zü Colmar/ausz dem Latein inn disz volgend Teütsch vertolmetscht hat/welche nit allein zü lesen lustig/sonder einem veden menschen zü wyssen nutzlich vñ not ist. [Large wood-

cuts of "Ninvs" and "Alexander. M."]... C. Gedruckt zu Augspurg durch Heynrich Steyner M. D. XXXI. Folio, red levant morocco, blind-tooled fillets, gilt edges, by Capé. Bound with Herodianus and Politianus, 1531.

Fifty woodcuts, including the one on the title-page.

IUSTINUS.

Des Hochberumptesten Geschicht schreybers Justini/war hafftige Hystorien/die er ausz Trogo Pompeio gezoge/vñ inn Viertzig vier Bücher auszgeteylt/darinn er von vil künigreychen der welt/wie die ausst vnd abgang genomenn/beschriben. Die Hieronimus Boner der zeyt Schultheys zu Colmar/ausz dem Latein inn disz volgend Teütsch vertolmetscht hat/welche nit allain zu lesen lustig/sonder einem yeden menschen zu wissen nutzlich vnd not ist. [Large woodcuts of "Ninvs" and "Alexander. M."]... C Getruckt zu Augspurg durch Heinrich Steiner. M.D.XXXII. Folio, red levant morocco, gilt back, side panels, centre and corner ornaments, gilt edges.

Fifty woodcuts, including the one on the title-page. The first line of the last page reads incorrectly "Das XLIII und letst Buch Justini," instead of "Das XLIII," as in the previous edition.

JUSTINUS, St.

Les Evvres De sainct Iustin Philosophe & Martyr, mises de Grec. en langage François, par Ian De Maumont: Auec table des matieres les plus dignes. Les traictez dudit aucteur qui se trouuent auiourdhuy, lesquels ont esté prins de la librairie du seu Roy François, sont escrits & nomez cy apres en la page qui suit les Prologues . . . C'est la seconde edition, reueuë & corrigee par le translateur . . . A Paris, De l'imprimerie de Michel de Vascosan M.D.LVIIII. Folio, calf, the back and sides ornamented by an intricate Grolieresque design painted dark and light brown and grey, thickly studded with dots, with the inscription "Lois de Ste. Maure, Marquis de

Nelle," on the front cover and "Conte de Iougni, et de Laval" on the back cover, gauffred gilt edges. In a maroon morocco case.

The Marquis de Nelle was given as a hostage to Queen Elizabeth in 1559. He died in Paris in 1572.

Ruled throughout in red ink. Contains the final blank leaf, * * 4.

JUVENALIS AND PERSIUS.

Juvenalis. Persivs. [Colophon] Venetiis in ædibus Aldi. Mense Augusto. M.DI. Small 8vo, red levant morocco, Janseniste, doubled in the same, gilt edges.

First issue of this date, without the Aldine anchor device, unpaged, and with the colophon in italic type. Height, 160 mm.

IUVENALIS AND PERSIUS.

Ivvenalis. Persivs. 1501. Small 800, blue straight-grain morocco, gilt back, side borders, gilt edges, by Bozerian the younger.

Another copy of the first issue, 152 mm. in height.

JUVENALIS, DECIMUS JUNIUS.

Ivnii Ivvenalis Aqvinatis Satyrographi Opvs. Nunc demvm ab omnibvs mendis Purgatum, & pluribus collatis exemplaribus suo candori restitutum. Interprete Ioanne Britannico Viro eruditissimo, Vna cum Iodici Badii Ascensii Familiaribus explationibus. Atqz cum Figuris, & Argumentis in cuiusqz Satyræ principio apte appositis. Inest praeteræ Index omnium rerum copiosissimus, quæ in margine sunt appositæ, dignæ notatu secundum ordinem Alphabeticum: ut facilius quæcūq; uolueris inuenire possis. Venetiis apud Franciscum Bindonum, & Mapheum Pasinum. Anno a uirginis partu. MDXLVIII. Folio, brown levant morocco, blind-tooled on the sides with corner ornaments in gold, vellum linings, gilt over uncut edges, by Marius Michel.

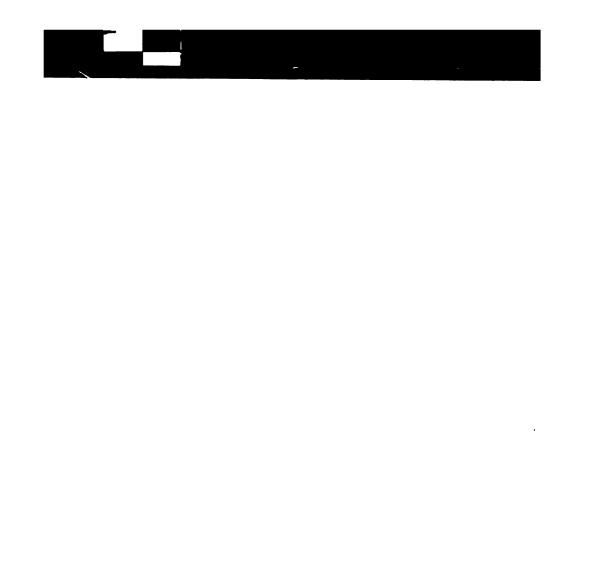
JUVENCUS, GAIUS VETTIUS AQUILINUS (AQUILIUS).

La Sacree Poesie et Histoire Evangelique de Iuuencus, ancien Poëte Chrestien: Mise du Latin en vers Frāçois, auec sommaires sur chacun chapitre, par Pierre Tamisier President en l'élection de Masconnois. A Lyon, par Benoist Rigaud. [Imprimerie de Pierre Roussin] M.D.XCI. Small 8vo, old calf, back and sides covered with gold tooling, the back in relief, the sides in compartments with leaf sprays, scroll and azured ornaments, gilt edges.

Forty-five woodcut illustrations.

END OF VOLUME I

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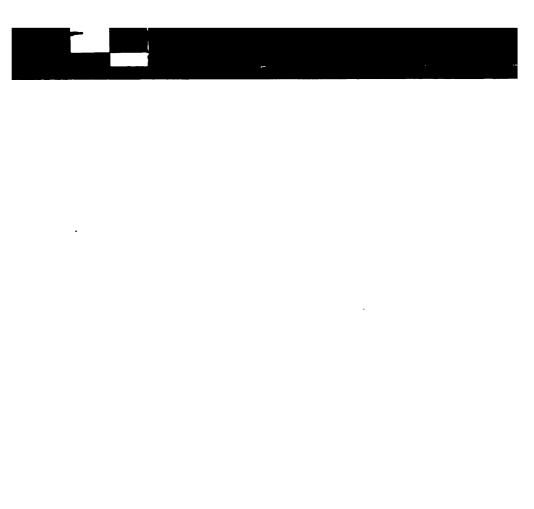
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